

# I WANNA GO

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Electro Pop

Dm

F

Dm

*mf*

F

Dm

F

Late - ly, I've been stuck i - mag - in - ing what I  
Late - ly, peo - ple got me all tied up. There's a

Dm

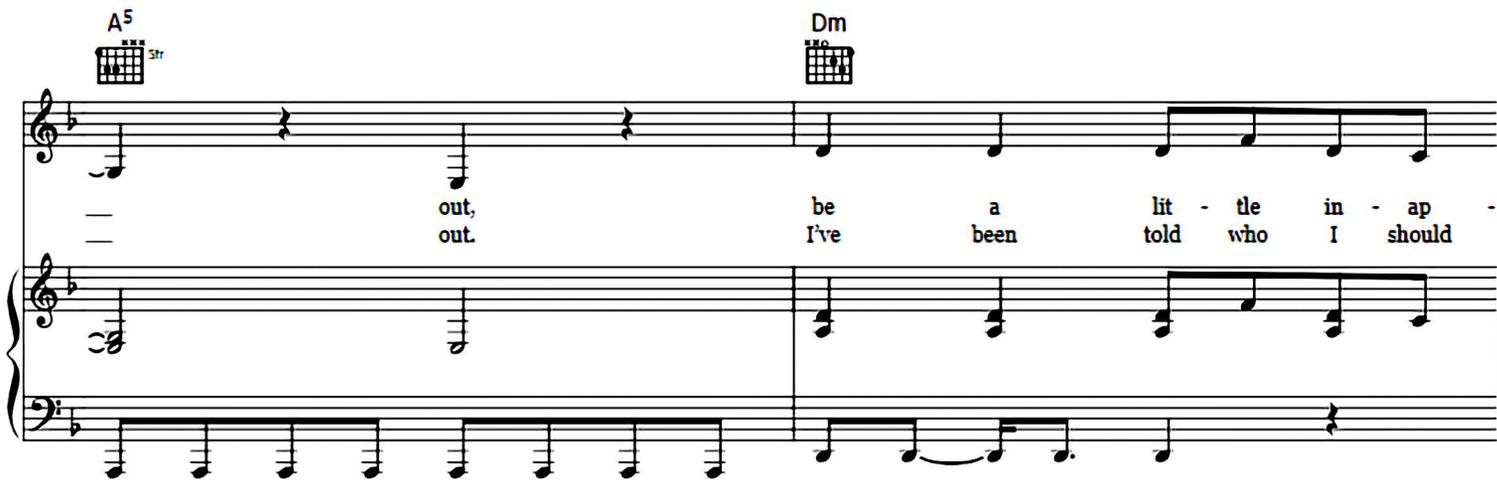
F

wan - na do and what I real - ly think. Time to flow  
count - na down wait - ing for me to e - rupt, time to blow

A<sup>5</sup>  str

Dm 

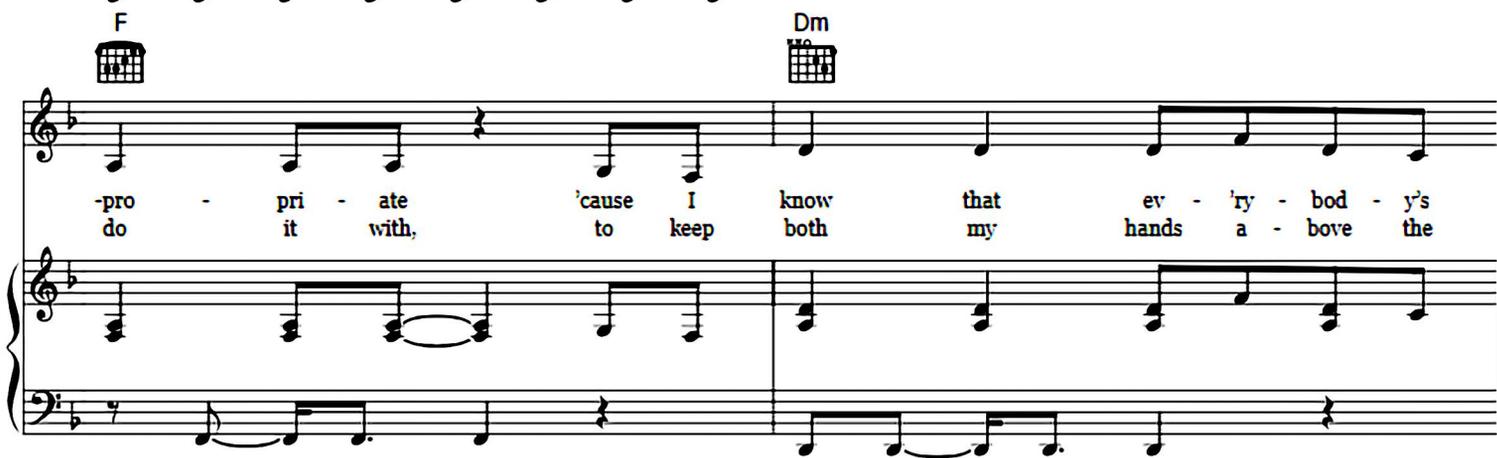
out, be I've a lit - tle in - ap -  
out. I've been told who I should



F 

Dm 

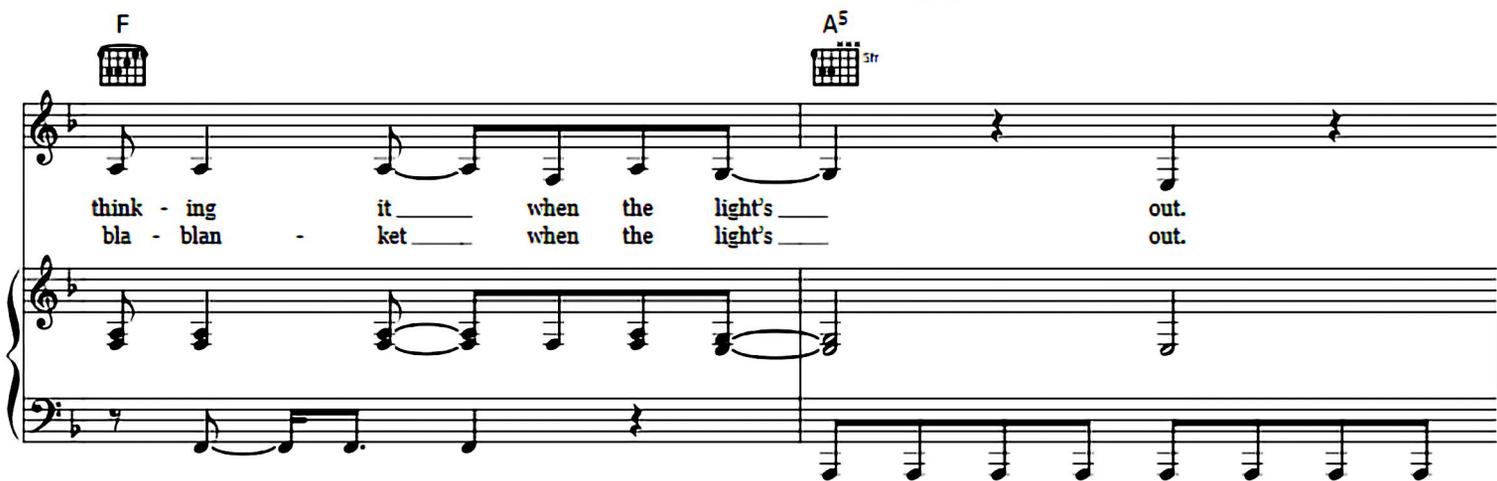
-pro do pri - ate with, 'cause I know both that ev - 'ry - bod - y's  
do it with, to keep both my hands a - bove the



F 

A<sup>5</sup>  str

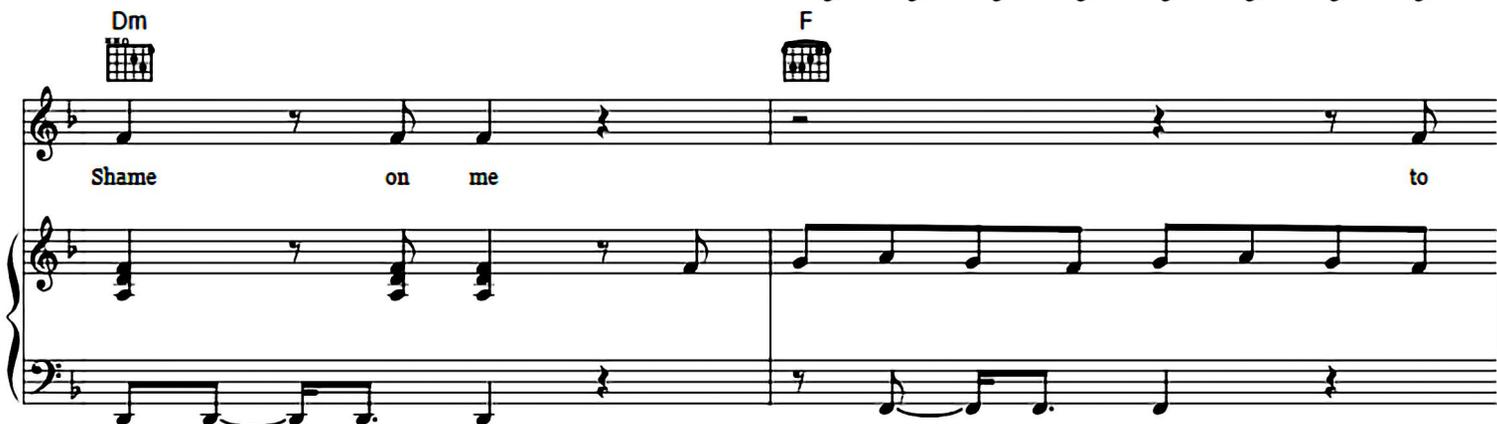
think - ing it when the light's out.  
bla - blan - ket when the light's out.



Dm 

F 

Shame on me to



Dm F

need re - lease un - con -

Dm F A<sup>5</sup> 5tr

-trol - la - bly.

B $\flat$  Dm F

I, I, I wan - na go o - o all the way ay - ay, tak - ing out

Am B $\flat$  Dm

my freak to - night. I, I, I wan - na show ow ow all the

F Am C

dir ir irt I got run - nin' through - my - mind.

N.C. B $\flat$  Dm

Whoa. I, I, I wan - na go o o all the

F Am B $\flat$

way ay - ay, tak - ing out - my freak - to - night. I, I, I wan - na show

Dm F Am

ow ow all the dir ir irt I got run - nin' through - my - mind.

C



1. Whoa. \_\_\_\_\_

2. Whoa. \_\_\_\_\_



Dm



Shame on me (shame on me) to



need re - lease (to need re - lease) un - con - trol - la - bly (un - con -



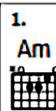
-trol - la - bly la - bly la - bly la - bly - bly la - bly.)



I, I, I wan - na go o o all the way ay - ay, tak - ing out -



my freak to - night. I, I, I wan - na show ow ow all the



dir ir irt I got run - nin' through my mind. nin' through my mind.

C Dm

Whoa. \_\_\_\_\_

8va

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of one flat. It features two guitar chord diagrams: a C major chord (x32010) and a Dm minor chord (xx0232). The melody consists of a few notes, including a half note G4 and a quarter note F4. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note bass line. The lyrics 'Whoa.' are written below the guitar staff, and '8va' is written above the piano right-hand staff.