

HOLDING OUT FOR A HERO

Words by DEAN PITCHFORD
Music by JIM STEINMAN

Freely
Am(add2)

♩ = 80

ARIEL:

G⁶

Where have all the good men gone, and where are all the gods?

mf

F

Where's the street-wise Hercules to fight

E⁷_{sus}

Più mosso

E⁷

Am

the rising odds? (I'd like to know.) Is - n't there a white

Em

knight up - on a fi - ery steed? _____

espress. 3

F#6

Dm7

Late at night I toss and I turn (I toss and I turn, ooh.) _____

Bm7#5

E7

and I dream of what I need. _____ I need a

Disco Appassionato

Am

♩ = 144

he - ro! (Doo doo doo)

mp *sub. f*

Am/G



doo,) (doo doo doo doo,)

Fmaj⁷

Am/E



(doo doo doo doo,) (Ahh!

E



Am



Ahh!) Some-where af - ter mid - night, in my

sub. p

G⁶

F



wild - est fan - tas - y, — some - where just — be - yond.

my reach, — there's some — one reach - ing back — for me. —

Rac - ing on the thun - der and ris - ing with — the heat, —

it's gon - na take a su - per - man — to —

sweep me off — my feet. — I need a he - ro!

sfz

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into four systems. The first system has a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The second system has a guitar staff with a treble clef and a piano staff with a grand staff. The third system has a guitar staff with a treble clef and a piano staff with a grand staff. The fourth system has a guitar staff with a treble clef and a piano staff with a grand staff. The lyrics are written below the guitar staff. The score includes various musical notations such as notes, rests, and chords. The guitar part includes chord diagrams for E^{sus}, E, E/G⁺, Am, Em, Fmaj⁷, Dm⁷, E^{sus}, E, and Am. The piano part includes various musical notations such as notes, rests, and dynamics like *sfz*.

Em⁷

I'm hold - ing out for a he - ro till the end of the night. _____ He's got -

F

Dm⁷

C



G



- ta be strong, _ and he's got - ta be fast, _ and he's got - ta be fresh _ from the fight.

Am



I need a he - ro! I'm hold - ing out for a he -

Em⁷

F



- ro till the morn - ing _ light. _____ He's got - ta be sure, _ and it's got -

Chord diagrams: Dm⁷, C, G

- ta be soon, _ and he's got - ta be larg - er than life. Larg - er than

Chord diagrams: Am, Am/G

life! (Doo doo doo doo,) (doo doo doo

Chord diagram: Fmaj⁷

doo,) (doo doo doo doo.)

Am/E E

(Ahh!) Ahh!)

Am Am/D Am/E Fmaj⁷

Up where the moun - tains meet the heav - ens a - bove, —

N.C. Dm⁷

out where the light - ning splits — the sea, — I could swear — there is some -

E⁷ Am

— one, some - where, watch - ing me. —

Through the wind and the chill and the rain, and the storm and the flood,

I can feel his approach like a fire in my blood.

Like a fire in my blood, like a fire in my blood,

like a fire in my blood, like a fire in my...

Chords: F⁷, Dm⁷, E⁷, Am, E^bdim⁷

Dynamics: *mp*, *mf*, *f*, *ff*

Am/E E Am

Ahh! Ahh! I need a he - ro!

martellato *ff* *sfz*

Em⁷

I'm hold - ing out for a he - ro till the end of the night. He's got -

F Dm⁷ C G

- ta be strong, and he's got - ta be fast, and he's got - ta be fresh from the fight.

Am

I need a he - ro! I'm hold - ing out for a he -

- ro till the morn - ing light. He's got - ta be sure, and it's got -
 - ta be soon, and he's got - ta be larg - er than life. Larg - er than
 life!
 (Doo doo doo doo) (Doo doo doo doo)
 doo,) (doo doo doo doo)

do.)

Am/E E Am G Am

(Ahh! Ahh!) I need a he - ro!

The musical score is for page 11 of a document. It consists of three systems of music. The first system has a vocal line starting with 'do.)' and a piano accompaniment. The second system has a vocal line with lyrics '(Ahh! Ahh!) I need a he - ro!' and a piano accompaniment. The third system has a guitar chord progression: Am/E, E, Am, G, Am. The piano accompaniment in the second system features a complex chordal texture in the right hand and a more melodic line in the left hand.