

# THUNDERSTRUCK

Words and Music by ANGUS YOUNG  
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Fast

N.C.

The first system of musical notation for 'Thunderstruck'. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a single quarter note in the treble staff, followed by a series of eighth notes. The dynamic marking *mf* is placed in the treble staff. The bass staff contains whole rests.

The second system of musical notation. It continues the eighth-note pattern in the treble staff, with a repeat sign at the end of the first measure. The bass staff remains empty with whole rests.

The third system of musical notation. The treble staff has whole rests, while the bass staff continues with eighth notes. The lyrics "Thun - der!" are written below the treble staff. The system ends with a repeat sign.

The fourth system of musical notation. The treble staff has whole rests, and the bass staff continues with eighth notes. The lyrics "Thun - der!" are written below the treble staff. A first ending bracket labeled "1." spans the final two measures of the system. The system concludes with a double bar line and repeat dots.

2.

B5



I was caught \_ in the mid - dle of the rail - road track. \_

Thun - der! I looked 'round \_ and I knew \_

— there was no — turn - in' back. Thun - der! My mind

raced and I thought - what - could I do. \_\_\_\_\_

Thun - der! And I knew — there was no — help, no help from

you. Thun - der! Sound of the drums

beat-in' in — my heart. The thun - der of

guns tore me a - part.

E5/B



N.C.

musical notation for the first system, including vocal line and piano accompaniment.

You've been thun - der -

musical notation for the second system, including vocal line and piano accompaniment.

struck!

B5



musical notation for the third system, including vocal line and piano accompaniment.

Rode down the high-way, broke the lim - it, we hit the

musical notation for the fourth system, including vocal line and piano accompaniment.

town. Went through to Tex - as, yeah,

Tex-as, and we had some fun. We met some

This system contains the first two measures of the piece. The vocal line features a triplet of eighth notes in the first measure and another triplet in the third measure. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

girls, some danc - ers who gave a good time.

This system contains the next two measures. The vocal line continues with a triplet in the second measure and a long note in the third measure. The piano accompaniment maintains the same rhythmic pattern.

Broke all the rules, played all the fools. Yeah, - yeah, -

This system contains the next two measures. The vocal line has a triplet in the first measure and another triplet in the second measure. The piano accompaniment continues with the established accompaniment.

they, they, they blew our minds. - And I was

B5 A5 E5 N.C.

This system contains the final two measures. The vocal line has a triplet in the first measure and a long note in the second measure. The piano accompaniment concludes with a final chord. Chord diagrams for B5, A5, and E5 are provided above the system.

A5 B5 A5 E5 N.C. A5

shak - in' at the knees. . . . . Could I come a - gain please? \_\_\_\_\_

B5 A5 E5 N.C. A5 B5 A5 E5 N.C.









Yeah, the la - dies weren't too kind. . . . . You've been \_

B5 A5 D5 E5 A5 E5

thun-der - struck! . . . . . Thun - der -

B5 A5 D5 E5 A5 E5 B5 A5 D5 E5

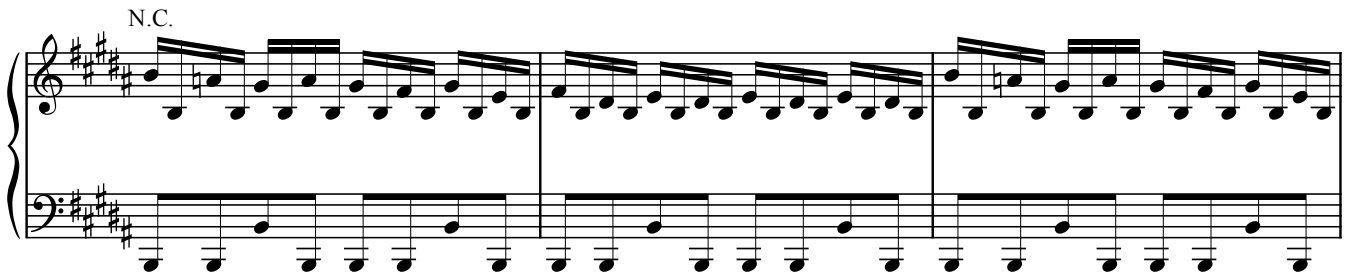
struck! - . . . . . Yeah, yeah, yeah, thun - der - struck!

A5  E5  B5  A5  D5  E5  A5  E5 

Thun - der - struck!






N.C.



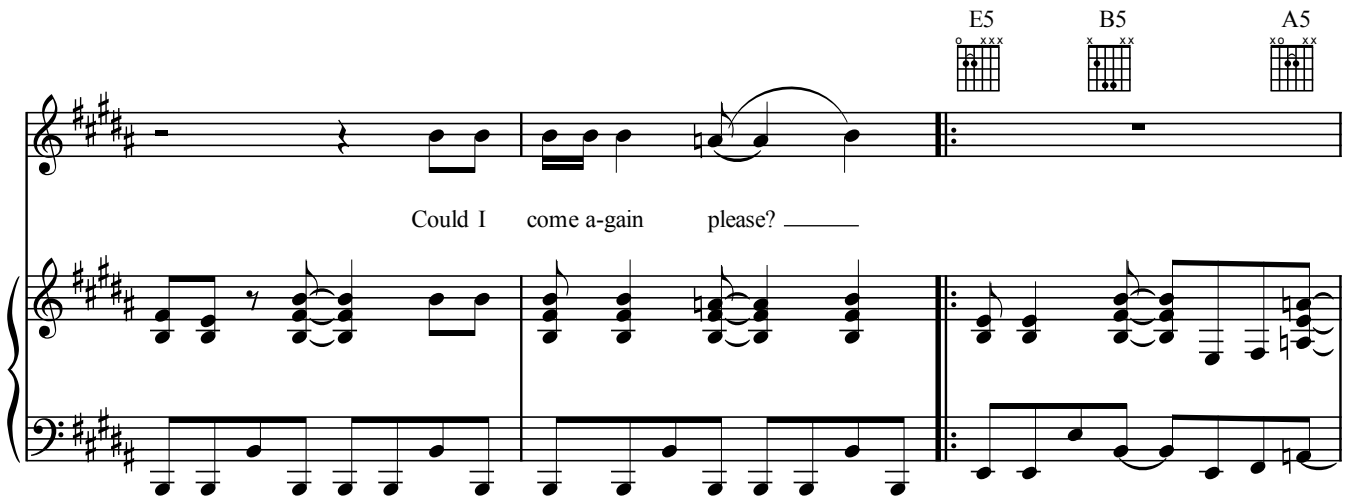
B5 

Well, I'm shak-in' at the knees. \_\_\_\_\_



E5  B5  A5 

Could I come a-gain please? \_\_\_\_\_



E5



B5



A5



E5



Musical notation for the first system, including treble and bass staves.

B5



A5



B5



A5



Musical notation for the second system, including a vocal line with lyrics "Ah, \_\_\_\_\_" and "ah. \_\_\_\_\_".

Musical notation for the third system, including treble and bass staves.

N.C.

Musical notation for the fourth system, including treble and bass staves, with a triplet of notes in the vocal line.

Thun - der -

B5



A5



D5



E5



A5



E5



B5



A5



D5



E5



Musical notation for the fifth system, including a vocal line with lyrics "struck!" and "Thun - der - struck! -".

Musical notation for the sixth system, including treble and bass staves.

A5 E5 B5 A5 D5 E5 A5 E5

Yeah, yeah, yeah, thun - der - struck! Thun - der -

3 3

B5 A5 D5 E5 A5 E5 B E

struck! - Yeah, yeah, yeah, said yeah, it's al - right -

1. B E

We're do - in' fine. \_\_\_

2. B5 A5 D5 E5 A5 E5

Thun - der - struck! Thun - der -

3 3

B5 A5 D5 E5 A5 E5 B5 A5 D5 E5

struck! \_ Thun - der - struck!

A5 E5 B5 A5 D5 E5 A5 E5

Thun - der - struck! \_ You've been thun - der -

B5

struck!

*rit.*