

YOU'LL NEVER WALK ALONE

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Andantino molto cantabile



NETTIE:

(with great warmth, like a hymn)

When you walk through a

mf legato *p*



storm, *keep your chin up high And don't be a -

mf legato *p*



-fraid of the dark, At the end of the

mf legato *p*

B \flat F Dm

storm is a gold - en sky And the

This system contains the first three measures of the piece. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chord diagrams are provided above the vocal line for B \flat , F, and Dm.

B \flat /D Am/C Gm/B \flat F/A E/G \sharp C \flat /G

sweet sil - ver song of a lark. Walk

mf

This system contains measures 4 through 6. The piano accompaniment includes a dynamic marking of *mf* in measure 5. Chord diagrams are provided above the vocal line for B \flat /D, Am/C, Gm/B \flat , F/A, E/G \sharp , and C \flat /G.

F Fdim 7 C/E

on through the wind, Walk on through the

cresc.

This system contains measures 7 through 9. The piano accompaniment includes a dynamic marking of *cresc.* in measure 7. Chord diagrams are provided above the vocal line for F, Fdim 7 , and C/E.

Fm⁶ **C/G** **Em**

rain, Tho' your dreams be tossed and

dim.

This system contains the first three measures of the piece. The guitar chords are Fm⁶, C/G, and Em. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The lyrics are 'rain, Tho' your dreams be tossed and'. A dynamic marking of *dim.* is present in the third measure.

F **G⁷/F** **C/E**

blown Walk on, walk

cresc. *poco* *a*






This system contains measures 4-6. The guitar chords are F, G⁷/F, and C/E. The piano accompaniment continues with the eighth-note bass line. The lyrics are 'blown Walk on, walk'. Dynamic markings include *cresc.* and *poco a*.

E+ **F** **D⁷/F#**

on, with hope in your heart, And you'll

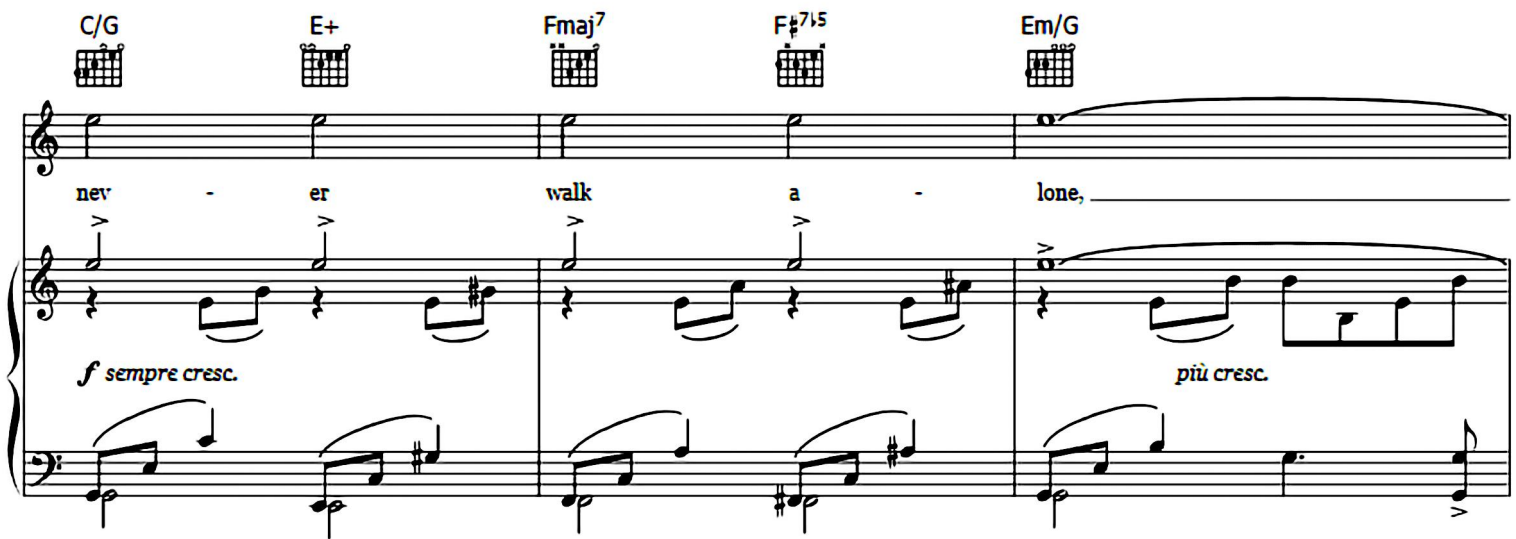
poco






This system contains the final three measures of the piece. The guitar chords are E+, F, and D⁷/F#. The piano accompaniment concludes with the eighth-note bass line. The lyrics are 'on, with hope in your heart, And you'll'. A dynamic marking of *poco* is present in the first measure.

C/G  E+  Fmaj7  F#7b5  Em/G 

nev - er walk a - lone,

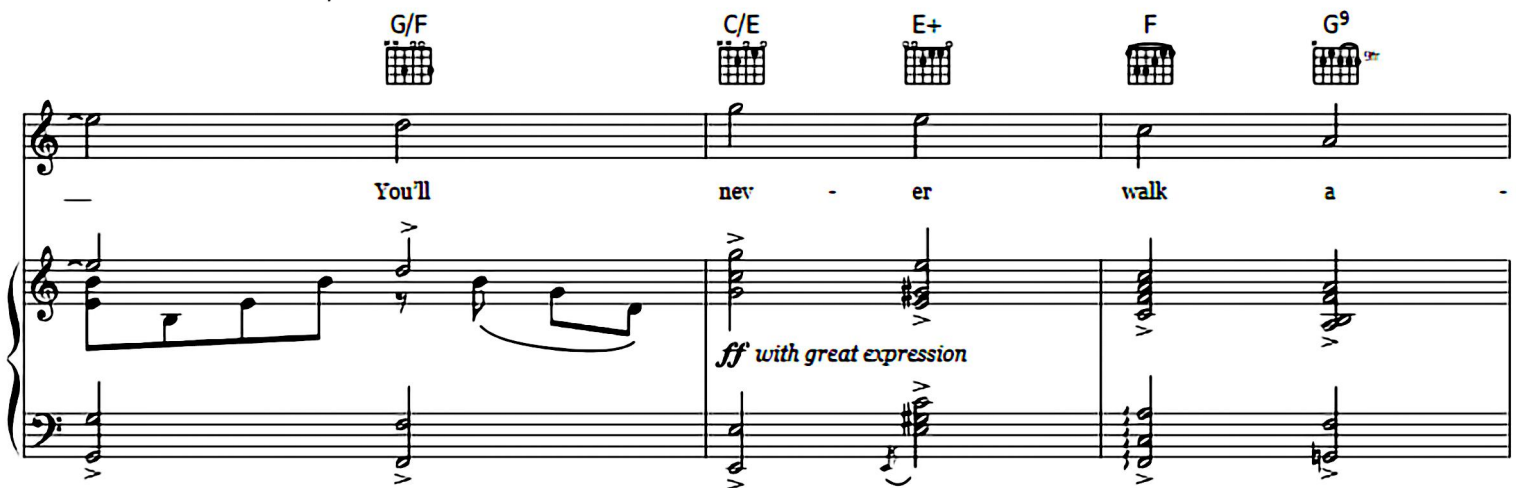
f sempre cresc. *più cresc.*











G/F  C/E  E+  F  G9 

You'll nev - er walk a -

ff with great expression



¹ C  Em  Fmaj7  F/G  ² F/C  Dm/C  Em/C  C 

-lone! When you lone!

dim. *mf* *allarg.*

