

ALL NIGHT PARKING

(Interlude)

Words and Music by ADELE ADKINS
and ERROLL GARNER

Gentle Ballad

A \flat maj⁷

Fm⁷

B \flat m⁷

E \flat ⁹

A⁷



A \flat maj⁷

Fm⁷

B \flat m⁷

E \flat ⁹

A⁷

A \flat maj⁷

Fm⁷

B \flat m⁷

E \flat ⁹



A \flat maj⁷

Fm⁷

B \flat m⁷

E \flat ⁹



I don't know how you got through to me, (I do too.)
May-be it's the way you re - mind me of, (I'm so cold.)
I know _ you've got things _ to do, _ (where I come from.)

Abmaj⁷Fm⁷Bbm⁷Eb⁹

I just want _ to spend all my time _ with you, _ (feels so good.) _ I'm so
 It's all _ hap - p'nin' so eas - i - ly, (like, oh, my God.) _ It's so
 Or how _ you made _ me feel beau - ti - ful, (and then some.) _ The sight of

Abmaj⁷

F7(b9)

Bbm⁷Eb⁹

hard to im - press, don't leave me on this stretch a - lone. _____ When I'm
 hard to di - gest, us - u - al - ly I'm best a - lone. _____ But ev - 'ry
 you is dra - mat - ic, one glimpse and I pan - ic in - side. _____ I get

Abmaj⁷

F7(b9)

Bbm⁷Eb⁹

out at a par - ty, I'm just ex - cit - ed to get _____ home _____ and dream a - bout you
 time that you text I want to get on the next flight _____ home _____ and dream next to you
 lost in our hours _____ 'cause you pos - sess pow - ers I can't _____ fight, _____ that's why I dream a - bout you

Abmaj7 Fm7 Bbm7 Eb9

all — night long. —

Ab⁶ 3tr Fm7 Bbm7 Eb9 Ab⁶ 3tr

All — night — long. — All night.

Detailed description: This system contains two systems of musical notation. The first system features a vocal line with lyrics 'all — night long. —' and a piano accompaniment. Above the vocal line are four guitar chord diagrams: Abmaj7, Fm7, Bbm7, and Eb9. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. The second system continues the vocal line with lyrics 'All — night — long. —' and 'All night.' and includes a piano accompaniment. Above the vocal line are five guitar chord diagrams: Ab⁶ 3tr, Fm7, Bbm7, Eb9, and Ab⁶ 3tr. The piano accompaniment continues with similar harmonic support.