


OOPS!...I DID IT AGAIN

Words and Music by MARTIN SANDBERG
and RAMI YACOUB

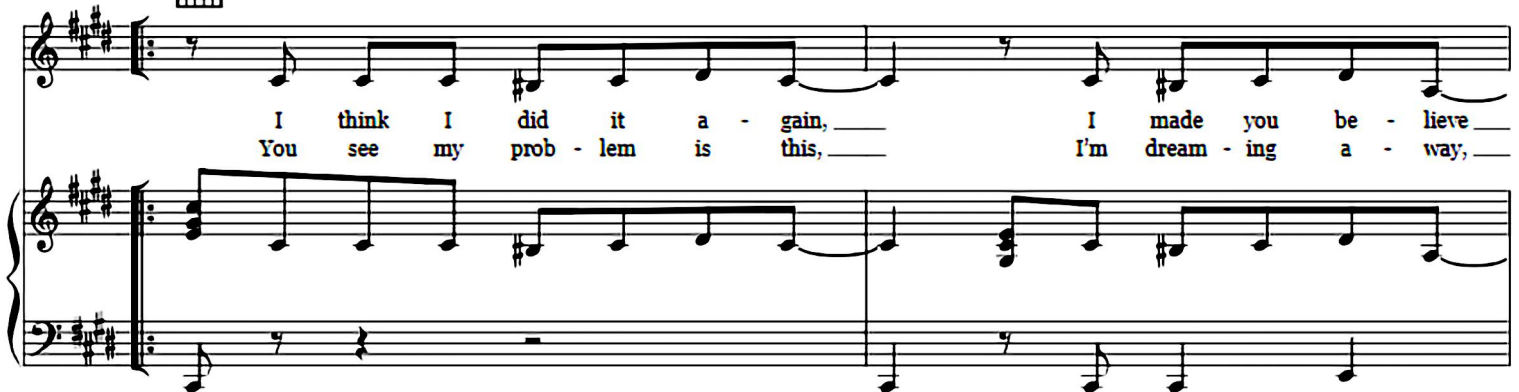
Moderately






Yeah, yeah, yeah, yeah, yeah, yeah.



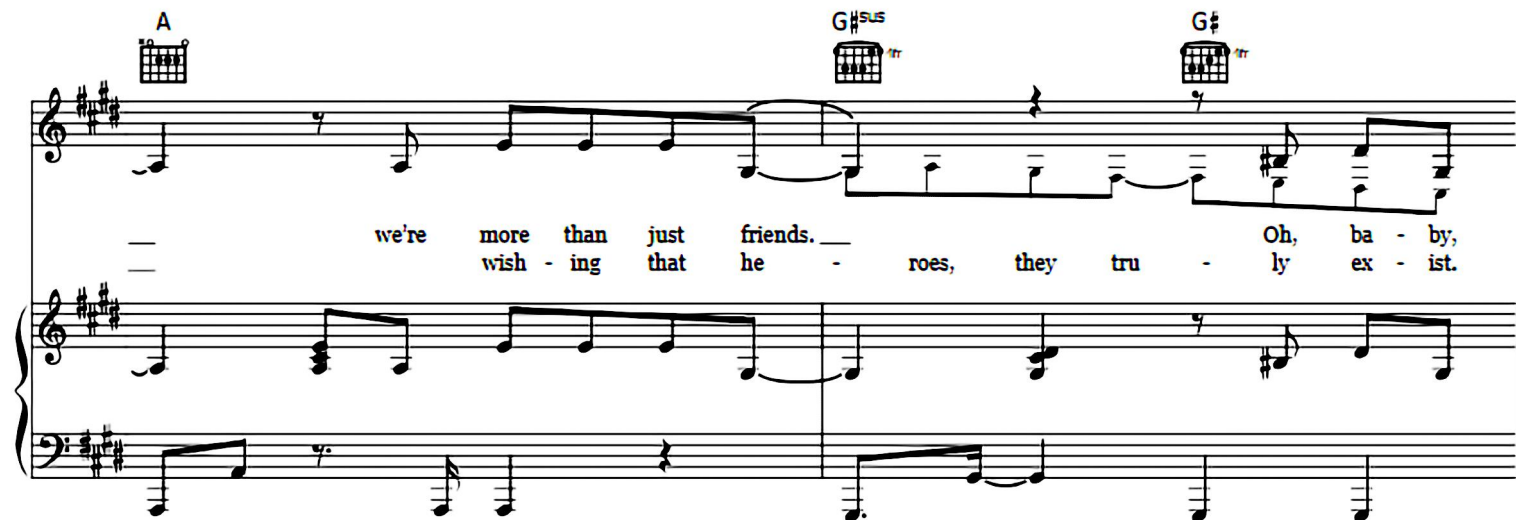
Yeah, yeah, yeah, yeah, yeah, yeah.






I think I did it a - gain, I made you be - lieve
You see my prob - lem is this, I'm dream - ing a - way,

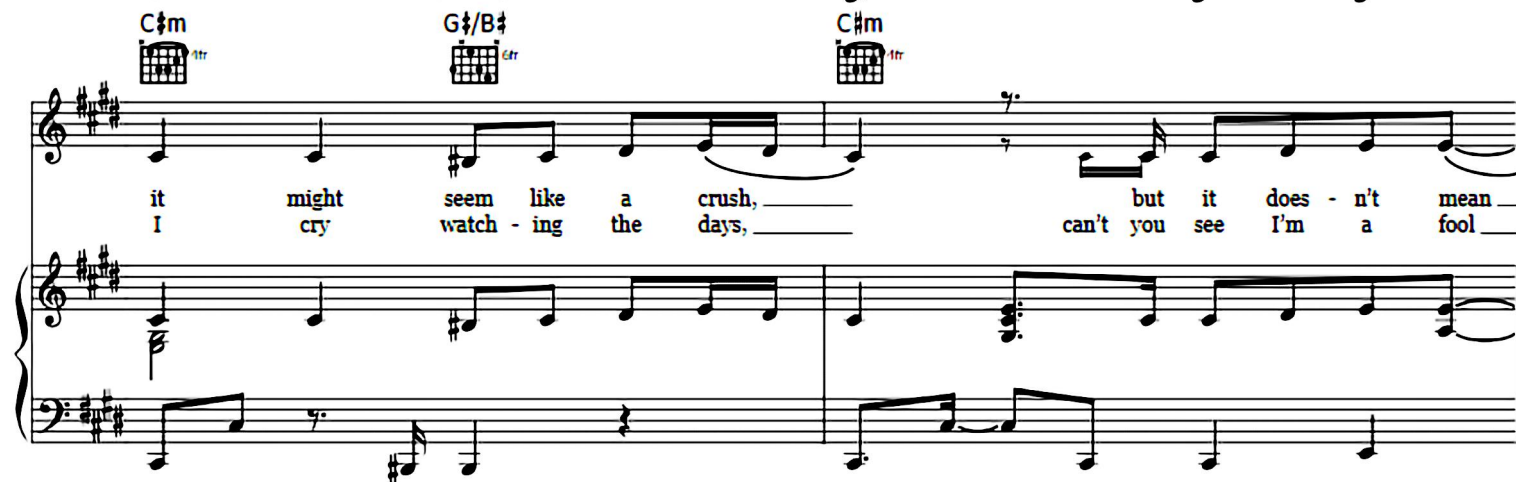
A   



we're more than just friends. —
wish - ing that he - roes, they tru - ly Oh, ba - by,
ex - ist.



C#m  G#m/B#  C#m 



it might seem like a crush, — but it does - n't mean —
I cry watch - ing the days, — can't you see I'm a fool —



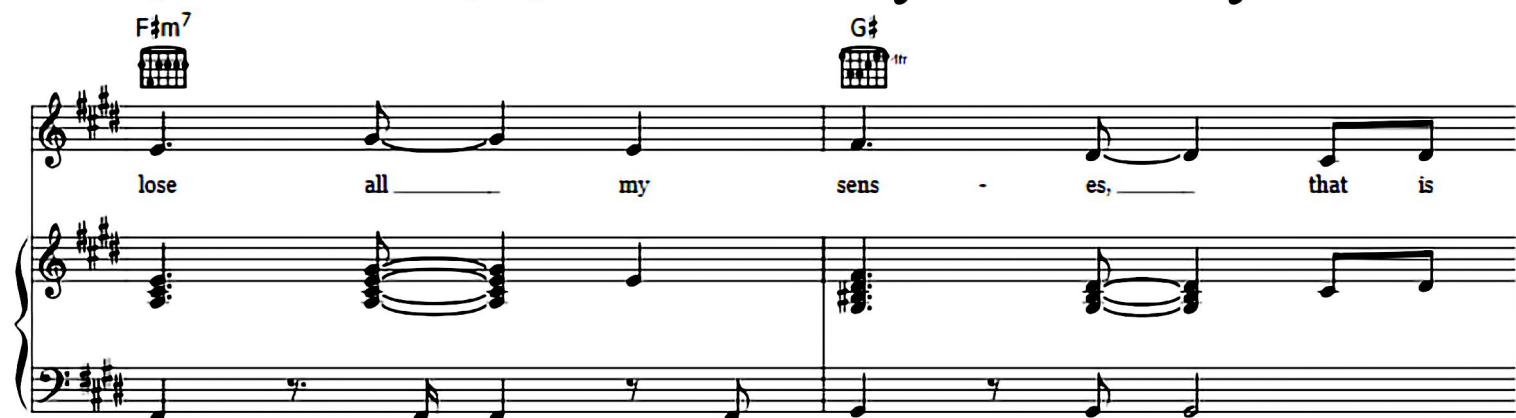
A  G#sus  G# 

that I'm se - ri - ous. 'Cause to
in so man - y ways? But to



F#m7  G# 

lose all my sens - es, that is



A B⁵ N.C.

just so typ - i - cal - ly me. _____ Oh, ba - by, ba - by.

C#m G# C#m B


Oops!... I did it a - gain, _____ I played with your heart, _____


E B E B G#/B#

_____ got lost in the game. _____ Oh, ba - by, ba - by.

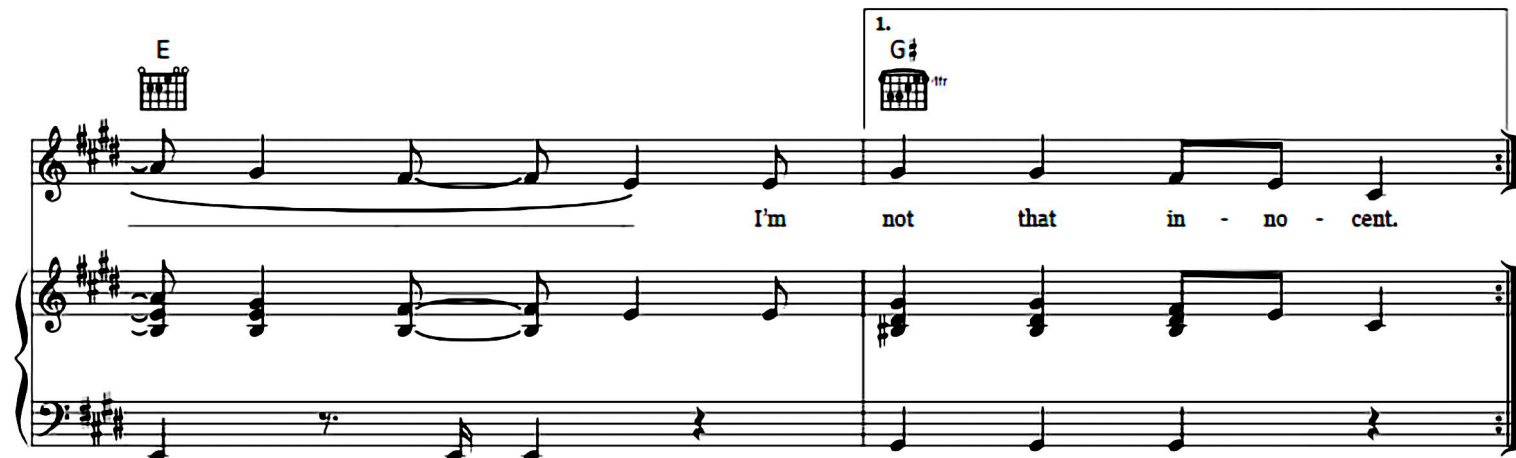
C#m G# C#m B



Oops!... You think I'm in love, _____ that I'm sent from a - bove. _____

E 

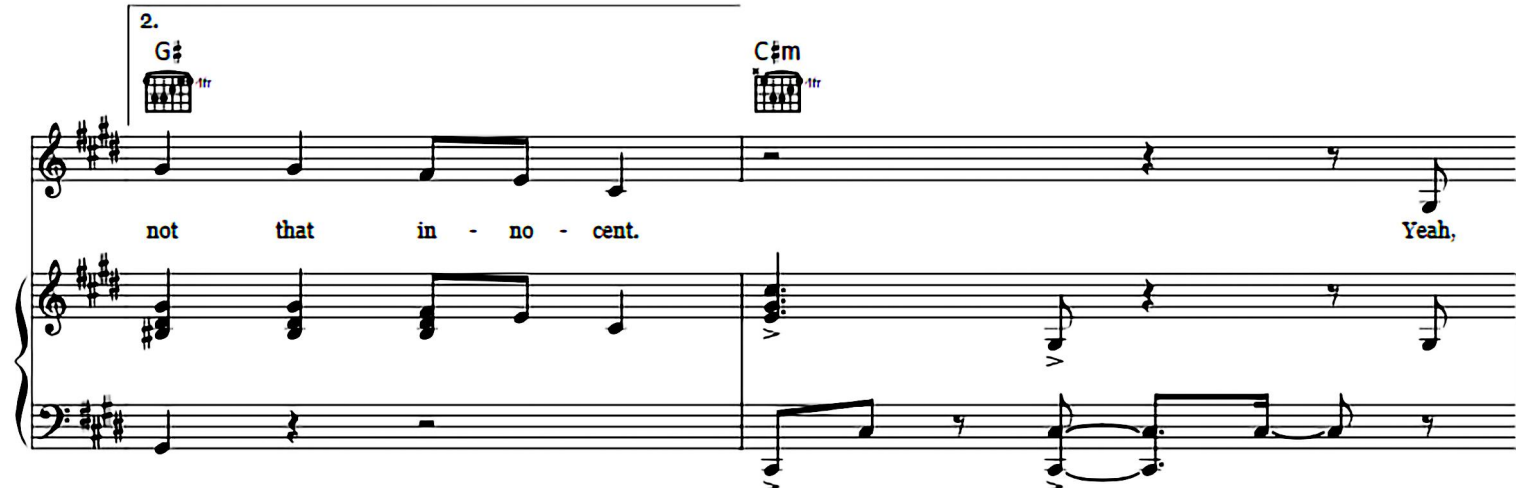
1. G# 

I'm not that in - no - cent.




2. G#  C#m 

not that in - no - cent. Yeah,



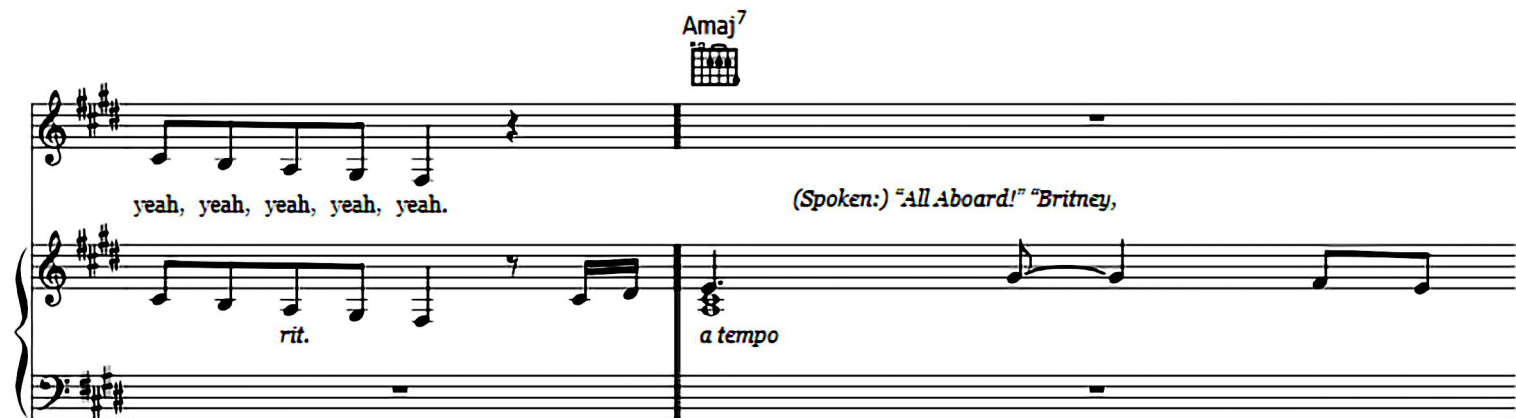
yeah, yeah, yeah, yeah, yeah. Yeah,



Amaj7 

yeah, yeah, yeah, yeah, yeah. (Spoken:) "All Aboard!" "Britney,

rit. a tempo



B Amaj⁷

before you go, there's something I want you to have." "Oh, it's beautiful! But wait a

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, guitar chords B and Amaj⁷ are indicated. The piano accompaniment features a steady bass line and chords in the right hand.

B^{sus} G# G# Amaj⁷

minute, isn't this...?" "Yeah, yes, it is." "But I thought the old lady dropped it into

The second system continues the musical score. It features guitar chords Bs^{sus}, G#, G# with a trill (tr), and Amaj⁷. The piano accompaniment includes a trill in the right hand corresponding to the G# chord.

B G#+ G# C#m

the ocean at the end." "Well, baby, I went down and got it for you." "Oh, you shouldn't have."

The third system features guitar chords B, G#+ with a trill (tr), G# with a trill (tr), and C#m with a trill (tr). The piano accompaniment continues with a consistent bass line and chords.

C#m G# N.C. C#m B

Oops!... I did it a - gain to your heart,

The fourth system features guitar chords C#m with a trill (tr), G# with a trill (tr), N.C. (Natural Chord), C#m with a trill (tr), and B with a trill (tr). The piano accompaniment includes a trill in the right hand for the C#m chord.

E B E B G#m

got lost in this game, oh, ba - by. _____

C#m G# C#m B

Oops!... You think that I'm sent _____ from a - bove _____

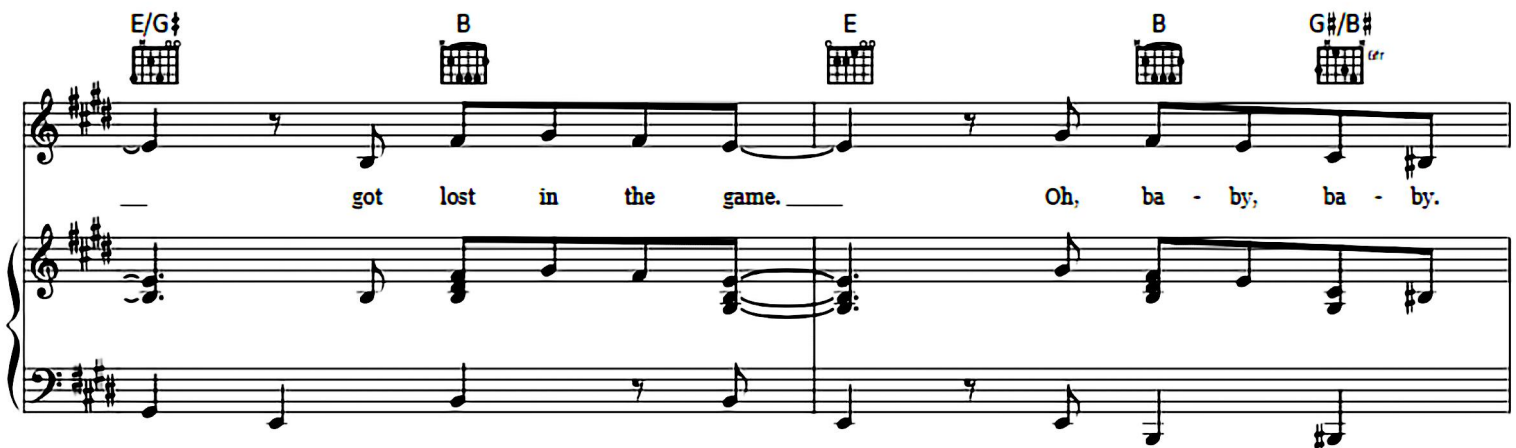
E Amaj7 B

I'm not that in - no - cent.

C#m G# C#m B

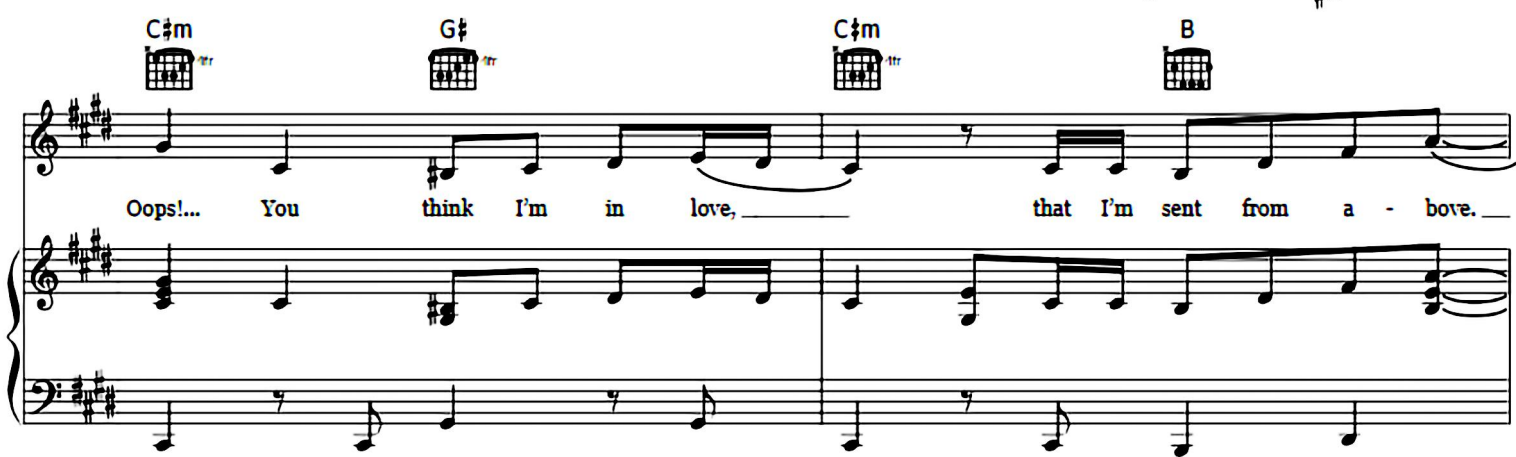
Oops!... I did it a - gain, _____ I played with your heart, _____

E/G# B E B G#/B#



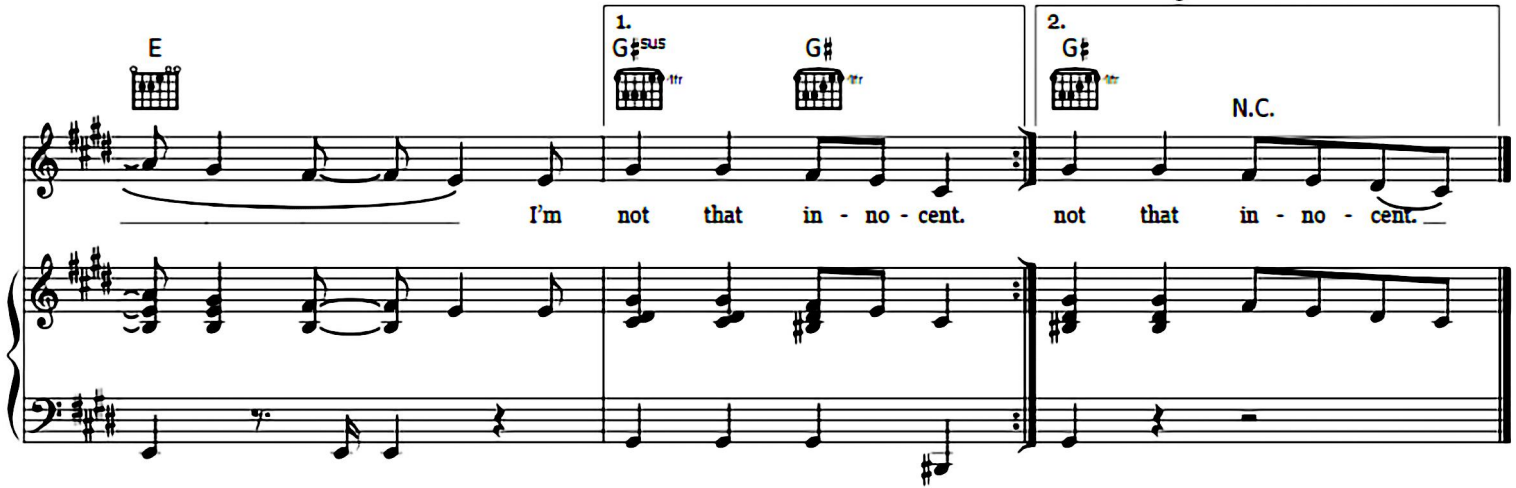
got lost in the game. Oh, ba - by, ba - by.

C#m G# C#m B



Oops!... You think I'm in love, that I'm sent from a - bove.

E 1. G#sus G# 2. G# N.C.



I'm not that in - no - cent. not that in - no - cent.