

MANDOLIN RAIN

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Moderately slow

The musical score for 'Mandolin Rain' is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderately slow'. The score is divided into four systems, each with a treble and bass staff. Chord diagrams are provided above the treble staff for each measure. The first system includes a triplets marking in the first measure. The second system continues the melodic and harmonic development. The third system features a repeat sign in the first measure. The fourth system concludes the piece with a final chord and a fermata. The word 'The' is written below the final measure of the fourth system.

Chord diagrams shown above the treble staff:

- System 1: G, Am⁷, G, Em⁷, D, G
- System 2: Am⁷, G, C(add2), G
- System 3: Am⁷, G, Em⁷, D, G
- System 4: Am⁷, G, C(add2), G, D

Dynamic markings: *mf* (mezzo-forte) in the first measure of the first system.

Tempo: Moderately slow

Time signature: 4/4

Key signature: One sharp (F#)

Word: The



song came and went like the times that we spent hid - ing out
cool eve - ning dance, lis - t'nin' to the blue - grass band, takes the chill
boat's steam - ing in. Oh, I watch the side-wheel spin and I think.

C(add2)



D

Cmaj⁹/E

G



D



from the rain un - der the car - ni - val tent. I
from the air un - til they play the last song.
a - bout her when I hear that whis - tle blow.



laughed and she'd smile. It would last for a while. You don't
I'll do my time, oh, keep - ing you off my mind, but there's
I can't change my mind. Oh, I knew all the time that she'd







know _____ what you got _____ till you lose it all _____ a - gain. _____
 mo - ments that I find _____ I'm not feel - ing so strong. Lis - ten to the
 go _____ but that's a choice. I made long a - go. _____







man - do - lin rain. _____ Lis - ten to the mu - sic on the lake. Oh, lis - ten to my








heart break _____ ev - 'ry time she runs _____ a - way. _____ Oh, lis - ten to the







ban - jo wind, _____ a sad song drift - ing low. Lis - ten to the

To Coda

Am⁷ G G/F# 1st sus2 G D

tears roll _____ down my face as she turns to go. _____ A

2.nd sus2 G D F C/E

turns to go. _____ Run - ning down by the lake - shore, _____ she did

G(add2)/B Cmaj⁷/E C D F C/E

love the sound _____ of a sum-mer storm. _____ It played on the lake like a man - do - lin. Now it's

G^{sus2}/B Cmaj⁷/E C D C/E D/F# G

wash - ing her _____ a - way _____ once a - gain. Whoa, _____ a - gain. _____

Am⁷ G Em⁷ D G

Am⁷ G C^{sus2} G D

Am⁷ G Em⁷ D G

Am⁷ G C D G D

D.S. al Coda

The



turns to go, as she turns to go.



Lis - ten to the, lis - ten to the man - do - lin rain.



Du du whoa whoa whoa oh.

Em⁷ D G Am⁷ G

C^{sus2} G D Am⁷ G D

C^(add9) G D Am⁷ G D

C^(add2) G D C^{sus2}

Lis - ten to the tears roll down my face as she

turns to go. Lis - ten to the tears roll down my face as she

turns to go.

This musical score is for page 8 of a piece. It features a piano accompaniment and a vocal line. The piano part is written in G major (one sharp) and 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes. The vocal line, written in the treble clef, consists of whole notes and rests. The piece concludes with a double bar line and repeat dots at the end of the first measure of the vocal line.