

EVERY LITTLE KISS

Words and Music by
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Freely

N.C.

mp

mf

rit.

Moderately fast

♩ = 120



F^{sus} Gm⁷ E^b ^{sus2} _{ctr}
 F^{sus} Gm⁷ F^{sus}
 B^b Gm⁷ B^b
 E^b ^{sus2} _{ctr} E^b _{3tr} B^b Gm⁷
 B^b E^b ^{sus2} _{ctr} E^b _{3tr} B^b

mf
 Ev - 'ry - bod - y here's a num -
 Way out

here - ber, work - ing on the docks name. ev - 'ry - one But I

sees the long day through. guess that's all right with me.

Well, what would I do with - out the
As I sit a - lone af - ter a long

nights day and the phone and in the the chance ab - just sence to of

Guitar Chords: B $\flat$ 9, B $\flat$, E $\flat$, B $\flat$ /D, Cm 7 , B $\flat$ /E $\flat$, F, E $\flat$, B $\flat$, B $\flat$ 9, B $\flat$, E $\flat$, B $\flat$ /D.

Chords: Cm7, B $\flat$ /E $\flat$, F

talk com - to pa - ny, you? Oh, oh, I what would I

com - pa - ny, oh, I let my mind

Chord: E $\flat$ sus2

do now, just to

wan - der

Chords: Gm7, F/G, Gm7, F/G

talk to you a thou - sand miles a - way?

a thou - sand miles a - way.

Chords: Gm7, F/G, Gm7, F/G, E $\flat$ 3tr, B $\flat$ /E $\flat$, F

What I would - n't give for on - ly one night,

a lit - tle re - lief in sight, some - day when
 times weren't so tight. When the
 day goes down on the wa - ter town,
 when the sun sinks low all

Chords shown: $E\flat$, $B\flat/E\flat$, F , $F\#sus$, $F\#sus2$, $E\flat/G$, $B\flat/F$, $B\flat/D$, $Cm7(4)$

Sheet music for a song, page 6. The music is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Chords:

- Cm7(4)
- Eb/G
- Bb/F
- Bb/Eb
- Bb/D
- Cm7(4)
- E_bsus2
- Bb
- Gm7
- Bb
- E_bsus2

Lyrics:

a - round, _____ that's when I _____ know _____

I, _____ I need _____ you now. Yes, _____ you're

what I miss, _____ ev - 'ry lit - tle kiss.

Ev - 'ry lit - tle one, _____ ev - 'ry

To Coda 





lit - tle one.

1. 
 2. 





What I would - n't give for on - ly one night,





a lit - tle re - lief in sight, some - day when






times weren't so tight.

D.S. al Coda

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains the lyrics "When the". The guitar part has two measures with chords F^{sus2} and F. The piano part has two measures with a melody in the right hand and a bass line in the left hand. The second system contains two measures. The guitar part has two measures with chords E^b ^{sus2} and B^b. The piano part has two measures with a melody in the right hand and a bass line in the left hand. The third system contains two measures. The guitar part has two measures with chords Gm⁷ and E^b. The piano part has two measures with a melody in the right hand and a bass line in the left hand. The score ends with a double bar line.

When the

Guitar Chords: F^{sus2}, F, E^b ^{sus2}, B^b, Gm⁷, E^b