

...Baby, One More Time

Words & Music by Max Martin

♩ = 96 N.C.

Oh ba - by, ba - by.

Drums

This system shows the first two measures of the song. The vocal line (treble clef) has a whole rest in the first measure and a half note in the second. The piano accompaniment (grand staff) features a half note in the first measure and a half note in the second. The drum part is indicated by a single 'x' mark in the second measure.

Oh ba - by, ba - by.

This system continues the musical notation from the first system, showing the vocal and piano parts for the next two measures.



1. Oh ba - by, ba - by how was I sup - posed to know that
2. Oh ba - by, ba - by, the rea - son I breathe is you,

This system contains the final two measures of the song. It includes two vocal lines with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for Cm, G7, Bb/D, and Eb are placed above the vocal line.







some-thin' was - n't right here? Oh ba - by, ba - by I should-n't have let you go. -
 boy, you got me blind - ed. Oh pret - ty ba - by, there's no - thing - that I would -






-n't do. And now you're out of sight yeah. Show me how you want it
 It's not the way I planned it.







to be. Tell me ba - by 'cos I need to know now oh, be - cause -

my lone - li - ness is kill - in' me and I, I must con - fess I

still be - lieve, still be - lieve. When I'm not with you I lose my mind. Give me a sign,

hit me ba - by one more time. hit me ba - by one more time.

N.C.
Oh ba - by, ba - by. Oh, oh,

Chords: G⁷, E^b, F^m, G^{sus4}, G, C^m, G⁷, A^b, B^b, E^b, F^m, G⁷, C^m, C^m, G, C^m

oh ba - by, ba - by. Ah _____ yeah, yeah.

Oh ba - by, ba - by how was I sup - posed _ to know? _

Oh pret - ty ba - by I should - n't have let _ you go. _

I must con - fess _ that my lone - li - ness _

Chords: Cm, G⁷, Eb/Bb, Fm, G^{sus4}, G, A^b, Bb, Fm⁷, A^b, Bb, Cm







is kill - in' me now, _____ don't you know I _____ still _____ be - lieve









that you will be here _____ and give me a sign. _____ Hit me ba - by one more time.





My lone - li - ness is kill - in' me and _____ I, _____ I must con - fess I









still be - lieve, _____ still be - lieve. _____ When I'm not with you I lose my mind. Give me a sign, .

Sheet music for guitar and piano/voice.

Guitar Chords:

- E $\flat$** (with 3tr)
- 1. Fm** (with 3tr)
- G 7** (with 3tr)
- Cm** (with 3tr)
- 2. Cm** (with 3tr)
- G** (with 3tr)
- Cm** (with 3tr)
- N.C.**

Vocal Line:

hit me ba - by one more time. hit me ba - by one more time.

Piano/Keyboard:

The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, primarily using block chords and moving lines.