

IF I LOVED YOU

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

♩ = 104

G

When I

mp

worked in the mill, weav - ing at the loom, I'd

gaze ab - sent mind - ed at the roof; _____ and

F#

half the time the shut - tle would tan - gle in the threads, and the

warp get mixed with the woof.

Meno mosso

N.C. Bb7

If I loved you!

poco rit.

N.C. Eb/G Dbadd2/Ab Db/Ab

But some - how I can see just ex - act - ly how I'd

A tempo (♩ = 92)

Ab13 Ab7 Db Dbdim

be If I loved you,

Db/F Dbaug Ebm/Gb

time ____ and a - gain ____ I would try to say all I'd

Dbdim Db/F Fm

want you to know. _____

Più mosso

Db Dbdim Db/F

If I loved you, words ____ would - n't come ____ in an

D^baug E^bm/G^b D^bdim
 eas - y way; round in cir - cles I'd
 go. Long - ing to
 tell you, but a - fraid and shy,
 I'd let my gold - en chanc - es pass me

D^b/F F^{aug} B^bm
 E^bm D7
 D^b E^bm/G^b C^b E^b7/B^b

$A\flat$ $A\flat 7$ $D\flat$ $D\flat dim$
 by. _____ Soon you'd leave me;

$D\flat/F$ $D\flat aug$ $E\flat m/G\flat$
 off _____ you would go _____ in the mist of day, nev - er

To Coda Φ
 $D\flat dim$ $D\flat/A\flat$ Fm $D\flat/A\flat$ Fm
 nev - er to know _____

$G\flat 6$ $D\flat/F$ $E\flat m 7$ N.C.
 how I loved you, _____

rit.
Gb^bmaj7

Ab7

D^bD^baug*D.S. § al Coda*

if I loved you. _____

CODA

know _____ how I

loved you, _____ if I loved gva_____

you. _____
(gva)_____