

# WHISKEY LULLABY

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Moderately  
N.C.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Moderately' and the style is 'N.C.' (No Chords). The dynamic is 'mf'.

G A/G G

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is 'Moderately'. The dynamic is 'mf'. The chords are G, A/G, and G.

Male:

D

She put him out like the  
but no -

Musical notation for the vocal and piano accompaniment, consisting of two staves (treble and bass clef) in G major. The tempo is 'Moderately'. The dynamic is 'mf'. The chords are G, A/G, and G. The lyrics are: 'She put him out like the but no -'.

G Bm

burn - in' end of a mid - night cig - a - rette.  
-bod - y knew how much she blamed her - self.

Musical notation for the vocal and piano accompaniment, consisting of two staves (treble and bass clef) in G major. The tempo is 'Moderately'. The dynamic is 'mf'. The chords are G and Bm. The lyrics are: 'burn - in' end of a mid - night cig - a - rette. -bod - y knew how much she blamed her - self.'

A/C#

D



She broke his heart. He  
 For years and years she

G

A



spent his whole life try - in' to for - get.  
 tried to hide the whis - key on her breath.

Bm

A/C#



We watched him drink his pain a - way a  
 She fin - ily drank her pain a - way a

D

Bm



lit - tle at a time. But he nev - er could get drunk  
 lit - tle at a time. But she nev - er could get drunk



\_\_\_\_\_ e - nough \_ to get her off \_ his mind \_ un - til \_ the  
 \_\_\_\_\_ e - nough \_ to get him off \_ her mind \_ un - til \_ the



Both:

night he put that bot - tle to \_ his head \_  
 night she put that bot - tle to \_ her head \_



and pulled the trig - ger and fin - 'ly drank \_ a - way \_  
 and pulled the trig - ger and fin - 'ly drank \_ a - way \_



her mem - o - ry. \_ Life is short, \_ but  
 his mem - o - ry. \_ Life is short, \_ but

A  Bm 

this time\_ it was big - ger than the strength he had\_ to get\_  
 this time\_ it was big - ger than the strength she had\_ to get\_



G  D 

up off\_ his knees.\_ We found him with\_ his face\_  
 up off\_ her knees.\_ We found her with\_ her face\_



A  Bm 

down in the pil - low\_ with a note that said, \_ "I'll love\_  
 down in the pil - low, \_ cling - in' to\_ his pic -



A  G  D 

her till\_ I die.?  
 - ture for\_ dear life.\_ And when we bur - ied him\_  
 We laid her next\_ to him\_





be-neath the wil - low, \_  
 be-neath the wil - low, \_

the an - gels sang \_ a whis-  
 while the an - gels sang \_ a whis-



- key lull - a - by. \_ La la la \_ la la \_ la la \_  
 - key lull - a - by. \_ La la la \_ la la \_ la la \_



la la la \_ la la \_ la la. \_  
 la la la \_ la la \_ la la. \_

1.  
Bm

La la la\_ la la\_ la la\_ la la la\_

2.  
Bm

la la\_ la la. The ru - mors flew

G

G

Bm

La la la\_ la la\_ la la\_ la la la\_

G Bm

la la\_ la la. \_\_\_\_\_

This system contains the first two measures of music. The vocal line starts with 'la la\_ la la.' followed by a long rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. Chord diagrams for G and Bm are shown above the staff.

G

This system contains the next two measures of music. The piano accompaniment continues with the same rhythmic pattern. The right hand has a more complex texture with some triplets. A chord diagram for G is shown above the staff.

Bm

La la la\_ la la\_ la\_ la\_ la la la\_

This system contains the next two measures of music. The vocal line begins with a rest, then sings 'La la la\_ la la\_ la\_ la\_ la la la\_'. The piano accompaniment continues with the same rhythmic pattern. A chord diagram for Bm is shown above the staff.

G N.C. Bm

la la\_ la la\_ La la la\_

This system contains the final two measures of music. The vocal line starts with 'la la\_ la la\_' followed by a rest, then 'La la la\_'. The piano accompaniment concludes with a final chord. Chord diagrams for G, N.C. (No Chords), and Bm are shown above the staff.

G

la la la la la la la la la la

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'la la la la la la la la la la'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. A guitar chord diagram for G major is positioned above the final measure of the vocal line.