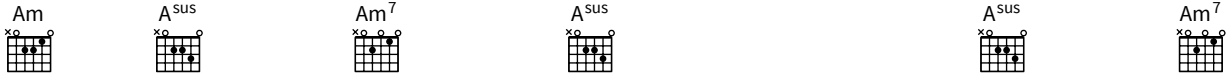


# HELL'S BELLS

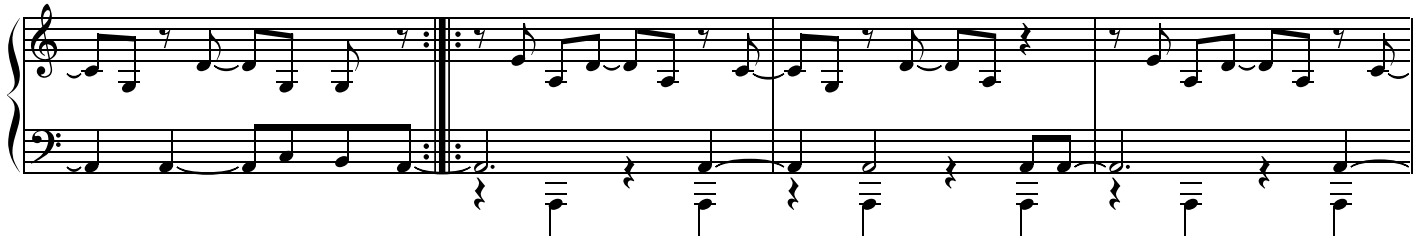
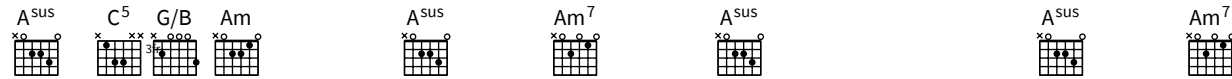
Words and Music by ANGUS YOUNG,  
MALCOLM YOUNG and BRIAN JOHNSON

Moderately slow Rock

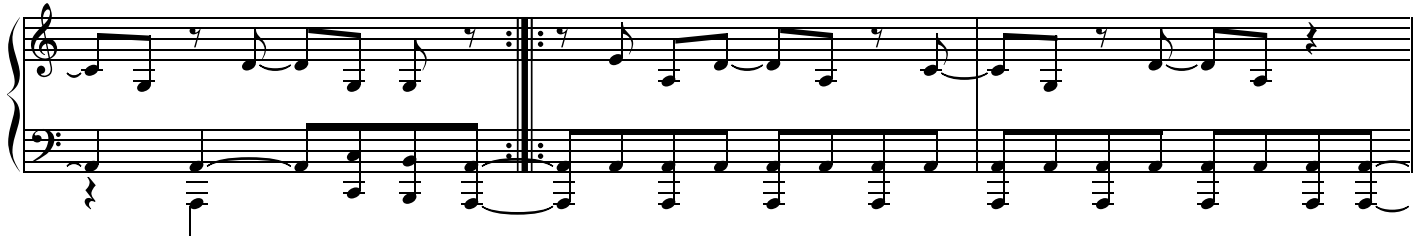
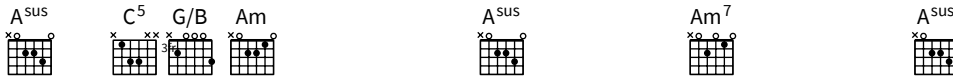
Am A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup> A<sup>sus</sup> Am<sup>7</sup>





A<sup>sus</sup> C<sup>5</sup> G/B Am A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup> A<sup>sus</sup> Am<sup>7</sup>



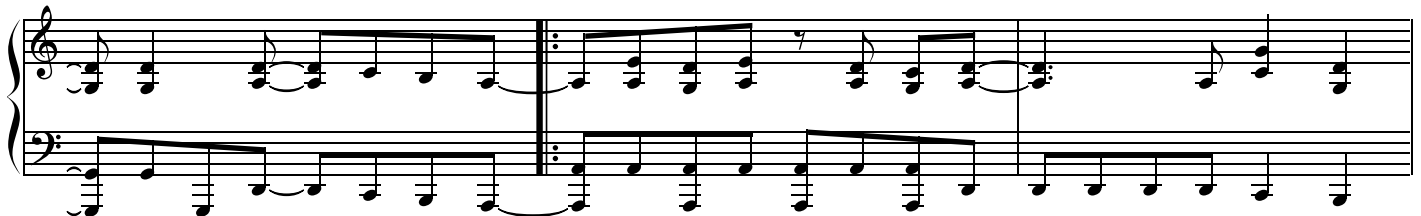
A<sup>sus</sup> C<sup>5</sup> G/B Am A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup>



1. A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup> C<sup>5</sup> G/B Am 2. A<sup>sus</sup> G<sup>5</sup>



D<sup>5</sup> C<sup>5</sup> G/B A<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B



A<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B A<sup>5</sup> D<sup>5</sup>

I'll give you I'm a-roll-in' thun-der,  
black sen-sa-tions up and

C<sup>5</sup> G/B A<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B

pour-in' rain, I'm com-in' on like a hur-ri-cane.  
down your spine. If you're in-to e-vil, you're a friend of mine. See my

A<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B A<sup>5</sup> D<sup>5</sup>

My light-nin's flash-in' a-cross the sky, you're on-ly young, but you're  
white light flash-in' as I split the night, 'cause if good's on the left, then I'm

C<sup>5</sup> G/B D<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

gon - na die. I \_\_\_\_\_ won't take no pris-on - ers, won't \_ spare no lives.  
stick-in' to the right.

D<sup>5</sup> C<sup>5</sup> G<sup>5</sup> E

No - bod - y's put - tin' up a fight. I \_\_\_\_\_ got my bell, I'm gon - na

D<sup>5</sup> A<sup>5</sup> E G<sup>5</sup>

take you to hell. I'm gon - na get ya, Sa - tan get ya. Ah, hell's

Am A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup> Am A<sup>sus</sup> Am<sup>7</sup>

bells, \_ yeah, hell's bells. \_

A<sup>sus</sup> C<sup>5</sup> G/B Am A<sup>sus</sup> Am<sup>7</sup> A<sup>sus</sup>

You got me ring - in' hell's bells. \_ My temp - 'ra - ture's high, \_ hell's

Am A<sup>sus</sup> G<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G/B A<sup>5</sup>

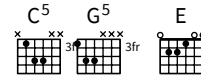
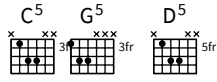
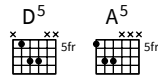
bells. \_

Yeah!

A<sup>5</sup> G<sup>5</sup> A<sup>5</sup> C<sup>5</sup> D<sup>5</sup>

Play 4 times

Lead guitar solo ad lib.

Hell's



bells, - Sa - tan's com - in' to you. Hell's bells, he's  
 bells, - they're tak - in' you down, hell's bells, they're

*R.H. 8va on repeat*



ring - in' them now. - Those hell's bells, - the temp - 'ra - ture's high, - hell's  
 drag - gin' you un - der. Hell's bells, - gon - na split the night, - hell's



A musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The score consists of four measures. Above the guitar staff, chord diagrams are provided for each measure: A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup> (measures 1-3); C<sup>5</sup> (measure 2); D<sup>5</sup> (measure 3); and A<sup>5</sup>, G<sup>5</sup>, A<sup>5</sup> (measures 4-6). The lyrics are "Ah!" in the first measure and "Hell's bells. \_\_\_\_" in the second measure. The piano part features triplets in the first two measures and a fermata in the third measure. The guitar part has a fermata in the third measure. The score ends with a double bar line.