

I Do It for You

from the Motion Picture ROBIN HOOD: PRINCE OF THIEVES
(Everything I Do)

Words and Music by Bryan Adams,
Robert John Lange and Michael Kamen

Slowly

$\text{♩} = 65$

$D\flat$

$A\flat/D\flat$

mp

With pedal

$G\flat/D\flat$

$D\flat^{sus2}$

$D\flat$

$A\flat/D\flat$

Look in - to my eyes, —

you will see —

$G\flat/D\flat$

$D\flat^{sus2}$

$D\flat$

what you mean to — me.

Search your heart, —

search your

Chords: $A\flat/D\flat$, $G\flat/D\flat$, $G\flat$

soul, _____ and when you find me there you'll



Chords: $D\flat/A\flat$, $A\flat$, $E\flat m$, $D\flat/F$, $E\flat m/G\flat$, $D\flat/F$

search _____ no more. Don't tell me it's not worth try - ing for. _____ You can't



Chords: $E\flat m$, $D\flat/F$, $E\flat m/G\flat$, $D\flat/A\flat$

tell me it's not worth dy - ing for. _____ You know it's true, _____ ev - 'ry-thing I _____



Chords: $A\flat^5$, $D\flat^5$

_____ do, I do it for _____ you.

cresc.



D \flat **A \flat /D \flat**

Look in - to your heart, _____ you will find _____ there's

G \flat (add2) **A \flat sus** **D \flat**

noth - ing there to hide. _____ Take me as I am, _____ take _ my _

A \flat /D \flat **G \flat** **D \flat** **A \flat**

life. _ I would give it all, I would sac - ri - fice. Don't

E \flat m **D \flat** **E \flat m** **D \flat /E \flat** **E \flat m** **D \flat**

tell me it's not worth fight-ing for. I can't help it, there's noth-ing I want

Ebm

Db

more. You know it's true, ev - 'ry - thing I

A^b5

D^b5

D^b

- do, I do it for you. Oh, yeah. There's

B

E

no love like your love, and no

B

F#

oth - er could give more love. There's

no - where _____ un - less you're _____ there all the

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a D-flat chord and contains the lyrics "no - where _____ un - less you're _____ there all the". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

time, _____ all the way, _____ yeah. _____

N.C.

mf

The second system continues the vocal line with the lyrics "time, _____ all the way, _____ yeah. _____". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a section marked "N.C." (No Chords) where the piano part plays a melodic line without accompaniment.

G♭ A♭⁷ D♭

The third system shows the piano accompaniment for the first part of the system, with a key signature change to G-flat major (three flats). The system is marked with chords G-flat, A-flat 7, and D-flat.

G♭

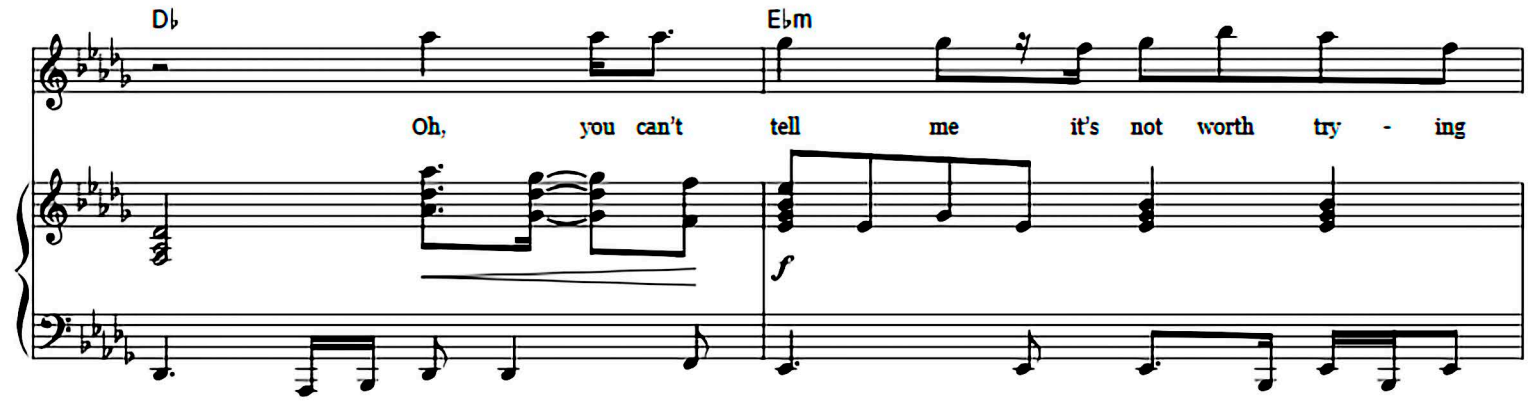
The fourth system shows the piano accompaniment for the second part of the system, marked with a G-flat chord.

D♭ D♭^{sus}

The fifth system shows the piano accompaniment for the third part of the system, marked with D-flat and D-flat suspended chords.

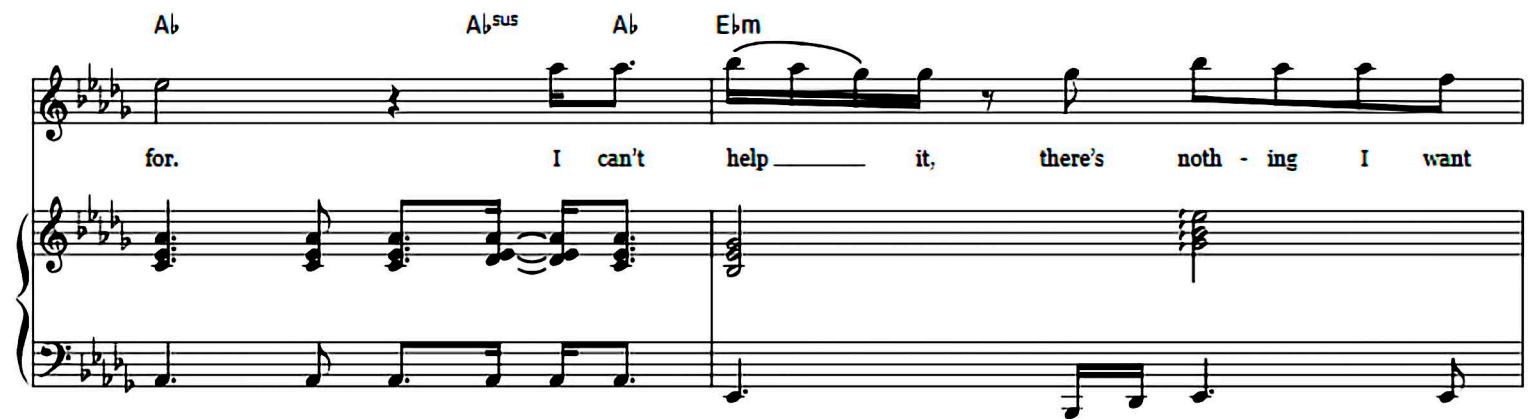
Chords: D \flat , E \flat m

Oh, you can't tell me it's not worth try - ing



Chords: A \flat , A \flat ^{sus}, A \flat , E \flat m

for. I can't help — it, there's noth - ing I want



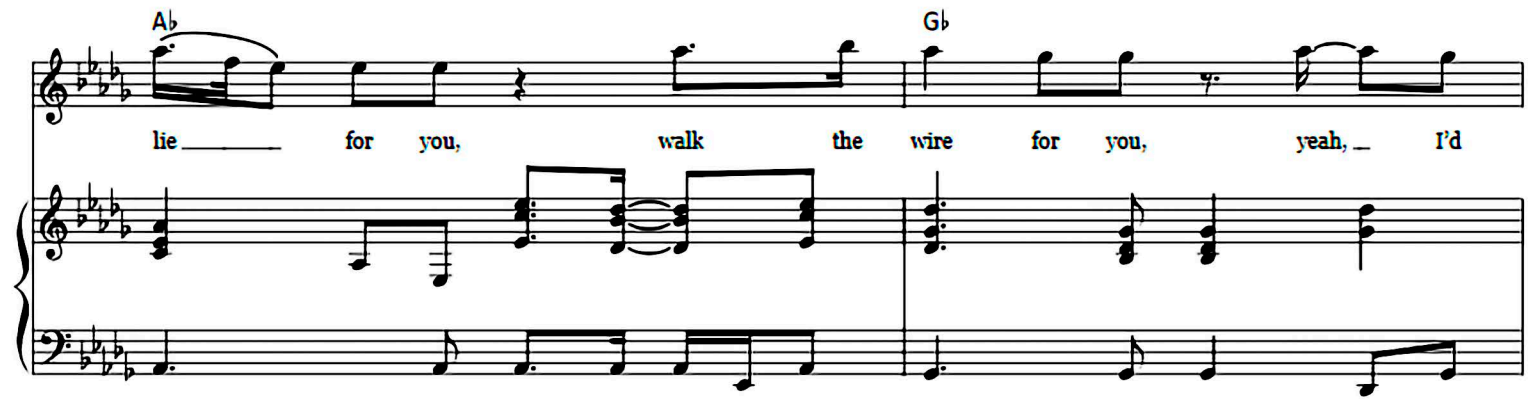
Chords: A \flat , A \flat ^{sus}, A \flat , D \flat

more. — Yeah, — I would fight — for you, I'd



Chords: A \flat , G \flat

lie — for you, walk the wire for you, yeah, — I'd



G \flat m

D \flat /A \flat

die for _ you. _

You know it's true,

ev - 'ry-thing I _

mp

rit.

A \flat ⁵

A \flat

G \flat

E \flat m

D \flat

_ do,

oh, _____

I do it for _ you. _

8 \flat