

I Know Him So Well

Words & Music by Benny Andersson, Tim Rice & Bjorn Ulvaeus

E \flat B \flat B \flat /A

Gm Dm

F

B \flat F 7 /C B \flat /D B \flat B \flat /A Gm Gm/F

Florence:

1. Noth-ing is so good it lasts e - ter - nal - ly, — per - fect si - tu - a - tions must go wrong.
2. Look-ing back I could have played it diff-'rent-ly, — won a few more mo-ments, who can tell. —

E \flat B \flat /F F 7 /E \flat E \flat E \flat /D

But this has nev - er yet pre - vent - ed me —
But it took time to un - der - stand — the man. —

1. 2.

Gm F F 7 F

want - ing far too much for far too long. well. Was - n't it good?
Now at least I know I know him

B \flat E \flat /B \flat E \flat m/B \flat

Svetlana:

Oh, so good! — Oh, so fine! — He can't be mine?
Was - n't he fine? — Is - n't it mad - ness he can't be mine?

B \flat E \flat m/G \flat B \flat F 7 /A Gm C 7 /E

But in the end he needs a lit-tle bit more than me, more se -

B \flat /F F/E \flat E \flat E \flat /F F B \flat E \flat m/B \flat E \flat /F F

He needs his fan-ta-sy and free-dom.
-cu-ri-ty. I know him so well.

B \flat F 7 /C B \flat /D B \flat B \flat /A Gm Gm/F

No one in your life is with you con-stant-ly, no-one is com-plete-ly on your
Look-ing back I could have played it dif-ferent-ly, learned a-bout the man be-fore I
1^o tacet
Look-ing back I could have played things some oth-er way.

E \flat

B \flat /F

F 7 /E \flat

E \flat

E \flat /D

side.
fell.

And though I move my world to be with him. —
But I was ev - er so much young - er then, —

I was just — a lit - tle care - less, may - be, — I was so much young - er then, .

1.

2.

G m

F

F 7

F

still the gap be - tween us is too wide. well. Was - n't it good? .
now at least I know I know him

— I know I know him well.

B \flat

E \flat /B \flat

E \flat m/B \flat

— Was - n't he fine? — Is - n't it mad - ness he won't be mine? .

Oh, so good! — Oh, so fine! — He won't be mine? .

B \flat Em $7^{\flat}5$ Gm Gm/F

Did-n't I know how it would go if I knew from the start

C C/B \flat F/A Gm 7 F B \flat

Was-n't it good? why am I fall-ing a-part?

E \flat /B \flat E \flat m/B \flat B \flat E \flat m/G \flat

Was-n't he fine? He won't be mine?
Is-n't it mad-ness he won't be mine? But

B \flat F $^7/A$ Gm C $^7/E$ B \flat/F F/E \flat

He needs his fan - ta - sy and
in the end he needs a lit - tle bit more than me, more _____ se - cu - ri - ty.

poco meno mosso

E \flat F 9 sus 4 F 7 C $^7/E$ E \flat m 6 B \flat/D C 7

free - dom. It took time to un - der - stand him.
I know him so _____ well.

Rall.

Cm 7 F 9 sus 4 F 7 B \flat

I know him so _____ well.
I know him so _____ well.