

THERE'S A FINE, FINE LINE

from the Broadway Musical AVENUE Q

Music and Lyrics by ROBERT LOPEZ
and JEFF MARX

Moderate Folk Rock

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, key of D major. The tempo is marked 'Moderate Folk Rock'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is for KATE, who sings the lyrics: 'There's a fine, fine line between a lover and a friend. There's a'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score includes guitar chords: G, G/F#, Em7, G/D, C5, G, D/F#, Em, Am7, D7sus, and D7. The piano part is marked 'mp' (mezzo-piano).

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fine, fine line — be - tween re - al - i - ty — and pre - tend.







— And you nev - er know — till you reach — the top — if it was






worth the up - hill climb. — There's a fine, fine line —






— be - tween — love — and a waste — of —

G G/B Cmaj7 D5 G D/F#

time. There's a fine, fine line _

Em Am7 D7sus D7

be-tween a fair - y tale and a lie. _ And there's a

G D/F# Em Am7

fine, fine line _ be-tween "you're won - der - ful" and "good - bye." _

D7sus D7 G D/F# Em7 Bm7/D

_ I guess if some-one does - n't love _ you back, it

Cmaj7 Cm G D/F#

is - n't such a crime, but there's a fine, fine line ..

Em7 G/D Cmaj7 D7sus

be - tween love and a waste of your

G G/B Cmaj7 D

time. And I don't have the time ..

D/C G/B G D/F# Em7 D

to waste on you an - y - more ..

The musical score is written for a song in G major (one sharp). It consists of three systems, each with a vocal line and a piano accompaniment. Guitar chords are indicated above the vocal line.

System 1:

- Vocal:** I don't think _ that you e - ven know _ what you're look - ing for. _
- Chords:** A/C# (first measure), D (second measure), G (third measure).

System 2:

- Vocal:** For my _ own san - i - ty, _ I've
- Chords:** G (first measure), D/F# (second measure), Em7 (third measure), D (fourth measure), E (fifth measure), E/D (sixth measure).

System 3:

- Vocal:** got to close _ the door _ and _ walk a - way...
- Chords:** C#m7 (first measure), F#m (second measure), F#m/E (third measure), D (fourth measure).

System 4:

- Vocal:** Whoa... _ There's a
- Chords:** D7/C (first measure), Bm (second measure), D7(no3) (third measure).

Performance Markings:

- dim.* (diminuendo) is marked in the piano accompaniment at the end of the third system and the beginning of the fourth system.
- mp* (mezzo-piano) is marked in the piano accompaniment at the beginning of the fourth system.

Chords: G, D/F#, Em, Am7

fine. fine line — be - tween to - geth - er and not.

Chords: D7sus, D7, G, D/F#, Em

And there's a fine. fine line — be - tween what you

Chords: Am7, D, C/D, D

want - ed and what you got. You

Chords: G, G/F#, Em7, G/D, Cmaj7

got - ta go af - ter the things — you want — while you're — still — in — your prime... —

Chords: Cm, Eb, F/Eb, Eb, F/Eb, F

There's a

rit.

Broader

Chords: G, G/F#, Em7, G/D, C, Cmaj7

fine, fine line be - tween love

poco rit.

Chords: D7(no3), G, G/B, Cmaj7, D7, G

and a waste of time.

rit.