

FLY AS ME

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Moderate Funk

N.C.

One, two, make you wan-na uh.

mf

E⁹sus

7tr

N.C.

D⁹sus

5tr

B⁷(#9)

O - kay, o - kay, o - kay, o - kay, o - kay, now

The musical score is written for piano and voice. It begins with a vocal line in treble clef, 4/4 time, marked 'N.C.' (No Chords). The lyrics 'One, two, make you wan-na uh.' are written below the vocal line. The piano accompaniment starts in the second measure, with a melody in the right hand and a bass line in the left hand, marked 'mf'. The score includes three guitar chord diagrams: E⁹sus (7tr), D⁹sus (5tr), and B⁷(#9). The vocal line continues with 'O - kay, o - kay, o - kay, o - kay, o - kay, now' in the final system. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

N.C.

Em⁹

Rap 1: See additional lyrics
Rap 2: See additional lyrics

N.C.

Em⁹

N.C.

I don't ask _ for much. ____

I just want _ what's fair. ____

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I'll bring that fire and de-sire, ba-by. All you got-ta do is

B7(#9)

N.C.

meet me half-way there, uh. I de-serve to be with some-bod-y as fly as

E^{9sus}

N.C.

me, some-bod-y this fly. And you de-serve to be seen.

D^{9sus}

1.

with some-bod-y as fly as me, some-bod-y this fly. Oh,

Sheet music for a song in G major, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#).

First System:

Vocal line: don't let 'em trick you wit' the jib talk. O - kay now,

Piano accompaniment: Treble and Bass clefs, G major key signature.

Second System:

Vocal line: fly. Now, for real I'm a need y'all to understand. Let's git it.

Piano accompaniment: Treble and Bass clefs, G major key signature.

Third System:

Vocal line: If you don't know what we talk - in' 'bout, I'm - a have the whole band help me spell it out.

Piano accompaniment: Treble and Bass clefs, G major key signature.

Fourth System:

Vocal line: Yeah, if you don't know what we talk - in' 'bout. Class in ses-sion, here's your les-son. Help me spell it out.

Piano accompaniment: Treble and Bass clefs, G major key signature.

Chords and Fingerings:

- B 7(#9):** Chord diagram shown above the vocal line in the first and second systems.
- N.C.:** No Chord indicated above the vocal line in the third system.

E⁹sus



F, F, L, L, Y, Y. You ain't nev-er seen no-bod-y this fly. It's like we back in

N.C.

school a - gain. Now come on ___ chil - dren. _ I'm spell - in', F, F, L, L,

E⁹sus



B⁷(#9)



Y, ___ Y. You ain't nev-er seen no-bod-y this fly. Ow, ___ and I'm gone, _ uh.

Em⁷



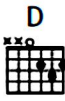
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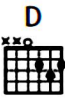


Cmaj⁷



I de - serve to be ___ with some - bod - y as fly as me, ___ some-bod - y this





fly. _____ And you de - serve _ to be seen _____ with some - bod - y as fly as




me, _____ some-bod - y this fly. _____ Oh, _____ and I'm back, _____ some-bod - y this

fly. _____ Yeah, and I'm lookin' for some-bod - y this fly. _____



I can't help it, I want it all. Silk Sonic, let me get the three piece and a biscuit. Uhh.

Additional Lyrics