

# MORE THAN A FEELING

Words and Music by  
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Moderately

Chords: D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D

Dynamic: *PPP* *cresc. poco a poco*

With pedal

Chords: C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B G<sup>5</sup>

Dynamic: *mp*

1.

Chords: C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D

2.

Chords: C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B G<sup>5</sup>

the sun was gone...  
come and gone...  
Their fac - es fade as  
Turned on some mu - sic to the start my day, and I  
the years go by. Yet

D<sup>5</sup> D<sup>sus</sup> D C<sup>sus2</sup> G/B G<sup>5</sup>

lost my - self in a fa - mil - iar song. I  
 I still re - call as I wan - der on, as

D<sup>5</sup> D<sup>sus</sup> D C<sup>(add2)</sup>

closed my eyes and I slipped a - way.  
 clear as the sun in the sum - mer sky.

*cresc.*

G/B Am Em/G D

G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

E<sup>5</sup> D<sup>5</sup> G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> D<sup>5</sup>

It's more than a feel - ing \_\_\_\_\_ when I

(More than a feel - ing. \_

G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> D<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

hear that old song - they used to play. \_\_\_\_\_ And I be - gin dream - ing, \_\_\_\_\_

More than a feel - ing. \_

To Coda ◊

E<sup>5</sup> D<sup>5</sup> G<sup>5</sup> C<sup>5</sup> E<sup>b5</sup>

\_\_\_\_\_ till I see Mar - i - anne - walk a - way. \_\_\_\_\_

More than a feel - ing.) \_\_\_\_\_

1.

Em<sup>7(no5)</sup> A<sup>sus</sup> A A<sup>sus2</sup> A G G<sup>5</sup>

I see my Mar - i - anne walk - ing a - way.

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics "I see my Mar - i - anne walk - ing a - way." The piano accompaniment starts with a mezzo-piano (mp) dynamic and includes a bass line in the left hand.

D/F# Em<sup>7(no5)</sup> D<sup>5</sup> D<sup>sus</sup> D C<sup>sus2</sup> G/B G<sup>5</sup>

The second system continues the piano accompaniment. It features a treble clef staff with chords and a bass clef staff with a melodic line. The dynamics include mezzo-piano (mp) and piano (p). The system concludes with a double bar line.

2.

D<sup>5</sup> D<sup>sus</sup> D C<sup>sus2</sup> G/B G<sup>5</sup> A<sup>sus</sup> A A<sup>sus2</sup> A

i - anne walk - ing a - way.

The third system begins with a double bar line and a first ending bracket. The vocal line resumes with the lyrics "i - anne walk - ing a - way." The piano accompaniment continues with a bass line in the left hand. The system ends with a double bar line.

Bm A<sup>sus</sup> G D/F# A<sup>sus</sup>

cresc. **cl**

The fourth system shows the piano accompaniment continuing. It includes a treble clef staff with chords and a bass clef staff with a melodic line. The dynamics include piano (p) and crescendo (cresc.). The system concludes with a double bar line.

A D<sup>5</sup> G<sup>5</sup> D/F<sup>♯</sup> A<sup>5</sup>/E

*Instrumental solo*

D<sup>5</sup> G<sup>5</sup> D/F<sup>♯</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

B<sup>5</sup> A/C<sup>♯</sup> D<sup>5</sup> G/B Em A<sup>5</sup>

G<sup>5</sup> D/F<sup>♯</sup> Em<sup>7</sup>(no5) D<sup>5</sup>

*Solo ends* *dim.*

C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> C<sup>SUS2</sup> G/B G<sup>5</sup>

*mp*

D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D

When I'm tired \_ and think - ing cold, I hide in my mu - sic, for -

C<sup>SUS2</sup> G/B G<sup>5</sup> D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B G<sup>5</sup>

-get the \_ day, \_ and dream of a girl \_ I used to know. \_ I

D<sup>5</sup> D<sup>SUS</sup> D C<sup>SUS2</sup> G/B C<sup>5</sup>

closed my \_ eyes \_ and she slipped a - way. \_

*cresc.*

D<sup>5</sup> C<sup>5</sup> G/B C<sup>5</sup> D<sup>5</sup> N.C.

C<sup>5</sup> G/B C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B C<sup>5</sup>

She slipped a - way.

D<sup>5</sup> D/A B<sup>5</sup> C<sup>5</sup> G/B

Am Em/G D D.S. al Coda

G<sup>5</sup> C<sup>5</sup> E<sup>5</sup> D<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

see Mar - i - anne walk a - way.

The musical score is presented in three systems. The first system features two treble clef staves. The top staff contains a melodic line with notes E5, D5, G5, C5, E5, D5, and C5, with large slurs connecting E5-D5-G5 and G5-C5-E5. The second staff shows a guitar-specific line with notes C8, G8, and C8, each enclosed in an oval with the number '8' below it, indicating an 8th fret. The second system consists of two bass clef staves. The upper staff shows chords G5, C5, E5, D5, G5, and C5. The lower staff contains a rhythmic bass line with eighth and quarter notes. The third system also has two bass clef staves. The upper staff shows chords E5, D5, E5, D5, and G5. The lower staff continues the rhythmic bass line. A first ending bracket labeled '1.' spans the first two measures of the third system, and a second ending bracket labeled '2.' spans the next two measures. The piece concludes with a final G5 chord in the upper staff and a whole note C5 in the lower staff.