

SAFER

Music and Lyrics by
ALAN ZACHARY and MICHAEL WEINER

Simple, freely

Piano introduction in F minor, 4/4 time. The music consists of two measures of chords (Fm, Db) and two measures of chords (Fm, Db) with a melodic line in the right hand. The bass line is simple, with notes corresponding to the chords. The first measure starts with a piano (*p*) dynamic.

5 **Absus2** **Absus2/Db** **Absus2**
CASEY:
I know that I have is - sues, I face them I swear. Think I o - ver-come them then

Vocal line: I know that I have is - sues, I face them I swear. Think I o - ver-come them then

Piano accompaniment: *poco rubato*

8 **Absus2/Db** **Ab(add2)/C** **Absus2/Db**
turn, they're still _ there. Wish that I was dif - f'rent I'd like to let go.

Vocal line: turn, they're still _ there. Wish that I was dif - f'rent I'd like to let go.

Piano accompaniment: *poco rubato*

In time ♩. = 67

11 **Absus2** **Absus2/Db** **Eb5**
But when I try to change, there's my past say-ing no. May-be it's all 'cause of

Vocal line: But when I try to change, there's my past say-ing no. May-be it's all 'cause of

Piano accompaniment: *mp with pedal*

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14 D \flat 5 Fm7(add11) D \flat sus2

Dad, his new kids, his new wife. Or why not just blame Mom, who's been nuts my whole

17 E \flat 5 Fm

life... When you've felt so alone since the

20 D \flat sus2 A \flat 5 E \flat sus E \flat

mo-ment of birth, and you've strug-gled to find your own true sense of worth, when it

23 Fm D \flat sus2 A \flat (add2)/C

seems there is no one a - cross this whole earth to de - pend up-on, you car-ry on

26 Fm Eb Dbsus2

just like you al - ways do. 'Cause it's

29 Ab(add2)/C Dbsus2 Fm Fm/Eb

saf - er to re - ly on you. Oh, it's

32 Ab(add2)/C Dbsus2 Fm7

saf - er to re - ly on you.

35 Db(add2) Fm7 Db

38 Absus2

Absus2/D \flat

Absus2

Seen a mil-lion mov-ies all sell-ing true love. Fan-ta-sies I'm not sure that I'm _

41 Absus2/D \flat

Cm7

D \flat sus2

_ wor - thy of. _ Cau-tion to the wind, my heart's been on dis-play. _

44 Absus2

Absus2/D \flat E \flat 5

Still the end re-sult is it's not gone my _ way... So when I date some new

47 D \flat sus2

Fm7(add11)

D \flat sus2

guy who's a dead-beat or _ jerk at least I'm not so crushed when it all does - n't _

50 Eb5 Fm

work... When you once, un - a - fraid, _ wore your

53 Dbsus2 Ab5 Ebsus Eb

heart on your sleeve, and the ones that you loved _ chose to just turn and leave, ev-'ry

56 Fm Dbsus2 Ab(add2)/C

day it gets hard - er to some-how be - lieve _ you will sur-vive, so you strive —

59 Fm Eb Dbsus2

— just to keep up your — guard 'cause it's,

62 $A\flat(\text{add}2)/C$ $D\flat\text{sus}2$ Fm $Fm/E\flat$

saf - er to hold ev - 'ry card. Oh, it's

65 $A\flat(\text{add}2)/C$ $D\flat\text{sus}2$ $A\flat5$

saf - er to hold ev - 'ry card.

68 $D\flat5$ $A\flat5$ $E\flat5$ $D\flat\text{sus}2$ $A\flat$

I feel out of con - trol. I feel safe on the ground. I go

71 $E\flat5$ $D\flat\text{sus}2$ $A\flat5$ $C5$

build-ing up walls, yet I wish to be found. A true con - tra-dic - tion to

74 Db5 Fm

which I am bound _____ as I keep on spin-ning a -

77 Dbsus2 F#m Dsus2

round and a-round_ and I look at the peo - ple who've worked it all out. And I

80 A5 Esus E F#m

won-der why I'm _ still a bun-dle of doubt. And some-times I wan-na just

83 Dsus2 A(add2)/C#

stand up and shout, "Just com-mit and deal with it be - fore your

86 F#m E Dsus2 F#m E

life flies by. Don't let your life fly

89 D5 Dsus2

by!?' But is it

freely

92 A(add2)/C# Dsus2 E(add4)/F#

saf - er? May - be it's saf - er

p subito colla voce

95 Gsus2 F#m D(add2) D A5

if I don't try.

rit.