


High Flying, Adored

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Moderato 

The piano introduction consists of four measures. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.


CHE:







1. High fly - ing, a - dored so young the in - stant queen, a
(Verse 2 see block lyric)

The piano accompaniment for the first line of lyrics features a melody in the right hand and a bass line in the left hand. The right hand melody includes a triplet of eighth notes on 'fly - ing' and a half note on 'a'. The left hand bass line consists of eighth notes and quarter notes.







rich beau - ti - ful thing of all the ta - lents

The piano accompaniment for the second line of lyrics continues the melody and bass line. The right hand melody includes a triplet of eighth notes on 'beau - ti - ful' and a half note on 'thing'. The left hand bass line continues with eighth and quarter notes.





cross be - tween _ a fan - ta - sy _ of the bed - room _ and a






saint. _ And you were just _ a






back street girl, _ hust - ling and fight - ing scratch - ing and bit - ing.






High fly - ing a - dored, did you be - lieve _ in your wild - est mo - ments

E \flat Gm A \flat
 All this would be yours that you'd be - come the
 B \flat 7 E \flat D \flat /A \flat B \flat 7/A \flat
 la - dy of them all? Were there stars — in your eyes — when you crawled
 E \flat D \flat /A \flat B \flat 7/A \flat
 in at night _ From the bars — from the side - walks from the
 Gm Cm Gm Cm A \flat E \flat Fm7 A \flat /B \flat
 gut - ter the - a - tri - cal? Don't look down, it's a long long way to fall. _


















EVA:
 High fly - ing, a - dored, that's good to hear _ but un - im - por - tant.

My sto - ry's quite u - su - al, lo - cal girl _____ makes

good, weds fa - mous man _ I was slap _ in the right _ place at

Em Dm C Bb/F G⁷

per - fect time. _ Filled a gap, _ I was luck - y _ but

Em Am Em Am F C/E Dm⁷ G¹¹

one thing I'll say _ for me, no one else can fill it like I

Bb/C F/C C F/C C

can. *rall.*