

LEAVE THE DOOR OPEN

Words and Music by BRUNO MARS,
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and BRANDON PAAK ANDERSON

Moderate R&B, in 2

Gmaj⁷



A/G



mf

F#m⁷



Bm



Say ba - by, say ba - by, say ba - by, what you

Gmaj⁷



A/G



do - ing? (What you do - ing?) Where you at? (Where you at?) Oh, you got plans. (You got plans.) Don't say

F#m⁷



that. (Shut your trap.) I'm sip - ping wine (sip, sip) in a robe (trip, trip). I look too



Bm



good (look too good) to be a - lone.

A/C# D Gmaj⁷



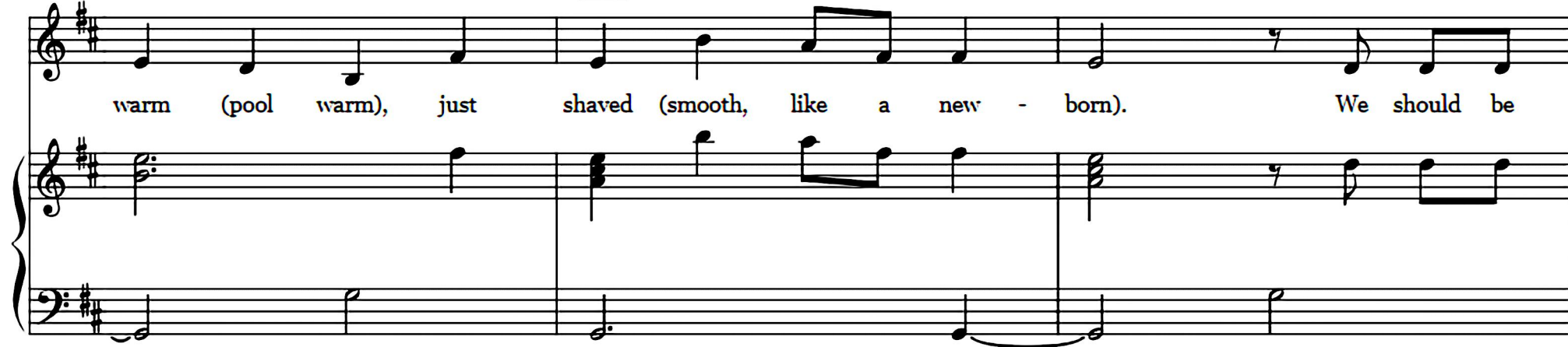
My house clean (house clean), my pool



A/G



warm (pool warm), just shaved (smooth, like a new - born). We should be

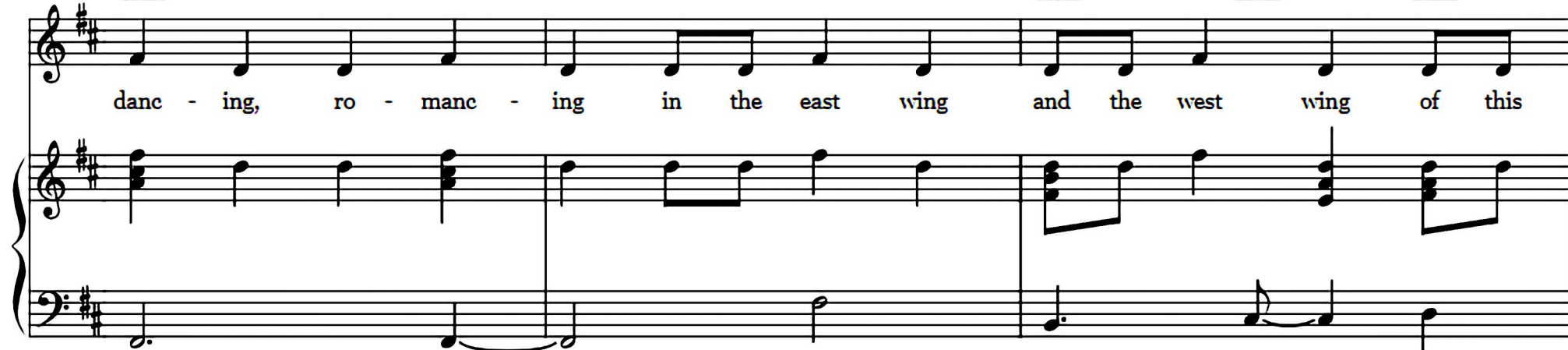


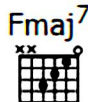
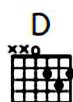
F#m⁷



danc - ing, ro - manc - ing in the east wing and the west wing of this

Bm A/C# D

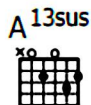
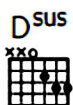




man - sion. What's hap - 'ning? I ain't play - ing no games. — Ev - 'ry word that I say —



— is com - ing straight from the heart. — So, if you're tryin' to



N.C.



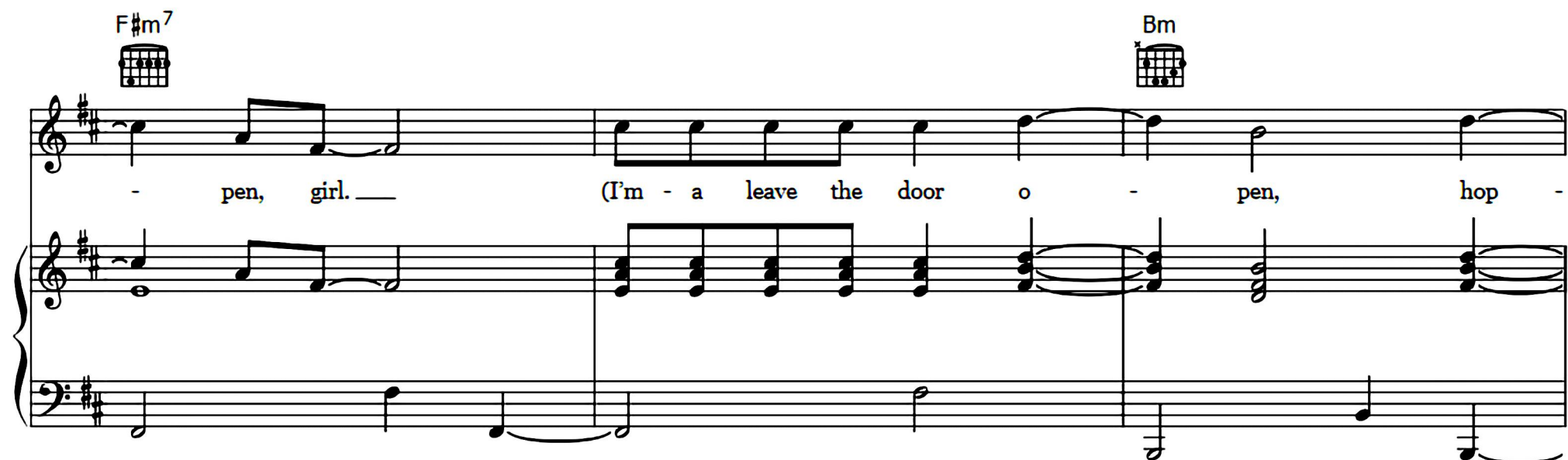
lay in these arms, — I'm - a leave the door o - pen



(I'm - a leave the door o - pen). I'm - a leave the door o -

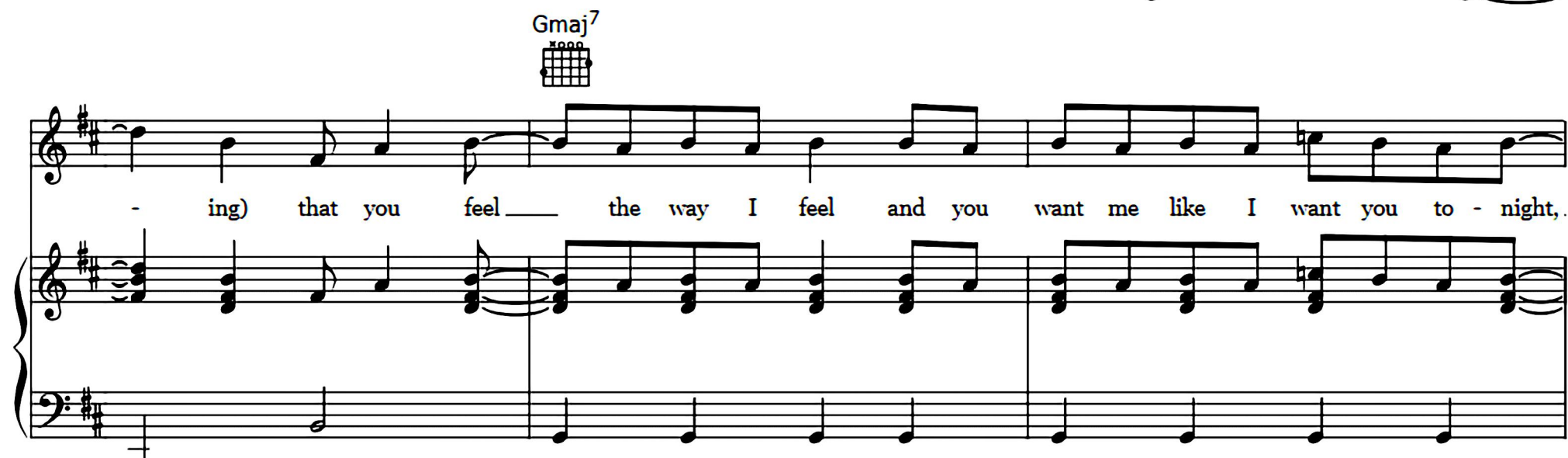
F#m⁷  **Bm** 

- pen, girl. ____ (I'm - a leave the door o - pen, hop -



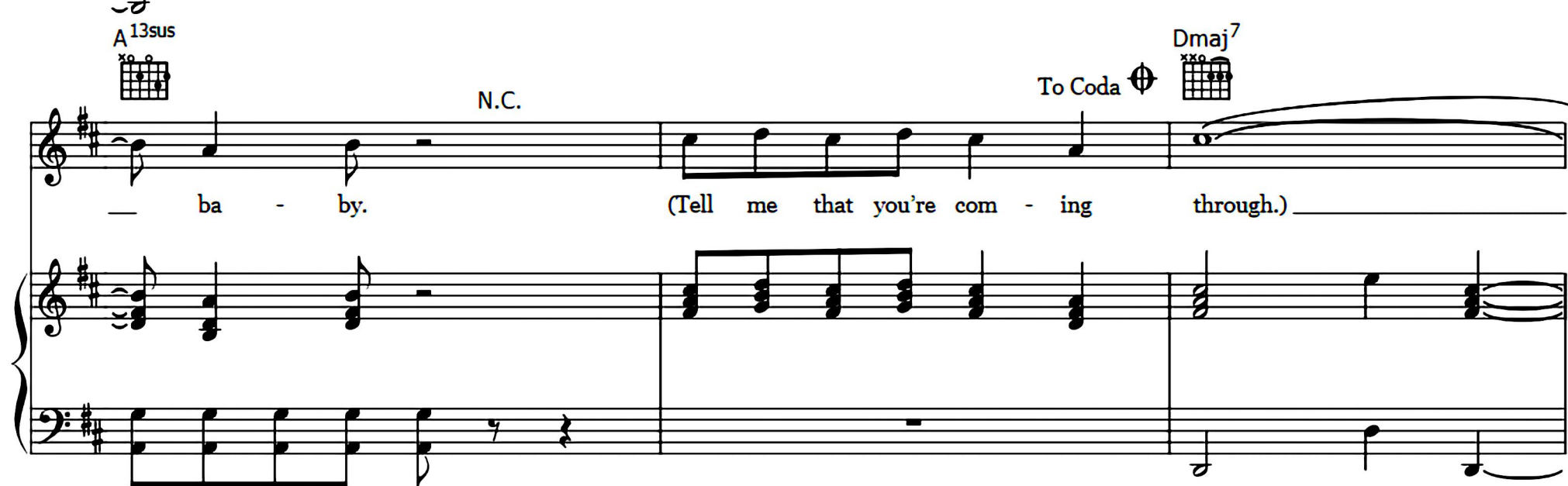
Gmaj⁷ 

- ing) that you feel ____ the way I feel and you want me like I want you to - night.



A^{13sus}  **N.C.** **To Coda**  **Dmaj⁷** 

- ba - by. (Tell me that you're com - ing through.) ____



B7(b9)  **Gmaj⁷** 

Ooh, ____ you're so sweet (so sweet), so



A/G



tight (so tight). I won't bite (uh - uh), un - less you like (un - less you like). If you

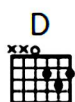
F#m7



Bm



smoke (what - cha smoke?) I got the haze (pur - ple haze), and if you're hun - gry, girl, I got fi -



-lets. Ooh, ba - by, don't keep me (wait - ing). There's so ____

A/G



F#m7



N.C.

N.C.

— much love — we could be mak - ing. (Sha - mone.) — I'm talk - ing kiss - ing, cud -

D.S. al Coda

F#7 N.C. Bm N.C. Bm A/C# D

-dling, rose pet - als in the bath - tub, girl, let's jump in, it's bub - bling.



Dmaj7 B7(b9)

through.)

Bbmaj7 A9sus

La la la la la la la. (I need you, ba - by.)

Bbmaj⁷ **A⁹sus**

La la la _____ la la la la. (I've got to see you, ba - by.)

Abmaj⁷ **G⁹sus** 3fr

La la la _____ la la la la. (Girl I'm tryin' to give you this.)

Fm⁷ **Bb¹³sus** N.C.

(Ah.) _____ I'm - a leave my door o -

Abmaj⁷ **Bb/Ab**

- (I'm - a leave the door pen, ba - by, I'm - a
o pen.)

Gm⁷



leave the door o - pen, girl. — (I'm - a leave the door o -

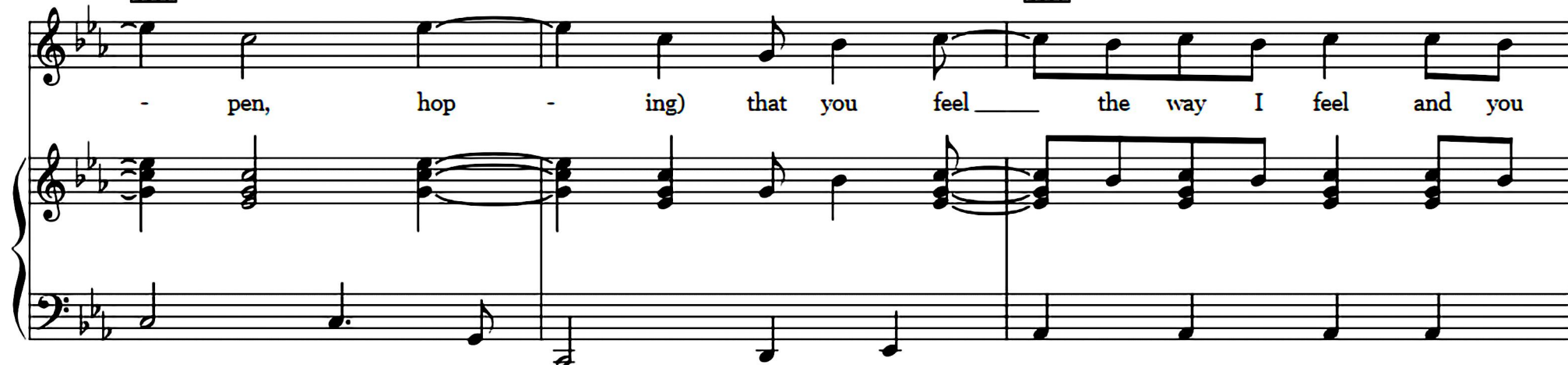


Cm



- pen, hop - ing) that you feel — the way I feel and you

A^bmaj⁷



B^b13sus



want me like I want you to - night, — ba - by. (Tell me that you're com - ing

N.C.



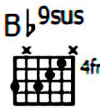
E^bmaj⁷



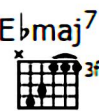
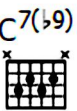
through.) —

C⁷(^b9)

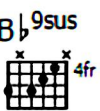


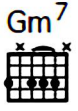
La la la _____ la la la la. (Tell me that you're com - ing

through.) _____

La la la _____ la la la la.



Tell me that you're com - ing through. _____
 (Girl, I'm here _____ just wait - ing for _____ you.

*C*7(9)

C♭maj7

Optional Ending

Come on o - ver, I'll a - dore you.) La la la

B♭9sus

E♭maj7

la la la la. (Tell me that you're com - ing through.)

rit.