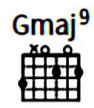


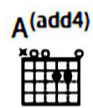
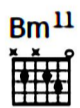
CAN'T BE TOGETHER

Words and Music by ADELE ADKINS
and GREG KURSTIN

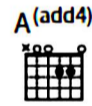
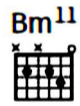
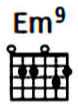
Gentle Ballad



mp



You've got your eye _ on _ me. _ Af - ter all these



years, _ you think that I can't _ see you from o - ver here. _ I may be out of your view.

Gmaj⁹ Em⁹ Bm¹¹

— but I can hear — you. — I may be out of the room — but I can see.

A(add4) Gmaj⁹ Em⁹

— you. — I know you still want — me, — you al - ways will. — And I can guar - an -
reck - less, — I know that now. — Tryin' to make you

Bm¹¹ A(add4) Gmaj⁹

-tee, — I know just how it feels — to nev - er be free com - plete -
jeal - ous — made me feel proud. — But now I'm in too deep to climb.

Em⁹ Bm¹¹ A(add4)

— ly. — Some - times you just feel so emp - ty. — Like
— out — but know that I live with my — doubt. — Like

G A Bm G A

late - ly when I have been miss - ing you ___ and I would still do ___ an - y -
late - ly when I have been miss - ing you ___ and I want to do ___ ev - 'ry -

Bm A D A/D





-thing for you. But we need to learn how _ to love _ who we're lov - ing and it's
-thing with you.

G/D Em Bm⁷ A Gmaj⁹


hard but _ we must, _ we've got to let it go and turn off _ the urge _ to know what could have been. ___ But I will love.







D A/D G/D Em Bm⁷ A(add4)

you ___ for - ev - er. ___


1. Gmaj⁹  2. Gmaj⁹  Em⁷  Bm⁷ 








I was far too Since we were to - geth - er,




A  Gmaj⁹  Em⁷  Bm⁷  A  Gmaj⁹ 






ev - e - ry - bo - dy's changed _ and our re - flec - tions in the mir - ror, _ they no lon - ger look _ the same. _ And we're



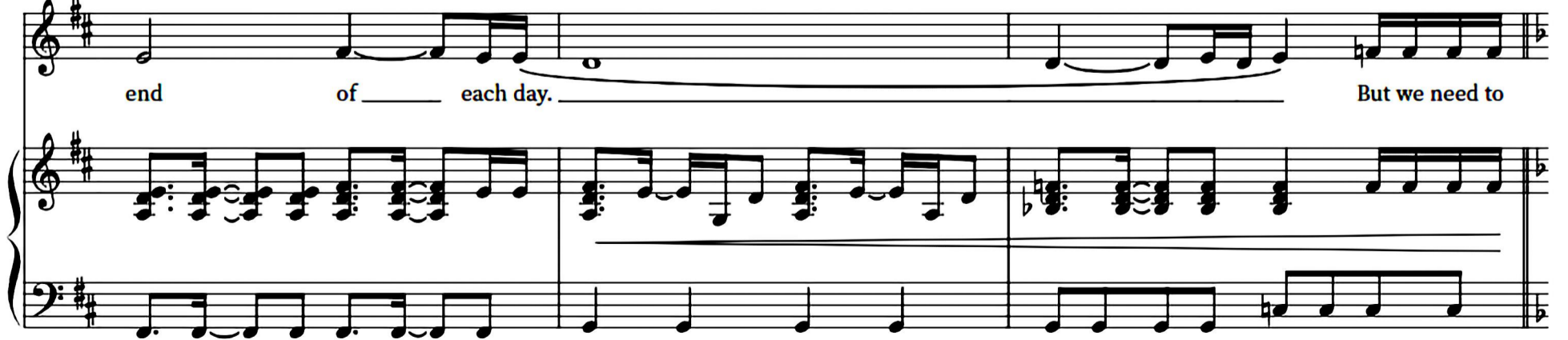
Em⁷  D  A  Bm  A(add4)  Em⁷  D 

on - ly just _ be - gin - ning _ to live the lives _ we'll make. _ I will al - ways miss _ you _ at the



Dmaj⁹/F#  D/F#  D/G  Gm⁷  Bb/C 

end of _ each day. _ But we need to



F C/F B \flat /F Gm

learn how_ to love_ who we're lov - ing and it's hard but_ we must,_ we've got to let it go and

f

Dm⁷ C B \flat maj⁹

turn off_ the urge_ to know what could have been. My love, let's

F C/F B \flat /F Gm

learn how_ to love_ who we're lov - ing, it's so hard_ but we must,_ we've got to let it go and

f

Dm⁷ C B \flat maj⁹ F C/F

turn off_ the urge_ to know what could have been. But I will love







you _____ for - ev - er. _____ But








we can't_ be to - geth - er. No, we won't_ be to - geth-er.

p



Detailed description of the musical score: The score is for a piano accompaniment in a 4/4 time signature. It consists of two systems. The first system has four measures. The second system has four measures. The piano part features a mix of chords and melodic lines. The first system's piano part includes chords like Bb/F, Gm, Dm7, C(add9), and Bbmaj9. The second system's piano part includes chords like Dm7, C(add9), Bbmaj9, Dm7, C(add9), and Bbmaj9. The score ends with a double bar line.