

CIRCUS

Words and Music by LUKASZ GOTTWALD,
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Electro Pop



N.C.

There's on - ly two types of peo - ple in the world: the ones that
two types of guys out there: ones that can

mf

en - tain and the ones that ob - serve. Well, ba - by, I'm a put - on - a - show kind of
hang with me and ones that are scared. So, ba - by, I hope that you came pre -

(Both times)
girl. Don't like the back - seat, got - ta be first. I'm like the
-pared. I run a tight ship, so be - ware.

F#m



ring - lead - er, I call the shots. I'm like a fire - crack - er, I make it

E6



hot when I put on a show. — I feel the a - dren - a - line mov - ing through my veins,

Dmaj7



A



E/G#



F#m



— spot - light on me and I'm read - y to break. — I'm like a per -

To Coda

E6



Dmaj7



A



E/G#



-form - er, the dance floor is my stage. — Bet - ter be read - y, hope that you feel the same.

F#m F#5 F#m/A

All eyes on me in the cen - ter of the

G#7sus Gmaj7 F#5 F#m/A

ring just like a cir - cus. When I crack that whip, ev - 'ry - bod - y gon'

G#7sus Gmaj7 F#5 F#m/A

trip just like a cir - cus. Don't stand there watch - ing me. Fol -

G#7sus Gmaj7 F#5 F#m/A

-low me, show me what you can do. Ev - 'ry - bod - y let go. We can make a dance

G \sharp 7sus Gmaj 7 F \sharp 5 N.C. D.S. al Coda

floor just like a cir - cus. Ha ha ha ha ha ha. There's on -

The first system of the musical score is in the key of D major (two sharps). It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: G \sharp 7sus, Gmaj 7 , and F \sharp 5 . A 'N.C.' (Natural Chord) instruction is placed above the vocal line for the 'ha ha ha ha ha ha' section. The system concludes with 'D.S. al Coda'. The piano accompaniment consists of a treble and bass clef with a steady eighth-note accompaniment.

F \sharp 5 F \sharp m/A G \sharp 7sus Gmaj 7

- All eyes on me in the cen - ter of the ring just like a cir - cus.

The second system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F \sharp 5 , F \sharp m/A, G \sharp 7sus, and Gmaj 7 . The piano accompaniment continues with a steady eighth-note accompaniment.

F \sharp 5 F \sharp m/A G \sharp 7sus Gmaj 7

When I crack that whip, ev - 'ry - bod - y gon' trip just like a cir - cus.

The third system continues the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F \sharp 5 , F \sharp m/A, G \sharp 7sus, and Gmaj 7 . The piano accompaniment continues with a steady eighth-note accompaniment.

F \sharp 5 F \sharp m/A G \sharp 7sus Gmaj 7

Don't stand there watch - ing me. Fol - low me, show me what you can do.

The fourth system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F \sharp 5 , F \sharp m/A, G \sharp 7sus, and Gmaj 7 . The piano accompaniment continues with a steady eighth-note accompaniment.

F#5 F#m/A G#7sus Gmaj7





Ev - 'ry - bod - y let go. We can make a dance floor just like a cir - cus.

F#5 N.C. F#m

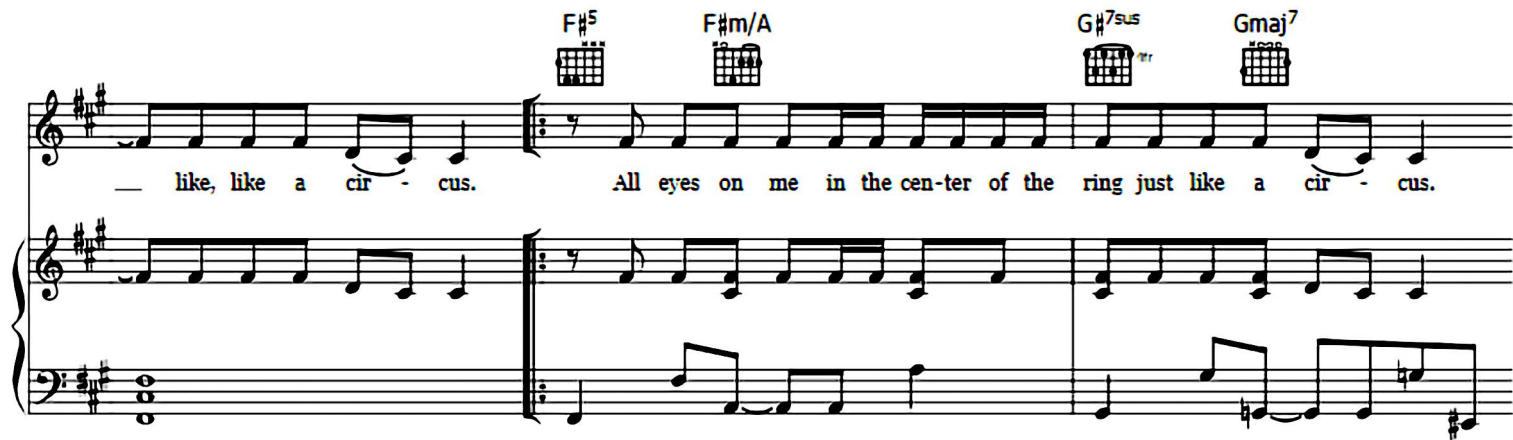
Ha ha ha ha ha ha. Let's go.





Let me see what you can do.

I'm run-ning this like, like, _ like, like a cir - cus. Like, like,

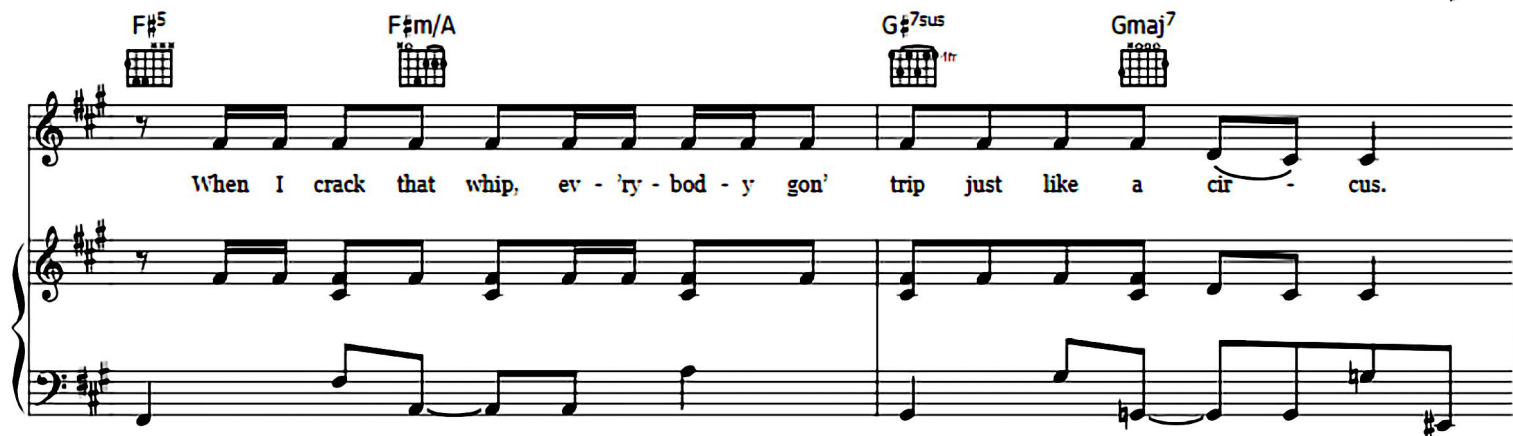









— like, like a cir - cus. All eyes on me in the cen - ter of the ring just like a cir - cus.



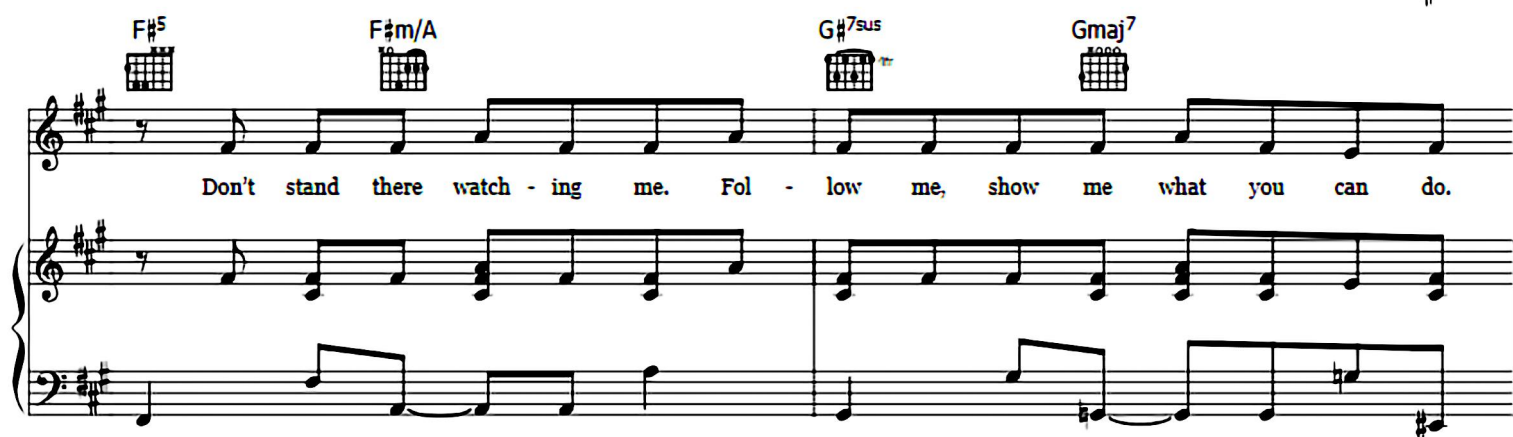










When I crack that whip, ev - 'ry - bod - y gon' trip just like a cir - cus.



Don't stand there watch - ing me. Fol - low me, show me what you can do.



Ev - 'ry - bod - y let go. We can make a dance floor just like a cir - cus. Ha.

