

YOU WILL BE FOUND

from DEAR EVAN HANSEN

Music and Lyrics by BENJ PASEK
and JUSTIN PAUL
Vocal arrangements by Justin Paul
Piano arrangement by
Alex Lacamoire and Justin Paul

Reverent, quasi rubato

G#m E^{sus2} B G#m E^{sus2} B

EVAN:

Have you

mf

Detailed description: This system shows the beginning of the piano accompaniment and the vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is a single note on a whole rest, followed by a quarter note. The lyrics 'Have you' are written below the vocal line.

G#m E^{sus2} B

ev - er felt ___ like no - bod - y ___ was there? Have you

Detailed description: This system continues the piano accompaniment and the vocal line. The piano part has a steady accompaniment. The vocal line has a melody with lyrics 'ev - er felt ___ like no - bod - y ___ was there? Have you'.

G#m E^{sus2} B F#(add4)

ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? Have you

Detailed description: This system continues the piano accompaniment and the vocal line. The piano part has a steady accompaniment. The vocal line has a melody with lyrics 'ev - er felt ___ for - got - ten in the mid - dle of ___ no - where? Have you'.

G#m E^{sus2} B

ev - er felt ___ like you could dis - ap - pear? Like you could

G#m E^{sus2} B⁵ G#m E^{sus2} B⁵

fall, and no one ___ would hear?

Steady G#m7 E^{sus2} B⁵ B⁵/A#

So, let that lone - ly feel - ing ___ wash ___ a - way

G#m7 E^{sus2} B⁵ F#(add4)

May - be there's ___ a rea - son to be - lieve ___ you'll be o - kay 'Cause

G#m7 E^{sus2} B⁵ G#m7 E^{sus2}

when you don't feel strong e - nough to stand You can reach, reach out

B⁵ F#^{sus} B/D# E^{sus2} E^{sus2}/G#

— your hand, and Oh someone will come run-nin' And I

F#^{sus} B/D# E(add2)

know they'll take you home

More relaxed, quasi rubato
♩ = 84

B⁵ F#(add4)

E - ven when the dark comes crash - in' through When you need a friend to car - ry you

G#m7 E sus2

And when you're bro - ken on the ground you will be found.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G#4, followed by a quarter note A#4, and then a quarter note B5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

A tempo
♩ = 81
B F#(add4)

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise a - gain.

Detailed description: This system contains the next two measures. The tempo is marked 'A tempo' with a quarter note equal to 81 beats per minute. The key signature changes to two sharps (F#, C#). The vocal line begins with a half note B4, followed by a quarter note C#5, and then a quarter note D6. The piano accompaniment features a more active eighth-note pattern in the right hand. The time signature remains 7/8.

G#m7 E sus2

Lift your head and look a - round You will be found.

Detailed description: This system contains the next two measures. The key signature returns to three sharps (F#, C#, G#). The vocal line starts with a half note G#4, followed by a quarter note A#4, and then a quarter note B5. The piano accompaniment continues with the eighth-note pattern in the right hand. The time signature is 7/8.

Più mosso
♩ = 89
B sus2 B sus2/A#

You will be found.

Detailed description: This system contains the final two measures. The tempo is marked 'Più mosso' with a quarter note equal to 89 beats per minute. The key signature changes to one sharp (F#). The vocal line has a long note G#4 that spans across the first measure and into the second. The piano accompaniment features a complex eighth-note pattern in the right hand. The time signature is 7/8.

With pedal

B^{sus2}/G# E^{sus2}

You will be found

sim.

B(add2) B^{sus2}/A#

You will be found

B^{sus2}/G# E^{sus2}

You will be found

ALANA: Have you seen this? Someone put a video of your speech online.
 EVAN: My speech?

B^{sus2} B^{sus2}/A#

p

ALANA: People started sharing it, I guess, and now, I mean, Connor is everywhere.

JARED: Your speech is everywhere.

B^{sus}/G \sharp E(add2)

JARED:(con't) This morning, the Connor Project page, it had fifty-six people following it.

EVAN : How many does it have now?

JARED : Four thousand, five hundred, and eighty-two.

D^{sus2} mp

CYNTHIA(overlapping with Jared):Sixteen thousand, two hundred, and thirty-nine.

D^{sus2}/C \sharp Bm⁹(4)

G^{sus2} EVAN: I don't understand. What happened? CYNTHIA: You did. Gmaj⁹(no3) G A ALANA: There's a bring out mf

cresc. mf

*VIRTUAL COMMUNITY: Oh my God
Everybody needs to see this*

Bm7(no5) Gsus2 D5 A(add4)

place _ where we don't have _ to feel _ un - known

Bm7(no5) Gsus2 D5 A(add4)

*VIRTUAL COMMUNITY: I
can't stop watching this video*

And ev - 'ry time that you call out _ you're a lit - tle less _ a - lone

VIRTUAL COMMUNITY: Seventeen years old

*VIRTUAL COMMUNITY: Take five minutes...
This will make your day.*

Bm7 Gsus2 D5 A(add4)

JARED:

If you on - ly say the word From a - cross _

*JARED/
ALANA:*

Bm7(no5) Gsus2 D5 Dmaj7(no3) [opt. cut to m. 64]

the si - lence your voice is heard

*VIRTUAL COMMUNITY: Share it with the people you love
 Re-Post
 The world needs to hear this
 A beautiful tribute
 Favorite*

**COMPANY & VIRTUAL
 COMMUNITY:**

A(add4) Gsus2

Oh

VIRTUAL COMMUNITY: I know someone who really needed to hear this today. So thank you, Evan Hansen, for doing what you're doing

A(add4) Gsus2

Oh

VIRTUAL COMMUNITY: I never met you, Connor. But coming on here, reading everyone's posts... It's so easy to feel alone, but Evan is exactly right...

A(add4) Gsus2

Oh some-one will come run-nin'

VIRTUAL COMMUNITY: ...We're not alone. None of us. We're not alone, none of us.

A(add4) Gsus2 Gsus2ma4 [opt. cut to m. 72]

Oh We're not alone, none of us

VIRTUAL COMMUNITY: Like Forward Share Especially now, with everything you hear in the news

VIRTUAL COMMUNITY: Like Share Repost Forward Thank you, Evan Hansen...

Gsus2/E D(add4)/E

some-one will come run-nin'

Oh

*VIRTUAL COMMUNITY: ...for giving us a space
to remember Connor.
To be together*

*VIRTUAL COMMUNITY: To find each other.
Share
Sending prayers from Michigan*

Dmaj7(add4)/E

some-one will _ come run - nin' _____

Oh _____

The first system of music includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part is marked with the chord Dmaj7(add4)/E. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

*VIRTUAL COMMUNITY: Vermont
Tampa
Sacramento
Thank you, Evan Hansen*

*VIRTUAL COMMUNITY: Re-Post
Thank you, Evan
Watch until the end
Thank you, Evan Hansen*

Gsus2#4

Some-one will _ come run-nin' to take you home.

To take you home _____

To take you home _____

The second system of music continues the vocal and piano parts. The guitar part is marked with the chord Gsus2#4. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

VIRTUAL COMMUNITY: This video is everything right now
Thank you, Evan Hansen
Thanks to Evan
All the feels
Thank you, thank you

VIRTUAL COMMUNITY: This is about community
The meaning of friendship
Thank you, Evan
Evan Hansen

Home _
To take you home _
To take you home _

fp

COMPANY & VIRTUAL COMMUNITY:

D A(add4)

E-ven when the dark comes crash - in' through _ When you need a friend to car - ry you _

f

Bm7(no5) G⁵us2

When you're bro-ken on _ the ground _ you will _ be found.

D Gsus2 A(add4) A(add4)/F#

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise a - gain.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'So let the sun come stream - in' in 'Cause you'll reach up and you'll rise a - gain.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand. Chord symbols D, Gsus2, A(add4), and A(add4)/F# are placed above the staff.

Bm7(no5) Gsus2

If you on - ly look a - round you will be found

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'If you on - ly look a - round you will be found'. The piano accompaniment maintains the eighth-note accompaniment. Chord symbols Bm7(no5) and Gsus2 are placed above the staff.

D5 D5/C#

you will be found

You will be found

You will be found You will be found

Detailed description: This system contains the final two measures. The vocal line has a long note for 'you will be found' followed by a full phrase 'You will be found' repeated three times. The piano accompaniment continues with the eighth-note accompaniment. Chord symbols D5 and D5/C# are placed above the staff.

D/F# Dmaj7/F# Gsus2

You will be found

You will be found

cresc.

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a long note on 'You' followed by a melodic line for 'will be found'. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols D/F#, Dmaj7/F#, and Gsus2 are placed above the first three measures. A 'cresc.' (crescendo) marking is placed below the piano part.

Gsus2/C Gsus2

Out of the shadows the morning is breaking and all

ff

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line for 'Out of the shadows the morning is breaking and all'. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Gsus2/C and Gsus2 are placed above the first two measures. A 'ff' (fortissimo) marking is placed below the piano part.

Dsus2 A(add4) Bm7(4)

is new All is new It's

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a melodic line for 'is new All is new It's'. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Dsus2, A(add4), and Bm7(4) are placed above the first three measures.

Bm⁷ **G^{sus2}**

When you're bro - ken on the ground

ALANA/CYNTHIA
HEIDI
JARED/LARRY:

You will be found

VIRTUAL
COMMUNITY:

You will be found

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'When you're broken on the ground' and continues with 'You will be found'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings like *f* and *v*.

D^{sus2} **-ZOE:** **A(add4)** **F⁷/A[♯]**

So let the sun come stream-in' in 'Cause you'll reach up and you'll rise a - gain.

'Cause you'll reach up and you'll rise a - gain.

ff

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with the lyrics 'So let the sun come stream-in' in 'Cause you'll reach up and you'll rise a - gain.' and continues with 'Cause you'll reach up and you'll rise a - gain.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *ff*.

Bm⁷⁽⁴⁾ **G(add2)** *COMPANY & VC:*

If you on - ly look - a - round You will - be found

COMPANY & VC:

If you on - ly look - a - round You will - be found

D⁵ *ZOE & EVAN(at concert pitch) :* **A(add4)**

E - ven when the dark comes crash - in' through _ You will - be found _

COMPANY & VC:

E - ven when the dark comes crash - in' through _ You will - be found _

COMPANY & VC:

You will - be found _

Bm7(4) Gmaj9(no3)

When you need some - one to car - ry you _____
When you need some - one to car - ry you _____
You will be found.

Detailed description: This system contains the first two systems of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The first system includes the lyrics 'When you need some - one to car - ry you _____'. The second system includes the lyrics 'When you need some - one to car - ry you _____' and 'You will be found.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

D/C G/B

You will be

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third system includes the lyrics 'You will be'. The fourth system includes the lyrics 'You will be'. The piano accompaniment continues with similar patterns, featuring chords D/C and G/B.

Dsus/Bb EVAN:

found _____ You will be found.

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The fifth system includes the lyrics 'found _____'. The sixth system includes the lyrics 'You will be found.' and is marked 'EVAN:'. The piano accompaniment concludes with a final chord and a fermata.

More relaxed, quasi rubato

♩ = 70

Bm Gsus2 D F

G D5 A

pp sf