

# Permission To Dance

Words and Music by Ed Sheeran,  
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$\text{♩} = 124$

*p*

It's the thought of be - ing young, when your heart beats like a drum,

The first system of musical notation for the song. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 124. The music is in piano (*p*). The lyrics are: "It's the thought of be - ing young, when your heart beats like a drum,"

3

beat-ing lou-der with no way to guard it. . . . . When it all seems like it's wrong,

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: "beat-ing lou-der with no way to guard it. . . . . When it all seems like it's wrong,"

6

just sing a - long to El - ton John, and to that feel - ing we're just gett-ing start-ed .

The third system of musical notation. The lyrics are: "just sing a - long to El - ton John, and to that feel - ing we're just gett-ing start-ed ."

9

*mf*

When the nights get cold - er and the ry - thms got you fall - ing be - hind.

The fourth system of musical notation. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "When the nights get cold - er and the ry - thms got you fall - ing be - hind."

13

Just dream a - bout that mo - ment when you look your-self right in the eye

16

eye eye yeah. . *f* I wann - a dance, the mu - sic's got me go - ing, ain't no -

19

- thing that can stop how we move, yeah. Let's break out plans and live

22

just like we're gol - den, and roll in like we're danc - ing fools. *mf* We don't need to wor -

26

- ry, cause when we fall, we know how to land *f* *mf* Don't need to talk the talk, just

30

walk the walk to - night, *f* cause we don't need per - miss - ion to dance!

33

*mf* There's al - ways some-thing that's stand - ing in the way, but if you don't let it faze you, you'll know

36

just how to break, just keep the right vibe yeah cause there's no look - ing back there ain't no

39

one to prove we don't got this al-right. *f* Yeah... *mf* When the nights get cold - er and the

43

ry - thms got you fall - ing be - hind. Just dream a - bout that mo -

46

- ment when you look your-self right in the eye eye eye yeah. .

49

*f* I wann-a dance, the mu - sic's got me go - ing, ain't no - thing that can stop how we move,

52

yeah. Let's break out plans and live just like we're gol - den, and roll

55

in like we're danc - ing fools. *mf* We don't need to wo -

58

- rry cause when we fall, we know how to land *f* *mf* Don't need to

61

talk the talk, just walk the walk to - night, *f* cause we

64

don't need per - miss - ion to dance! *ff* Na na na na na na

66

na na na na na na da na na na na cause we

68

don't need per - miss - ion to dance! Na na na na na na

70

na na na na na na na na na na na na!

73 *mf*

Well let me show you, that we could keep the fi - re a - live ,

77

cause it's not ov - er, 'til it's ov - er, say it one more time\_ .

81 *ff*

I wann-a dance, the mu - sic's got me go - ing ain't no - thing gon - na stop how we move

84

yeah let's break out plans and live just like we're gol - den and roll

87 *f*

in like we're dan - cing fools We don't need to wo - rry cause

91

when we fall, we know how to land *mf* Don't need to talk the talk, just

94

walk the walk to - night, cause we don't need per - miss - ion to dance!

97

*ff* Na na na na na na na na na na na na da na na na na cause we

100

don't need per - miss - ion to dance! *f* Na na na na na na na na na na na na

103

da na na na na cause we don't need per - miss - ion to dance!