








Sometimes I lead, some - times I fol - low.  
 Out in the hall they were talk - in' in a whis - per.

This time I'll go where she wants me to go.  
 Ev - 'ry - bod - y no - ticed she was gone a - while.

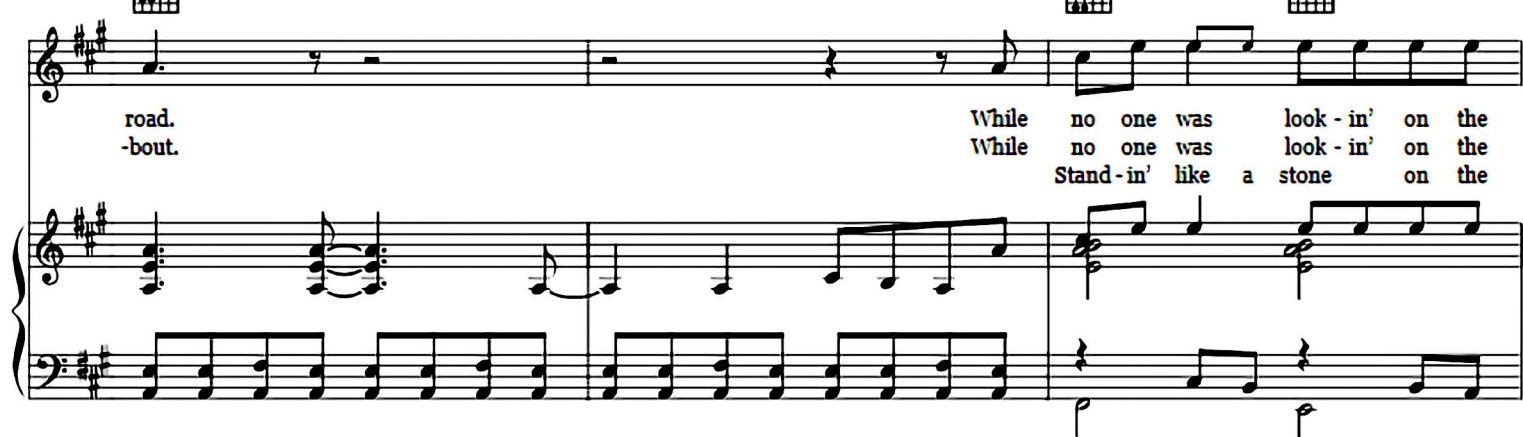
She said may - be to - day, may - be to - mor - row,  
 Some - bod - y said she's gone to her sis - ter's,





go deep in the woods down the low val - ley  
 but ev - 'ry - bod - y knew what they were talk - in' a -

A<sup>5</sup>  str

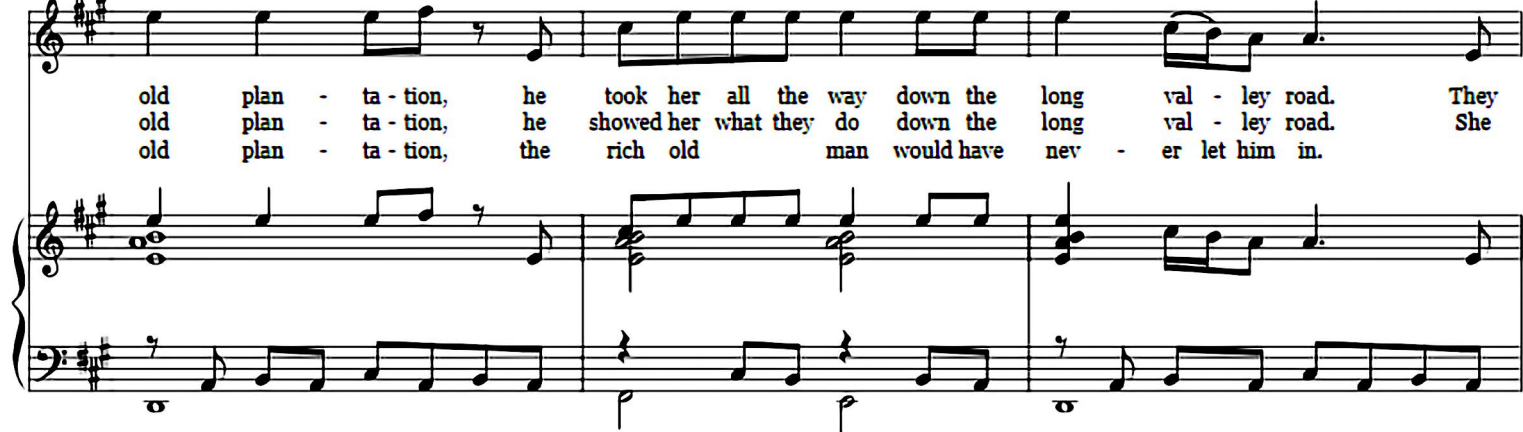
F#m7(4)  ESus 





road.  
-bout.      While no one was look - in' on the  
While no one was look - in' on the  
Stand - in' like a stone on the




Asus2/D  F#m7(4)  ESus  Asus2/D 

old plan - ta - tion, he took her all the way down the long val - ley road. They  
old plan - ta - tion, he showed her what they do down the long val - ley road. She  
old plan - ta - tion, the rich old man would have nev - er let him in.



F#m7(4)  ESus  Asus2/D  Em7(4)  str

sent her a - way — not too much lat - er, and left him walk - in' down the  
came back a - round — like noth - in' real - ly hap - pened, and left him stand - in' on the  
Good e - nough to hire, not good e - nough to mar - ry. When it all hap - pens



A<sup>sus2</sup>/G      A<sup>5</sup>      D<sup>5</sup>

old val - ley road. Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_ walk on \_\_\_\_\_  
 old val - ley road.  
 no - bod - y wins.

To Coda

G<sup>5</sup>      A<sup>5</sup>      D<sup>5</sup>

\_\_\_\_\_ a - lone. \_\_\_\_\_ Walk on, \_\_\_\_\_ walk on, \_\_\_\_\_

1.

G<sup>5</sup>      A<sup>5</sup>      G<sup>5</sup>      D<sup>5</sup>

\_\_\_\_\_ walk on, \_\_\_\_\_ walk \_\_\_\_\_ a - long. \_\_\_\_\_

2.

walk on, walk on, walk on the val - ley road.

The first system of music features a vocal line with the lyrics "walk on, walk on, walk on the val - ley road." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, there are two guitar chord diagrams: G5 and A5, both marked with "str" (strum).

The second system of music shows the piano accompaniment continuing. Above the staff, there are six guitar chord diagrams: F#m7(4), Em7(4), Asus2/D, G/D, Dsus2, and Em7(4). Each diagram is marked with "str" (strum).

The third system of music continues the piano accompaniment. Above the staff, there are six guitar chord diagrams: D/G, A5, F#m7(4), Em7(4), Asus2/D, and G/D. Each diagram is marked with "str" (strum).

The fourth system of music concludes the piano accompaniment. Above the staff, there are five guitar chord diagrams: D, Em7(4), D/G, A5, and D5. Each diagram is marked with "str" (strum).

G<sup>5</sup> A<sup>5</sup>

D<sup>5</sup> G<sup>5</sup> A<sup>5</sup>

This system contains the first two staves of music. The top staff is the treble clef and the bottom is the bass clef. Above the first staff are two guitar chord diagrams: G<sup>5</sup> and A<sup>5</sup>. Below the second staff are three more guitar chord diagrams: D<sup>5</sup>, G<sup>5</sup>, and A<sup>5</sup>.

Str.

This system contains the third and fourth staves of music. A dashed line labeled 'Str.' spans across the top staff, indicating a string section or a specific performance instruction.

D<sup>5</sup>

This system contains the fifth and sixth staves of music. A guitar chord diagram for D<sup>5</sup> is positioned below the fifth staff.

G<sup>5</sup> A<sup>5</sup>

D.S. al Coda

This system contains the seventh and eighth staves of music. Above the seventh staff are two guitar chord diagrams: G<sup>5</sup> and A<sup>5</sup>. The instruction 'D.S. al Coda' is written at the end of the system.

G<sup>5</sup> A<sup>5</sup>

walk on, — walk on, — walk on — a - lone.

This system contains the ninth and tenth staves of music. Above the ninth staff are two guitar chord diagrams: G<sup>5</sup> and A<sup>5</sup>. The lyrics 'walk on, — walk on, — walk on — a - lone.' are written below the ninth staff. The music includes triplets and a key signature change to 2/4 time.

D<sup>5</sup> 3fr G<sup>5</sup> 3fr

The first system of music consists of a guitar staff and a piano staff. The guitar staff has a treble clef and a key signature of two sharps (F# and C#). It features two guitar chord diagrams: D<sup>5</sup> 3fr and G<sup>5</sup> 3fr. The piano staff has a grand staff with treble and bass clefs. The right hand plays a series of triplets of eighth notes, while the left hand plays a steady eighth-note accompaniment.

A<sup>5</sup> 3fr D<sup>5</sup> 3fr

The second system continues the piece. The guitar staff shows chord diagrams for A<sup>5</sup> 3fr and D<sup>5</sup> 3fr. The piano accompaniment features triplets in the right hand and a more melodic line in the left hand, with some notes beamed together.

G<sup>5</sup> 3fr A<sup>5</sup> 3fr D<sup>5</sup> 3fr

The third system includes guitar chord diagrams for G<sup>5</sup> 3fr, A<sup>5</sup> 3fr, and D<sup>5</sup> 3fr. The piano accompaniment shows a mix of eighth and sixteenth notes in both hands, with some melodic phrasing in the right hand.

G<sup>5</sup> 3fr A<sup>5</sup> 3fr

The fourth system features guitar chord diagrams for G<sup>5</sup> 3fr and A<sup>5</sup> 3fr. The piano accompaniment continues with melodic lines in the right hand and accompaniment in the left hand, including some sixteenth-note patterns.

D<sup>5</sup> 3fr G<sup>5</sup> 3fr

The fifth and final system on the page shows guitar chord diagrams for D<sup>5</sup> 3fr and G<sup>5</sup> 3fr. The piano accompaniment concludes with a triplet in the right hand and a final melodic phrase in the left hand.

A<sup>5</sup> D<sup>5</sup>

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a slur over the final two measures. The bass clef staff contains a bass line with eighth notes. Above the treble staff, two guitar chord diagrams are shown: A<sup>5</sup> (open A power chord) and D<sup>5</sup> (open D power chord), both marked with 'str' for strumming.

The second system continues the piece with two staves. The treble staff has a melodic line with eighth notes and a slur over the final two measures. The bass staff has a bass line with eighth notes. The system concludes with a double bar line and a 2/4 time signature change.

G<sup>5</sup> A<sup>5</sup> D<sup>5</sup>

The third system consists of two staves. The treble staff features a melodic line with eighth notes, a slur, and a dashed line above the final measure. The bass staff has a bass line with eighth notes. Above the treble staff, three guitar chord diagrams are shown: G<sup>5</sup> (open G power chord), A<sup>5</sup> (open A power chord), and D<sup>5</sup> (open D power chord), all marked with 'str'.

G<sup>5</sup> A<sup>5</sup> loco

The fourth system consists of two staves. The treble staff has a melodic line with eighth notes, a slur, and a dashed line above the first measure. The bass staff has a bass line with eighth notes. Above the treble staff, two guitar chord diagrams are shown: G<sup>5</sup> (open G power chord) and A<sup>5</sup> (open A power chord), both marked with 'str'. The word 'loco' is written below the treble staff.

D<sup>5</sup> G<sup>5</sup>

The fifth system consists of two staves. The treble staff has a melodic line with eighth notes and a slur over the final two measures. The bass staff has a bass line with eighth notes. Above the treble staff, two guitar chord diagrams are shown: D<sup>5</sup> (open D power chord) and G<sup>5</sup> (open G power chord), both marked with 'str'.

A5 3tr  
D5 5tr

G5 3tr  
A5 5tr  
D5 5tr

8va

loco

D5 5tr  
G5 5tr  
A sus2

Detailed description: This is a sheet music page for guitar, page 9. It features four systems of music, each with a treble and bass clef staff. The first system includes guitar-specific notation: 'A5 3tr' and 'D5 5tr' above the treble staff, and '3' (triplets) above the treble staff. The second system includes 'G5 3tr', 'A5 5tr', and 'D5 5tr' above the treble staff, and '8va' (octave) above the treble staff. The third system includes 'loco' (loco) above the treble staff. The fourth system includes 'D5 5tr', 'G5 5tr', and 'A sus2' above the treble staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble line features various melodic patterns, including triplets and slurs.