

Butter

BTS

♩ = 110

mf
Smooth like butt-er like a cri - mi-nal un - der - co-ver gon

The first system of musical notation for the song 'Butter'. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 110. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Smooth like butt-er like a cri - mi-nal un - der - co-ver gon'.

3
pop like trou-ble break - in in - to your heart like that

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'pop like trou-ble break - in in - to your heart like that'.

5
cool shade stun-ner yeah I owe it all to my mo-ther

The third system of musical notation. The lyrics are: 'cool shade stun-ner yeah I owe it all to my mo-ther'.

7
hot like sum-mer yeah I'm mak - in you sweat like that (break it down!)

The fourth system of musical notation. The lyrics are: 'hot like sum-mer yeah I'm mak - in you sweat like that (break it down!)'. The system ends with a fermata over the final chord.

9
ooh when I look in the mir - ror I'll melt your heart in-to two

The fifth system of musical notation. The lyrics are: 'ooh when I look in the mir - ror I'll melt your heart in-to two'. The system begins with a repeat sign.

11

I got that su - per-star glow up ooh~ do the boo-gie like

13

f side step right left to my beat high like the moon rock with

16

me ba - by know that I got that heat let me show

18

you 'cause talk is cheap side step right left to my

20

beat get it let it roll! *mf* smooth like but-ter pull

22

you in like no oth-er don't need no ush-er to re-mind

Musical notation for measures 22-23, featuring a piano accompaniment with a steady eighth-note bass line and a melody in the right hand.

24

me you got it bad~ ain't no oth-er that can sweep

Musical notation for measures 24-25, continuing the piano accompaniment and melody.

26

you up like a robb-er straight up I got ya ma -

Musical notation for measures 26-27, continuing the piano accompaniment and melody.

28

- kin'you fall like that (break it down)

2. *f* (cool electronic beats)

Musical notation for measures 28-29, including a first ending and a second ending marked with a forte dynamic and the instruction '(cool electronic beats)'. The piano accompaniment features a more active bass line in the second ending.

30

Musical notation for measures 30-32, featuring a complex piano accompaniment with a driving bass line and a melodic line in the right hand.

33

Musical notation for measures 33-35, continuing the complex piano accompaniment.

36



ice on my wrist I'm the n-ice guy

38



got the right bo-dy and the right mind roll-in' up to par-ty got the right vibe

40



smooth like (butt-er) hate us (love us) fresh boy pull up and we lay low

42



all the play - as get mov - in when the bass low

43



got AR-MY right be-hind us when we say so Let's go!

45 *ff*
side step right left to my beat high like the moon rock with

48
me ba - by know that I got that heat let me show

50
you 'cause talk is cheap side step right left to my

52
beat get it let it roll! smooth like butt-er cool shade summ-er

54
and you know we don't stop hot like (summ-er) ain't no (bumm-er)

56

you be like oh my god we gon' make you rock and you say (yeah)

Detailed description: This system contains two measures of music. The first measure (56) has the lyrics 'you be like oh my god'. The second measure (57) has the lyrics 'we gon' make you rock and you say (yeah)'. The music is written in a grand staff with a treble and bass clef, featuring a key signature of three flats and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

58

we gon' make you bounce and you say (yeah)

Detailed description: This system contains one measure of music (58) with the lyrics 'we gon' make you bounce and you say (yeah)'. The music is written in a grand staff with a treble and bass clef, featuring a key signature of three flats and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

59

hott-er? sweet-er! cool-er? butt-er! get it let it roll!

Detailed description: This system contains two measures of music. The first measure (59) has the lyrics 'hott-er? sweet-er! cool-er? butt-er!'. The second measure (60) has the lyrics 'get it let it roll!'. The music is written in a grand staff with a treble and bass clef, featuring a key signature of three flats and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef.