

# The Way It Is

Words & Music by Bruce Hornsby

Freetime



a tempo

♩ = 110

N.C.



Am7 Em7 D C(add9) G D C(add9)

♩

Am7 Em7 D C(add9)

1. Stand-ing in line mark-ing time, wait-ing for the wel-fare dime,  
 (2.) "Hey, lit-tle boy, you can't go where the oth-ers go  
 (3.) passed a law in 'six-ty-four to give those who ain't got a lit-tle more,

G D C(add9)

'cause you don't 'cause they can't buy a job. The  
 but it look like they do." Said,  
 on-ly goes so far. 'Cause the

Am7 Em7 D C(add9)

man in the silk suit hur-ries by, as he catch-es the poor old la-dies' eyes,  
 "Hey old man, how can you stand to think that way, did you  
 law don't change a-no-ther's mind when all it sees at the hir-ing time

G D C(add9) G(add9) Fmaj7 C

just for fun he says, — “Get a job.”  
 real - ly think a - bout it be - fore you made the rules?” He said, “Son...  
 is the line on the co - lour bar.

G(add9) Fmaj7 C

That's - just the way it is, — some - things will nev - er change.

G(add9) Fmaj7 C To Coda G(add9) Fmaj7 C

That's - just the way it is, —

Am7 Em7 D C(add9)

ah, but don't you be - lieve them. —

1. C(add9) 2. C(add9)

G D

2. They say Ooh, yeah. \_\_\_\_\_

Am Em D C G D C

Am Em D C G D

C Am Em D C

G D C Am Em

D C G D C

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is simple, with quarter notes. Above the staff, guitar chord diagrams are provided for D, C, G, D, and C.

Am Em D C G D

The second system continues the melody and bass line. The guitar chord diagrams above the staff are Am, Em, D, C, G, and D.

C G(add9) Fmaj7 C

That's\_ just the way it is, \_

The third system introduces the vocal line in the treble clef. The melody is marked with 'x' symbols, indicating muted notes. The bass line continues with quarter notes. Guitar chord diagrams for C, G(add9), Fmaj7, and C are shown above the staff.

G(add9) Fmaj7 C

D.S. al Coda

that's\_ just the way it is. \_\_\_ 3. Well they

The fourth system continues the vocal line and piano accompaniment. The guitar chord diagrams above the staff are G(add9), Fmaj7, and C. The instruction 'D.S. al Coda' is written above the staff. The vocal line includes the lyrics 'that's\_ just the way it is. \_\_\_ 3. Well they'.

Coda

G(add9)

Fmaj7

C



that's \_ just the way it is, \_ it is, \_ it is, \_ it

Am7

Em7

D

C



is. \_

G

D

C



Am7

Em7

D

C



G D C

The first system of music consists of two measures. The first measure contains a G chord and the second measure contains a D chord. The third measure contains a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a simple accompaniment pattern.

Am7 Em7 D C

The second system of music consists of two measures. The first measure contains an Am7 chord and the second measure contains an Em7 chord. The third measure contains a D chord and the fourth measure contains a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a simple accompaniment pattern.

G D C

The third system of music consists of two measures. The first measure contains a G chord and the second measure contains a D chord. The third measure contains a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a simple accompaniment pattern.

Am7 Em7 D C(add9) G D

The fourth system of music consists of two measures. The first measure contains an Am7 chord and the second measure contains an Em7 chord. The third measure contains a D chord and the fourth measure contains a C(add9) chord. The fifth measure contains a G chord and the sixth measure contains a D chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a simple accompaniment pattern.

C(add9) G(add9) Fmaj7 C

The fifth system of music consists of two measures. The first measure contains a C(add9) chord and the second measure contains a G(add9) chord. The third measure contains an Fmaj7 chord and the fourth measure contains a C chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line features a simple accompaniment pattern.

G(add9)

Fmaj<sup>7</sup>

C

G(add9)

Fmaj<sup>7</sup>

C

The first system of music consists of two staves. The treble staff contains a sequence of eighth and quarter notes, with some notes beamed together. The bass staff contains a simple bass line with quarter and eighth notes, including a half note at the end of the first measure.

G(add9)

Fmaj<sup>7</sup>

C

The second system of music continues the piece. The treble staff features a more active melodic line with eighth notes and some beaming. The bass staff has a steady accompaniment with quarter notes and rests.

G(add9)

Fmaj<sup>7</sup>

C

G(add9)

Fmaj<sup>7</sup>

C

The third system of music shows a continuation of the melodic and harmonic themes. The treble staff has a mix of eighth and quarter notes, while the bass staff provides a consistent rhythmic foundation.

G(add9)

Fmaj<sup>7</sup>

C

The fourth system of music continues the piece. The treble staff features a melodic line with eighth notes and some beaming. The bass staff has a steady accompaniment with quarter notes and rests.

G(add9)

Fmaj<sup>7</sup>

C

The fifth system of music concludes the piece. The treble staff has a melodic line with eighth notes and some beaming. The bass staff has a steady accompaniment with quarter notes and rests.

G(add9)



Fmaj<sup>7</sup>



C



*Repeat ad lib. to fade*

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes, starting on a G4 and moving through a sequence of notes. The bass staff contains a bass line with quarter notes, starting on a G2 and moving through a sequence of notes. The piece concludes with a double bar line and repeat dots. A slur is placed under the final notes of the bass line.