

BORN TO RUN

Words and Music by
BRUCE SPRINGSTEEN

With a driving beat

$\text{♩} = 120$

G

The first system of musical notation for 'Born to Run'. It features a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The first measure of the treble staff contains a whole note G4 with a dynamic marking of *mf*. The bass staff contains a continuous eighth-note bass line starting on G2.

The second system of musical notation. The treble staff begins with a whole rest, followed by a quarter note G4, a half note A4-B4, and a quarter note G4. The bass staff continues the eighth-note bass line. The system concludes with a C major chord in the treble staff and a continuation of the bass line.

The third system of musical notation, which includes the first two endings of a musical phrase. The first ending (labeled '1.') features a D^{sus} chord in the treble staff and a continuation of the bass line. The second ending (labeled '2.') features a D^{sus} chord and the lyrics 'In the' under the final notes. Both endings conclude with a repeat sign.



G₅

day we sweat it out on the streets of a
 let me in, I wan - na be your friend, I wan - na
 high - way's jammed with bro - ken he - roes on a

C D^{sus}

run - a - way A - mer - i - can dream. At
 guard your dreams and vi - sions. Just
 last chance pow - er drive. Ev 'ry

G

night we ride through man - sions of glo - ry in
 wrap your legs 'round these vel - vet rims, and
 bod - y's out on the run to - night, but there's

C D

su - i - cide ma - chines. To
 strap your hands 'cross my en gines. To
 no place left to hide.

C

G/B

Sprung from cages on
-geth - er we could
-geth - er, Wen - dy, we can

High - way 9, chrome
break this trap. We'll
live with the sad - ness, I'll

Am

G/B

G

-wheeled, fuel in - ject - ed and
run till we drop, and,
love you with all the

step-pin' out o - ver the line.
ba - by, we'll nev - er go back.
mad - ness in my soul.

F/G

C

Oh,
Oh, will you
Oh,

ba - by, this town ____ rips the
walk with me out on the
some - day, girl, ____ I

G/B

Am

bones from your back. It's a
wire? 'Cause, ba - by,
don't know when, we're gon - na

death trap, it's a
I'm just a place scared and
get to that place where we

G/B

G

su - i - cide rap. We got - ta
lone - ly rid - er, but I
real - ly wan - na

get out while we're young.
got - ta know how it feels,
go and we'll walk in the

Em

C

sun. I But 'Cause tramps
I But want till then,
know if like us, babe, I
tramps love is wild, us,

To Coda $\oplus$

D

G

ba - by, we were born _ to
want to know if love is real.
ba - by, we were born _ to

run.
run.

C

D^{sus}

D

G

First system of the musical score, measures 1-3. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 2 features a C major chord (C4, E4, G4) in the treble and a descending eighth-note line in the bass. Measure 3 features a D major chord (D4, F#4, A4) in the treble and a descending eighth-note line in the bass. The lyrics "Wen-dy," are written under the final measure.

1. D^{sus} D

Wen-dy,

Second system of the musical score, measures 4-6. Measure 4 features a D major chord (D4, F#4, A4) in the treble and a descending eighth-note line in the bass. Measure 5 features a G major chord (G4, B4, D5) in the treble and a descending eighth-note line in the bass. Measure 6 features a Dm7 chord (D4, F4, A4, C5) in the treble and a descending eighth-note line in the bass. The lyrics "Be -" are written under the final measure.

2. D^{sus} D 4 1 G Dm^7 4

Be -

Third system of the musical score, measures 7-8. Measure 7 features an F#sus chord (F#4, A4, C5) in the treble and a descending eighth-note line in the bass. Measure 8 features an F major chord (F4, A4, C5) in the treble and a descending eighth-note line in the bass. The lyrics "-yond the Pal - ace hem - i -" are written under the measures.

F^{sus} 4 3 F

-yond the Pal - ace hem - i -

Fourth system of the musical score, measures 9-10. Measure 9 features an F#sus chord (F#4, A4, C5) in the treble and a descending eighth-note line in the bass. Measure 10 features an F major chord (F4, A4, C5) in the treble and a descending eighth-note line in the bass. The lyrics "-pow - ered drones _" are written under the measures. The system continues with measures 11-12, which are not fully shown in the image.

F^{sus} F $B\flat^{sus}$ $B\flat$

-pow - ered drones _ scream down the bou - le - vard.

B $\flat$ sus B $\flat$ C^{sus} C C^{sus} C

Girls comb their hair in rear view mirrors and the

E $\flat$ sus E $\flat$ E $\flat$ sus E $\flat$ F^{sus} F

boys try to look so hard. The amusement park rises

F^{sus} F B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

bold and stark as kids are huddled on the beach in a mist. I want

C^{sus} C C^{sus} C E $\flat$ sus E $\flat$

die with you, Wendy, on the streets to night in an ever-lasting

E^b susE^b

kiss.



D.S. al Coda

The

Em

C

Ah, hon-ey, tramps like us,

D

G

Em

ba-by, we were born _ to

run! _

Come on, _ Wen-dy.

C

D

G

Tramps like us,

ba-by, we were born to run! _

Piano score for a piece in D major, 8 measures long. The score is written for piano with treble and bass staves. It features a repeating bass line and a melody in the treble. Chords are indicated by letters above the staff: G, C, D^{sus}, and D. Fingering numbers 1, 2, 5 are shown for the first measure of the first system.

System 1 (Measures 1-3):

- Measure 1: Treble has a quarter rest, then a quarter note G4 with fingering 1, and a half note G4 with fingering 5. Bass has a quarter note D2, then a quarter note E2, and a half note F#2.
- Measure 2: Treble has a whole note C4. Bass has a quarter note G2, then a quarter note A2, and a half note B2.
- Measure 3: Treble has a whole note D^{sus}4. Bass has a quarter note C3, then a quarter note D3, and a half note E3.

System 2 (Measures 4-6):

- Measure 4: Treble has a whole note G4. Bass has a quarter note D2, then a quarter note E2, and a half note F#2.
- Measure 5: Treble has a quarter rest, then a quarter note G4 with fingering 1, and a half note G4 with fingering 5. Bass has a quarter note D2, then a quarter note E2, and a half note F#2.
- Measure 6: Treble has a whole note C4. Bass has a quarter note G2, then a quarter note A2, and a half note B2.

System 3 (Measures 7-8):

- Measure 7: Treble has a whole note D^{sus}4. Bass has a quarter note C3, then a quarter note D3, and a half note E3.
- Measure 8: Treble has a whole note D4. Bass has a quarter note C3, then a quarter note D3, and a half note E3.