

Just The Way You Are

Words & Music by Ari Levine, Bruno Mars, Philip Lawrence,
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First System:

Tempo: ♩ = 120

Chords: F, Dm⁷

Vocal line: (Ah, _____ ah, _____ ah, _____ ah, _____)

Piano accompaniment: Treble and bass staves with chords and melody.

Second System:

Chords: F/B_b, F

Vocal line: ah, _____ ah, _____ ah.) Oh,

Piano accompaniment: Treble and bass staves with chords and melody.

Third System:

Chord: Dm⁷

Vocal line: her eyes, her eyes _ make the stars look _ like they're not shin - ing. Her hair, her hair falls

Piano accompaniment: Treble and bass staves with chords and melody.

F/B $\flat$ 

per - fect - ly ____ with - out her try - ing. She's so beau - ti - ful ____

F



and I tell her ev - 'ry ____ day. ____ Yeah, _

I know, I know ____ when I com - pli - ment ____ her she won't be - lieve me.

Dm



And it's so, it's so ____ sad to think that she ____ don't see ____ what I see.

F/B $\flat$ 

But ev - 'ry time _ she asks _ me "Do _ I look _ o - kay?" _ I say: _

F

F

When I see your face, _

Dm⁷

there's not a thing _ that I _ would change _ 'cause you're a - maz -

F/B $\flat$ 

F



- ing _ just _ the way _ you are. _

And when you smile, the whole world stops

Dm⁷F/B^b

and stares for a while. 'Cause girl you're amazing just

F



the way you are. Yeah.

Her lips, her lips I could kiss them all day if she'd let me.

Dm⁷

Her laugh, her laugh, — she hates, but I — think it's — so sex - y.

F/B $\flat$ 

She's so beau - ti - ful —

and I tell her ev - 'ry —

F



— day. —

Oh — you know, you know, you know I'd nev - er

Dm⁷

ask you to change. —

If per - fect's what you're search - ing for then just stay the same. — So —

F/B $\flat$

don't e - ven both - er ask - ing if you look o - kay, you know I'll

F

F

say: When I see your face,

Dm⁷

there's not a thing that I would change 'cause you're a - maz -

F/B $\flat$

F

- ing just the way you are.

And when you smile, — the whole world stops —

— and stares — for a while. — 'Cause girl, you're a - maz - ing — just —

— the way — you are. — The way — you are, —

— the way — you are, —

Dm7

F/Bb

F

Dm7

Sheet music for a song, featuring a vocal line and piano accompaniment. The key signature is one flat (Bb).

Chorus:

girl, you're a - maz - ing — just — the way — you are. —

Verse:

When I see your face, —

there's not a thing — that I — would change.

Chorus:

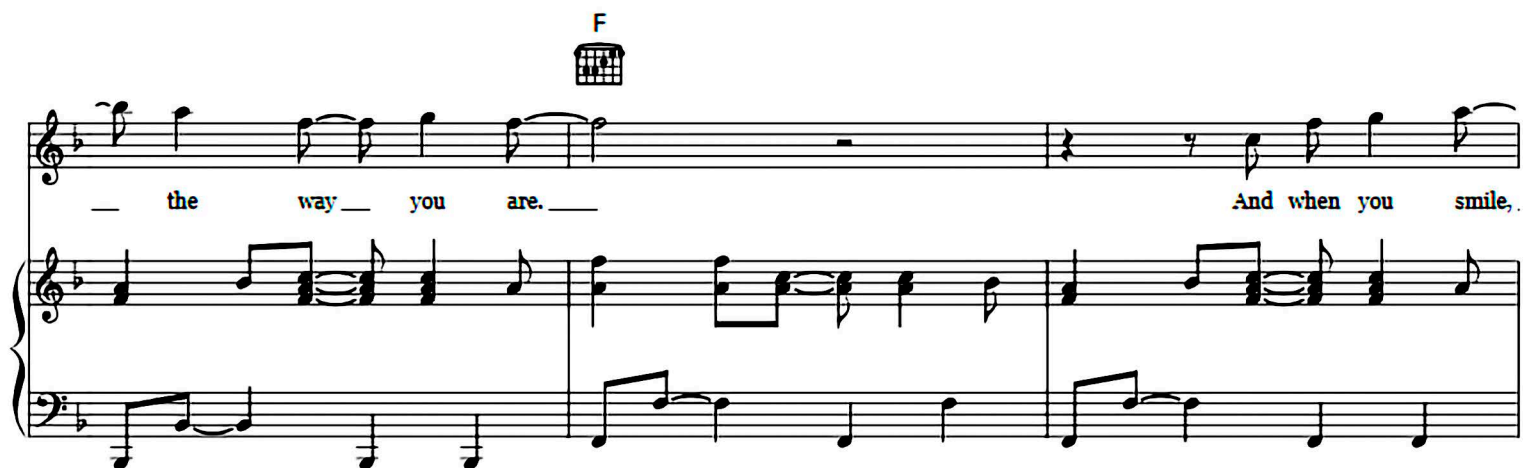
'cause you're a - maz - ing — just —

The sheet music includes guitar chord diagrams for F/Bb and F, and a piano chord diagram for Dm7. The piano accompaniment features a steady bass line and a melodic line in the right hand.

F



— the way — you are. — And when you smile.



Dm⁷



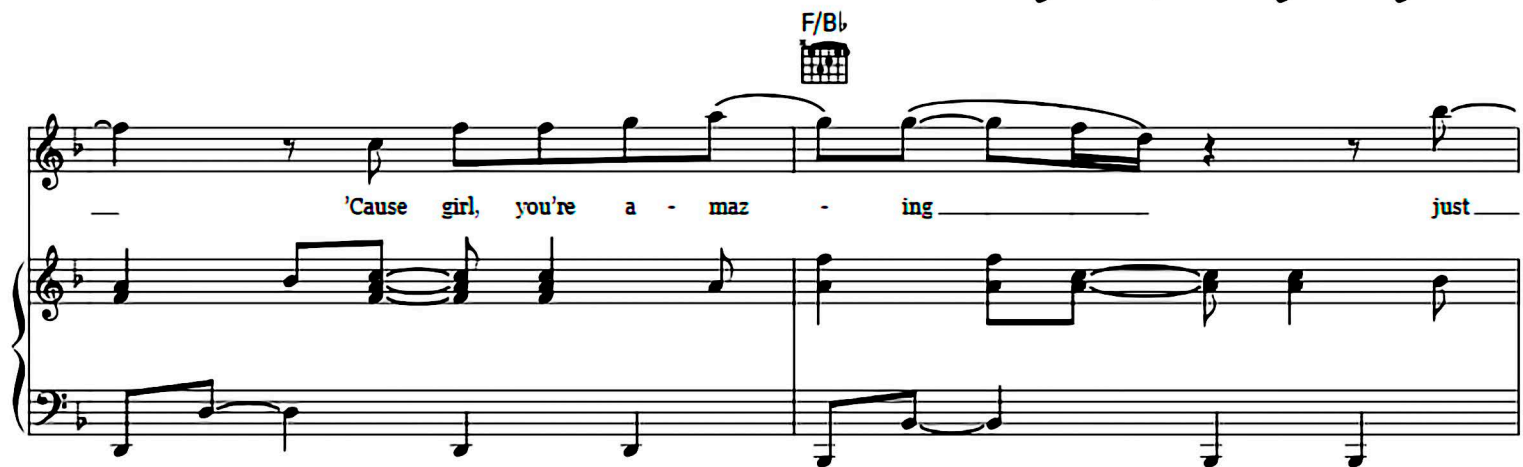
— the whole world stops — and stares — for a while.



F/B $\flat$



— 'Cause girl, you're a - maz - ing — just —



F



— the way — you are. — Yeah. —

