

STAY A LITTLE LONGER

Words and Music by THOMAS OSBORNE,
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Moderately

N.C.

mf



Piano introduction notation in G major, 4/4 time, marked Moderately. The music consists of a series of eighth and quarter notes in the right hand and a simple bass line in the left hand.

Yeah,



Piano accompaniment for the first vocal line, corresponding to the lyrics "Yeah,". The piano part continues with a steady eighth-note bass line and chords in the right hand.

F



some - thin' _____ like a strong wind _____ is com - in'
So calm _____ and _____ so cool, _____ yeah, I'm



Piano accompaniment for the second vocal line, corresponding to the lyrics "some - thin' like a strong wind is com - in' So calm and so cool, yeah, I'm". The piano part features chords in the right hand and a bass line in the left hand.

Dm



Bb




o - ver me. It's got a hold _____ of me, _____
try'n' to be like it don't both - er me. _____ Well,

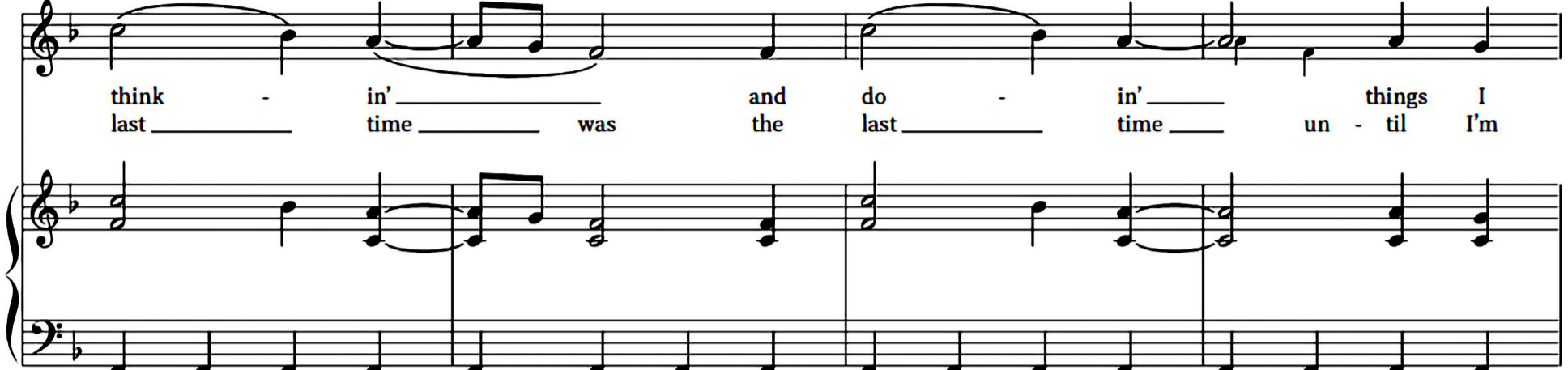


Piano accompaniment for the third vocal line, corresponding to the lyrics "o - ver me. It's got a hold of me, try'n' to be like it don't both - er me. Well,". The piano part continues with chords in the right hand and a bass line in the left hand.


F




think - in' _____ and do - in' _____ things I
 last _____ time _____ was the last _____ time _____ un - til I'm



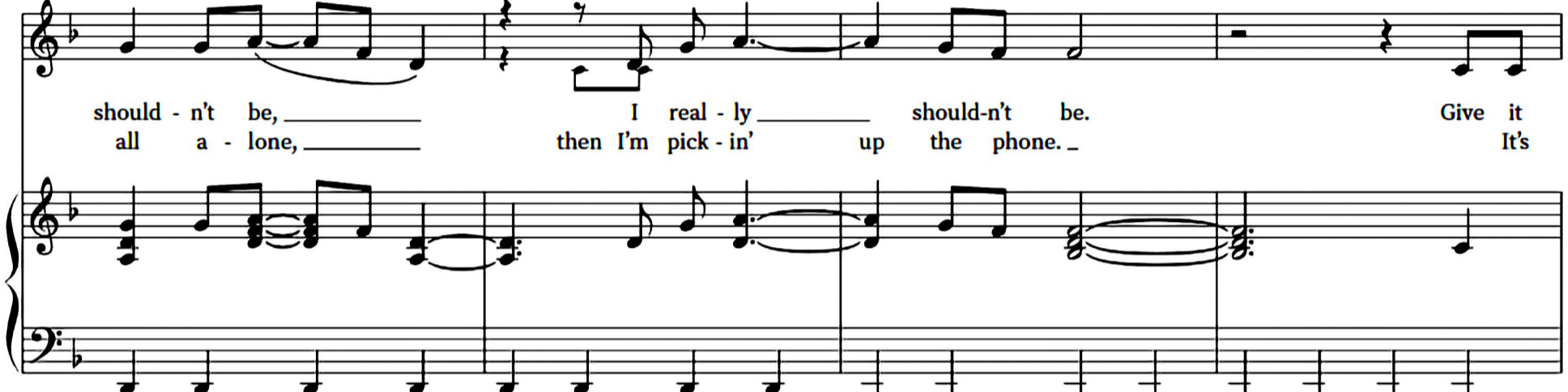
Dm




Bb



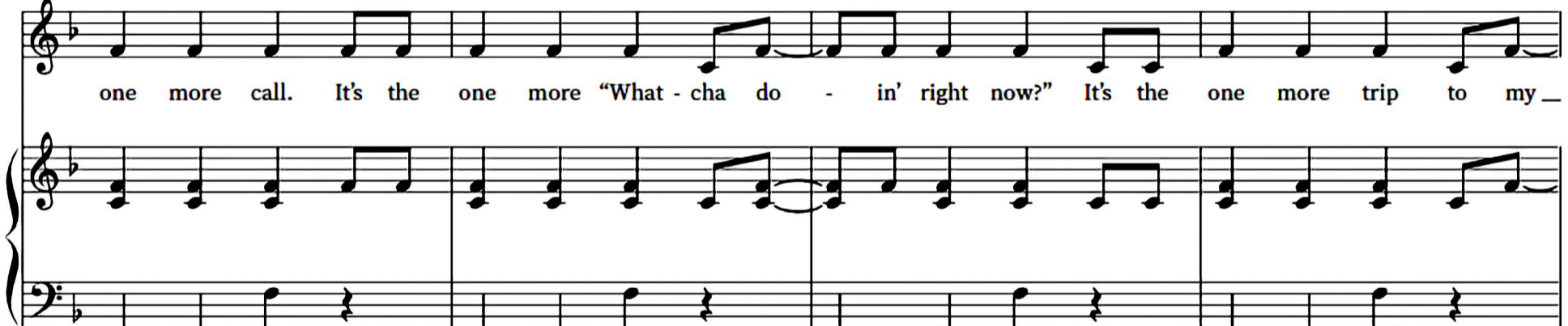
should - n't be, _____ I real - ly _____ should-n't be. Give it
 all a - lone, _____ then I'm pick - in' up the phone. _ It's




F




one more call. It's the one more "What - cha do - in' right now?" It's the one more trip to my _



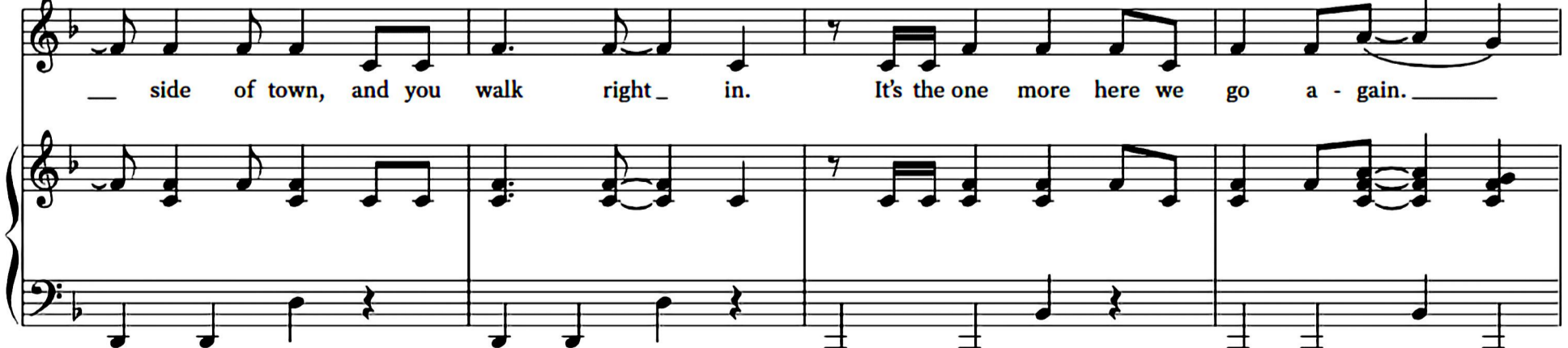
Dm



Bb



_ side of town, and you walk right _ in. It's the one more here we go a - gain. _____




F




One more drink leads to an - oth - er. — You slide up close to me, —



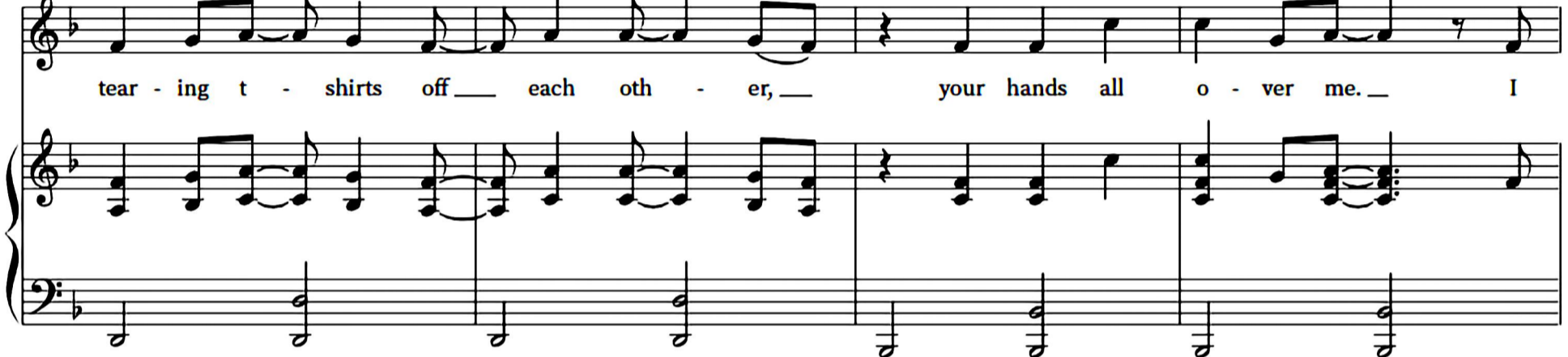
Dm



B \flat



tear - ing t - shirts off — each oth - er, — your hands all o - ver me. — I



F



tell my - self I'm not in love, — but one more time is not e - nough. —



Dm



1.

B \flat



N.C.

One last kiss and then — you're a gon - er. And I'm here wish - in' you could stay a lit - tle long —



er.

2.

B \flat F

I'm here wish-in' you could stay a lit-tle long-er. _____

Dm


B \flat F

Dm


B \flat  F 

Yeah, one more drink leads to an - oth - er.



Dm 


You slide up close to me, tear - ing t - shirts off each oth - er,



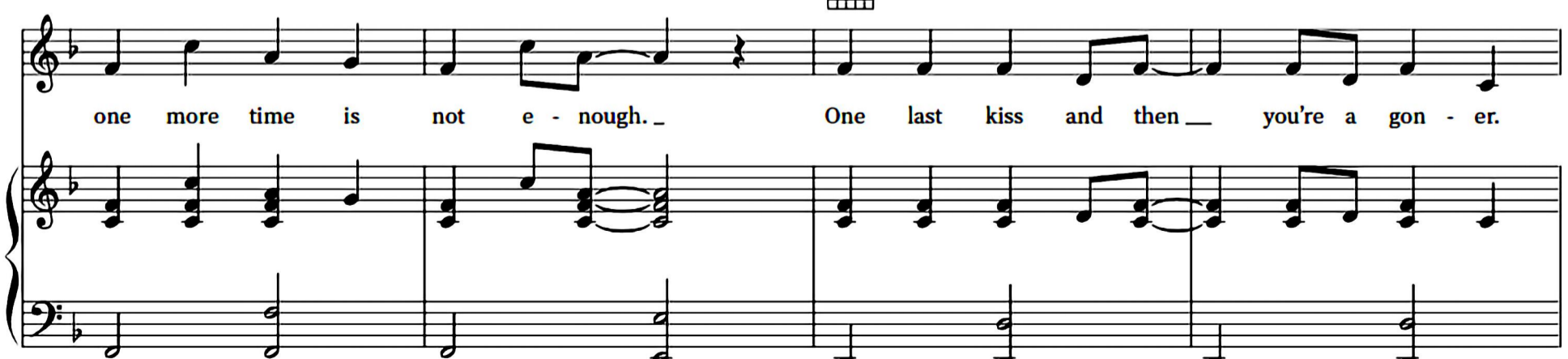
B \flat  F 

your hands all o - ver me. I tell my - self I'm not in love, but



Dm 

one more time is not e - nough. One last kiss and then you're a gon - er.



Bb



N.C.

I'm here wish - in' you could stay a lit - tle long - er.

Stay a lit - tle long - er.

Wish - in' you could stay a lit - tle

long - er. Mm.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase of eighth notes, followed by a half note. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

F

A guitar chord diagram for the F major chord, showing the fingerings for the six strings.

The second system continues the musical piece. The vocal line has a melodic line with some rests. The piano accompaniment features a consistent eighth-note bass line and chords in the treble.

Dm

A guitar chord diagram for the D minor chord, showing the fingerings for the six strings.

Bb

A guitar chord diagram for the Bb major chord, showing the fingerings for the six strings.

F5

A guitar chord diagram for the F5 power chord, showing the fingerings for the four strings.

The third system concludes the piece. The vocal line ends with a final melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the treble, ending with a double bar line.