

WHEN I GET WHERE I'M GOIN'

Words and Music by RIVERS RUTHERFORD
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Moderately fast



The first system of the piano introduction consists of four measures. The right hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. The tempo is marked 'Moderately fast' and the dynamics are marked 'mf'.



Male:

When

The second system of the piano introduction consists of four measures. The right hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. The tempo is marked 'Moderately fast' and the dynamics are marked 'mf'.



I get where _ I'm go - in', on the far side of the

The third system of the piano introduction consists of four measures. The right hand plays a melody starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. The tempo is marked 'Moderately fast' and the dynamics are marked 'mf'.

sky, the first thing that I'm gon - na do is

spread my wings and fly. I'm gon - na land be - side a

lion and run my fin - gers through his mane.

Or I might find out what it's like to ride a drop of rain.

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are: "sky, the first thing that I'm gon - na do is", "spread my wings and fly. I'm gon - na land be - side a", "lion and run my fin - gers through his mane.", and "Or I might find out what it's like to ride a drop of rain." The guitar part includes chord diagrams for F, G, Am, C/E, F, Am, Gsus, G, Am, G/B, C, Dm7, C/E, F, F(add9), F, G, Am, C/E, F, and Am.

Sheet music for a song, featuring guitar chords and lyrics. The music is written for voice and piano.

Chords: G^{SUS} 3fr, G, F, F^(add9), C, C^(add9), G, F, C, F, B^b/F, F.

Lyrics:

Both: Yeah, when I get where I'm go - in',

there'll be on - ly hap - py tears. —

I will shed the sins — and strug - gles I — have

car - ried all — these years. — And I'll leave my heart wide o - pen,





I will love and have _ no fear. _



Yeah, when I get where I'm go - in', _

To Coda






Male: don't cry for me _ down here. _







I'm gon - na walk with my _ grand - dad - dy

and he'll match me step for step. — And I'll

Chords: Dm⁷, C/E, F

tell him how — I've missed him ev - 'ry min - ute since — he left. —

Chords: G, Am, C/E, F, G^{sus}

D.S. al Coda

And then I'll hug — his neck. Yeah, when

Chords: G, C/G, G

Both:

here. — So much pain and so much dark

Chords: C, F/C, C, E^b

Male:






- ness in this world we stum-ble through. All these ques - tions I can't an -



- swer and so much work to do.






But when I get where I'm go - in',





and I see my Mak - er's face, I'll









Both:

stand for - ev - er in the light of His a - maz - ing grace!

 

Yeah, when I get where I'm



go - in',

 

Female:

oh, when I get



Male:

where I'm go - in', _____ there'll be on - ly hap - py tears.



Female:

Hal - le - lu -



Male:

-jah. _____ I will love and have _____ no fear.



Female:

When I _____

— get where I'm go - in'.

C

Both: Yeah, when I get where I'm

F

go - in'.

C

Am G/B

Chord diagrams for guitar:

- C
- rit. Dm⁷
- C(add2)/E
- F(add9)

The musical score consists of two staves. The top staff is for guitar, showing four measures with the chords C, rit. Dm⁷, C(add2)/E, and F(add9). The bottom staff is for piano, with a melody in the right hand and a bass line in the left hand. A slur connects the first two measures of the piano part.