

# I KNOW WHERE I'VE BEEN

Lyrics by  
MARC SHAIMAN and  
SCOTT WITTMAN

Music by  
MARC SHAIMAN

Gospel ballad ♩ = 60

G C/G Dm/G C/G G C/G

*mp*

This system contains the first six measures of the piece. It features a guitar part with chords G, C/G, Dm/G, C/G, G, and C/G. The piano accompaniment is in 12/8 time, marked *mp*. The melody is in the treble clef, and the bass line is in the bass clef.

G D C/D G B7(#5) B7

*Motormouth:*

There's a light \_\_\_\_\_ in the dark - ness, \_\_\_\_\_ though the

This system contains the next six measures, starting with the vocal line. The guitar chords are G, D, C/D, G, B7(#5), and B7. The piano accompaniment continues. The lyrics are: "There's a light \_\_\_\_\_ in the dark - ness, \_\_\_\_\_ though the".

Em Cm6 G B7<sup>#9</sup>

night \_\_\_\_\_ is black as \_\_\_\_\_ my skin. There's a light \_\_\_\_\_ burn-ing bright,

This system contains the final six measures. The guitar chords are Em, Cm6, G, and B7<sup>#9</sup>. The piano accompaniment continues. The lyrics are: "night \_\_\_\_\_ is black as \_\_\_\_\_ my skin. There's a light \_\_\_\_\_ burn-ing bright,".

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Em G7/D C F#7(#9) B7(#5) Em C/D

show-in' me the way, but I know where I've been. There's a

*cresc.*

G B7(#5) B7 Em

cry in the dis - tance; it's a voice that comes from deep with -

*mf*

Cm6 G B7#9 Em G7/D C

in. There's a cry ask-in' "Why?" I pray the an - swer's up a-head,

F#7(#9) B7(#5) Em

'cause I know where I've been. There's a

Am7



Em



Am7



road \_\_\_\_\_ we've been trav-'lin'; \_\_\_\_\_ lost so man - y \_\_\_\_\_ on the

Em



Bm



C



way. But the rich - es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ worth the

C#dim7



A#dim7



Bsus



B



D



G



price, the price we \_ had to pay. \_\_\_\_\_ There's a dream \_\_\_\_\_ in the

B7(#5)



B7



Em



Cm6



fu - ture. \_\_\_\_\_ There's a strug-ple \_\_\_\_\_ that we have \_ yet to win. And there's

G B7<sup>#5</sup> Em G7/D C G/B

pride \_\_\_\_\_ in my heart 'cause I know \_\_\_\_\_ where I'm go - in', \_\_\_\_\_ yes, I

Am7 C/D G

do, \_\_\_\_\_ and I know \_\_\_\_\_ where I've been. \_\_\_\_\_

There's a

*cresc.*

Am7 Em

There's a road \_\_\_\_\_ we must trav - el \_\_\_\_\_

*Chorus:*

road \_\_\_\_\_ we must trav - el. \_\_\_\_\_ There's a

*f*

Am7



Em



There is a prom - ise \_\_\_\_\_ that we must make. \_\_\_\_\_

prom - ise \_\_\_\_\_ we must make. \_\_\_\_\_ But the

Bm



C



Oh, \_\_\_\_\_ but the rich-es, \_\_\_\_\_ the rich-es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ yeah, \_\_\_\_\_

rich - es \_\_\_\_\_ will be plen - ty, \_\_\_\_\_ worth the

C#dim7



Edim7



Bsus



B



D



Eb



worth the risk \_\_\_\_\_ and the chanc-es we take. \_\_\_\_\_ There's a

risk \_\_\_\_\_ and the chanc - es \_\_\_\_\_ that we take. \_\_\_\_\_

*cresc.*

Ab

C7(#5)

C7

dream, yeah, \_\_\_\_\_ yeah, \_\_\_\_\_ in the fu - ture. \_\_\_\_\_ There's a

Dream, \_\_\_\_\_ hoo - oo - oo.

Fm

D♭m6

strug - gle \_\_\_\_\_ that we have \_ yet to win. \_\_\_\_\_ Use that

Strug - gle \_\_\_\_\_ we have \_ yet to win. \_\_\_\_\_

Ab

C7<sup>#9</sup>

Fm

A♭7/E♭

D♭

pride \_\_\_\_\_ in our hearts \_ to lift us up a - to - to - mor - row \_\_\_\_\_

Pride in our hearts, \_ lift us up, oo, \_\_\_\_\_

*cresc. poco a poco*

G7(#9)



C7(#5)



Fm



Fm/Eb



Bbm7



*molto rit.*

*freely*

'cause just to sit still would be a sin. —

Lord knows

— sit still, —

I know it, I know it, I know where I'm go-in'. —

*f*

*molto rit.*

*freely*

Db/Eb



N.C.

Ab



C+



I know — where I've been, — yeah. —

Oh, when we win, —

*a tempo*

Db



E



Gb(9)



Ab



I'll give thanks to my God 'cause I know where I've been! —

I'll give thanks to my God 'cause I know where I've been!