

PIANO LEAD

CITY LIGHTS

FROM "ANOTHER LONG NIGHT OUT"

BRIAN COLBERTSON

STRAIGHT 16THS ♩ = 67

1 Eb-7 Db2/F BMA9 Ab-7

3 Eb-7 Bb-7 B6 Ab(SUS9) EMA7

5 F-7 C-11 DbMA7 Bb-7 3

7 C-7 F-11 DbMA9 C+7(#9)

(A) ♩ = 70
10 F-9 C-9 F-9 C-9

12 F-9 C-9 F-9 C-9

(B) VERSE
14 F-9 C-9 F-9 C-9

16 F-9 C-9 F-9 C-9

18

F-9 C-9 F-9 C-9

Musical staff 18-19: Treble clef, key signature of three flats (F major/D minor). Measures 18-19 contain a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords F-9 and C-9 are indicated above the staff.

20

F-9 C-9 F-9 C-9

Musical staff 20-21: Treble clef, key signature of three flats. Measures 20-21 continue the melodic line. Chords F-9 and C-9 are indicated above the staff.

22

(C) PIANO SOLO INTERLUDE

F-9 C-9 F-9 C-9

Musical staff 22-23: Treble clef, key signature of three flats. Measures 22-23 are marked with a 'C' in a circle and 'PIANO SOLO INTERLUDE'. The staff contains diagonal slashes indicating a solo section. Chords F-9 and C-9 are indicated above the staff.

24

F-9 C-9 F-9 C-9

Musical staff 24-25: Treble clef, key signature of three flats. Measures 24-25 are marked with diagonal slashes. Chords F-9 and C-9 are indicated above the staff.

26

(D) VERSE

F-9 C-9 F-9 C-9

Musical staff 26-27: Treble clef, key signature of three flats. Measures 26-27 contain the start of the verse. Chords F-9 and C-9 are indicated above the staff.

28

F-9 C-9 F-9 C-9

Musical staff 28-29: Treble clef, key signature of three flats. Measures 28-29 continue the verse melody. Chords F-9 and C-9 are indicated above the staff.

30

(E) PRE-CHORUS

Bb-7 C-9 F-11 Ab13

Musical staff 30-31: Treble clef, key signature of three flats. Measures 30-31 contain the pre-chorus. Chords Bb-7, C-9, F-11, and Ab13 are indicated above the staff.

32

G-9 A-9 Bb-9 C-9

Musical staff 32-33: Treble clef, key signature of three flats. Measures 32-33 contain the end of the pre-chorus. Chords G-9, A-9, Bb-9, and C-9 are indicated above the staff. Triplet markings are present over measures 32 and 33.

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(F) CHORUS
F-9 C-11 AbMA7 G-7

34

F-9 C-11 DbMA7

36

F-9 C-11 AbMA7 G-7

38

F-9 C-11 DbMA7 Bb-7

40

C-9 F-11 DbMA9 C+7(#9)

42

(G) PIANO SOLO
F-9 C-9 F-9 C-9

45 (49)

F-9 C-9 F-9 C-9

47 (51)

(H) GUITAR SOLO
Ab-9 Eb-9 Ab-9 Eb-9

53 (57)

Ab-9 Eb-9 Ab-9 Eb-9

55 (59)

BRIDGE (SOLO CONTINUES)

(D) B² B²/C# B²/D# C#²/E#

61

B² B²/C# B²/D# C#²/E#

63

B² A#-7 A^{MA7} G#-7

65

E^{MA7}

67

(J) RE-INTRO

F-7 C-11 D^bMA7 B^b-7

69

C-7 F-11 D^bMA9 C+7(#9)

71

(R) VERSE

F-9 C-9 F-9 C-9

74

F-9 C-9 F-9 C-9

76

CITY LIGHTS

PIANO LEAD

(L) PRE-CHORUS
Bb-7

78

80

(M) VAMP & FADE
F-9

82 (90) AD LIB. 2ND X

84 (92)

86 (94)

88 (96)