

THE MILLER'S SON

From the Musical Production "A Little Night Music"

Music and Lyrics by
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$\text{♩} = 100$

§ Cm Cm7

1. I shall mar - ry the
2. I shall mar - ry the
3. I shall mar - ry the

p *rubato*

ten. *ten.*

poco cresc.

mill - er's son, Pin my hat on a nice piece of
bus - 'ness - man, Five fat ba - bies and lots of se -
Prince of Wales, pearls and ser - vants and dress - ing for
ten.

pro - per - ty. Fri - day nights, for a bit of fun, We'll go
cu - ri - ty. Fri - day nights, if we think we can, We'll go
fes - ti - vals. Fri - day nights with him all in tails, We'll have

The musical score is written for voice and piano. It features a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score is divided into three systems. The first system includes a repeat sign and three vocal lines. The piano accompaniment starts with a piano (*p*) dynamic and includes a *rubato* marking. The second system continues the vocal lines with lyrics and includes a *ten.* (tenuto) marking. The piano accompaniment also includes a *ten.* marking. The third system continues the vocal lines with lyrics and includes a *poco cresc.* (poco crescendo) marking. Chord symbols are provided above the vocal lines: Cm, Cm7, A♭maj7/C, Cm6, Cm, Cm7, F/C, A♭7/C, Cm, Gm/B♭, A♭, and Gsus.

Bb13/Ab

Bb13/G

Bb13/Ab

Bb13/G

poco rit.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo marking is *poco rit.*

danc - ing.
 danc - ing.
 danc - ing.

Mean - while ...
 Mean - while ...
 Mean - while ...

It's a
 It's a
 It's a

The second system continues the piano accompaniment from the first system. It includes dynamic markings *p* and *ten.* (tenuto).

♩ = 120

Bbm7/Eb

The second system of music features a vocal line on a treble clef staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked as quarter note = 120.

wink and a wig-gle and a gig-gle on the grass and I'll trip the light fan -
 push and a fum-ble and a tum-ble in the sheets and I'll foot the high - land
 rip in the bus-tle and a rus-tle in the hay and I'll pitch the quick fan -

The piano accompaniment for the second system, featuring a rhythmic pattern in the right hand and chords in the left hand. Dynamic marking *p* is present.

Ebm7

The third system of music features a vocal line on a treble clef staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4.

dan - go. _____ A pinch and a did-dle in the mid-dle of what pass - es
 fan - cy. _____ A dip in the but-ter and a flut-ter with what meets my
 tas - tic. _____ With flings of con-fet - ti and my pet - ti-coats a - way up

The piano accompaniment for the third system, continuing the rhythmic pattern and chordal accompaniment.

by. _____ It's a
eye. _____ It's a
high. _____ It's a

poco cresc.

A♭*m*7 *A*♭*m*7/*D*♭ *A*♭*m*7 *A*♭*m*7/*D*♭

ver - y short road from the pinch and the punch to the
ver - y short fetch from the push and the whoop to the
ver - y short way from the fling that's for fun to the

A♭*m*7 *A*♭*m*7/*D*♭ *A*♭*m*7 *A*♭*m*7/*D*♭

paunch and the pouch and the pen - sion. _____ it's a
squint and the stoop and the mum - ble. _____ It's not
thigh press - ing un - der the ta - ble. _____ It's a

A/*B* *E*/*F*♯ *A*/*B* *G*♯/*F*♯

ver - y short road to the ten thou - sandth lunch, and the
much of a stretch to the cribs and the croup and the
ver - y short day till you're stuck with just one or it

A/B G#m/F# A/B G#m/F#

belch and the grouch and the sigh. In the
 bo - soms that droop and go dry. In the
 has to be done on the sly. In the

cresc.

Eb/F Eb/Bb Eb/F Eb/Bb

mean - while, there are
 mean - while, there are
 mean - while, there are

f

Eb/F Eb/Bb Eb/F Eb/Bb

mouths to be kissed be - fore mouths to be fed, and a
 mouths to be kissed be - fore mouths to be fed, and there's
 mouths to be kissed be - fore mouths to be fed, and there's

Eb/F Eb/Bb To Coda 1. Eb/F Eb/Bb Eb/F

lot in be - tween in the mean - while.
 man - y a tryst and there's
 man - y a tryst and there's

Tempo Primo
Cm(add D)

and a girl ought to cel - e - brate what pass - es by. Or

molto dim.

2.

man - y a bed to be sam - pled and seen in the mean - while. _

And a girl has to

Cm(add D) *D.S. al Coda* ☉

cel - e - brate what pass - es by. Or

molto dim.

⊕ Coda

Chords: Eb/F Eb/Bb Eb/F Eb/Bb Eb/F

man - y a bed, there's a lot I'll have missed but I'll not have been

Chords: Eb/Bb C7sus Gm Am/G C7sus Gm Am/C

dead when I die. _____ And a

Chords: Eb/F Ab/F Gb/Db Bbm/Db Ab/Db Gb

per - son should cel - e - brate ev - 'ry - thing _____ pass - ing

Tempo Primo

Chords: Cm7 Abmaj7/C F/C C

by. _____ And I shall mar - ry the mill - er's son. _____

molto dim. *rit.*