

PIANO LEAD

# CHANGING TIDES

FROM "ANOTHER LONG NIGHT OUT"

BRIAN COLBERTSON

STRAIGHT 16THS ♩ = 91

C<sup>2</sup>

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note bass line. Pedal markings are present under the first and third measures. A *sim.* (sostenuto) marking is placed above the final measure.

**(A)** VERSE

5 C<sup>2</sup> F/A B<sup>b</sup>2 G/B C<sup>2</sup> F<sup>2</sup>

The first line of the verse starts at measure 5. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords. The chords are C<sup>2</sup>, F/A, B<sup>b</sup>2, G/B, C<sup>2</sup>, and F<sup>2</sup>.

9 G<sup>2</sup>/E B<sup>b</sup>2/D C(SUS2) B<sup>b</sup>MA7 D<sup>2</sup>/F# G<sup>MA7</sup> A<sup>9</sup>(SUS4) B-<sup>9</sup> A/C# D<sup>2</sup>

The second line of the verse starts at measure 9. The right hand continues the melody, and the left hand plays chords: G<sup>2</sup>/E, B<sup>b</sup>2/D, C(SUS2), B<sup>b</sup>MA7, D<sup>2</sup>/F#, G<sup>MA7</sup>, A<sup>9</sup>(SUS4), B-<sup>9</sup>, and A/C# D<sup>2</sup>.

14 D/F# G<sup>2</sup> A<sup>2</sup>/C# B-7 A(SUS2) G<sup>2</sup> A(SUS2)/F#

The third line of the verse starts at measure 14. The right hand continues the melody, and the left hand plays chords: D/F#, G<sup>2</sup>, A<sup>2</sup>/C#, B-7, A(SUS2), G<sup>2</sup>, and A(SUS2)/F#.

18 **(B)** F<sup>MA7</sup> B<sup>b</sup>MA7 F<sup>MA7</sup> B<sup>b</sup>MA7

Section B starts at measure 18. The right hand plays a melody of eighth notes, and the left hand plays chords: F<sup>MA7</sup>, B<sup>b</sup>MA7, F<sup>MA7</sup>, and B<sup>b</sup>MA7.

22 D-7 C<sup>2</sup>/E F<sup>2</sup> F/A B<sup>b</sup>2 G-11 E<sup>b</sup>MA13

\*NOTES IN PARENTHESES 2ND X

The second line of section B starts at measure 22. The right hand continues the melody, and the left hand plays chords: D-7, C<sup>2</sup>/E, F<sup>2</sup>, F/A, B<sup>b</sup>2, G-11, and E<sup>b</sup>MA13. A note in parentheses in the F/A chord indicates a second ending.

26 C<sup>2</sup> 1. C<sup>2</sup> 2. C<sup>2</sup> G(SUS2)/E

The final line of section B starts at measure 26. The right hand plays a melody of eighth notes, and the left hand plays chords: C<sup>2</sup>, C<sup>2</sup>, C<sup>2</sup>, and G(SUS2)/E. The piece ends with a double bar line and a key signature change to B-flat major.

**(C)** BRIDGE  
F-11

31

3

Ab(SUS2) Bb(SUS2) Ab(SUS2)/C

35

F-11 Ab(SUS2) Bb(SUS2) Ab(SUS2)/C Bb(SUS2)/D

39

F-11 Db9 Ab2/C B9

43

Bb-9 GbMA7 F-11 Ab2/C Bb2/D

47

Ab2/F Bb2/G Ab(SUS2) Bb(SUS2)

50

**(D)** C2 C2

54

EbMA9 C2

58

EbMA9 C2

62

RALL.

PED.

8vb