

from "HAIRSPRAY"
WITHOUT LOVE

Music by MARC SHAIMAN
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Bright rock tempo

C D7/C

mp

Fm6/C C B♭ F

C D7/C

Link:

Once I was — a self - ish fool — who nev - er un - der - stood. — I

Fm6/C C B♭

nev - er looked _ in - side _ my - self, _ though on the out - side, I looked good! _

C D7/C

Then we met — and you — made me — the man — I am to - day. —

Fm Fm7 Esus E E7

Tra - cy, I'm in love — with you — no mat - ter what — you weigh! 'Cause with - out

A C#+

love, life is like — the sea - sons with no sum - mer. With - out

Dmaj7 Dm Dm6

love, life is rock — 'n' roll — with - out — a drum - mer. Tra - cy,

A Gmaj7 G7 F#7sus F#7/A#

I'll be yours for - ev - er 'cause — I nev - er wan - na be — with - out

Bm7 A/C# D9

love. — Tra - cy, nev - er set — me free. —

A D/A

No, I ain't ly - in'. Nev - er set — me free, —

Bm7/A A Bb C

— Tra - cy, no, no, no. —

F
Tracy:

G7/F

Once I was a sim - ple girl, — then star - dom came to me. — But

mp

Bm6/F F Eb Bb

I was still a noth - ing, though a thou - sand fans may dis - a - gree. —

F G7/F

Fame was just a pris - on, sign - ing au - to - graphs — a bore. — I

Bbm7 Asus A A7

did - n't have — a clue — till you came bang - ing on — my door — that with - out

mf

D F#+

love, life is like my dad with-out his Bro - mo. With-out

Gmaj7 Gm Gm6

love, life's like mak-ing out with Per-ry Co-mo. Dar-ling,

D Cmaj7 C7 B7sus B7/D#

I'll be yours for-ev-er 'cause I nev-er wan-na be with-out

Em7 D/F# G9

love. So Dar-ling, throw a-way the key.

Tracy & Link: G/D Tracy:

I'm yours for - ev - er. Throw a - way the

Em7/D D

Tracy & Link:

key. ____ Yeah, yeah, yeah! ____

G $\flat$ A $\flat$ 7/G $\flat$

Seaweed:

Liv - ing in ____ the ghet - to, black is ev - 'ry - where ____ ya go. ____

C $\flat$ m6/G $\flat$ G $\flat$ F $\flat$ C $\flat$

Who'd - 've thought ____ I'd love ____ a girl ____ with skin as white ____ as win - ter snow? ____

G $\flat$ Penny: **A $\flat$ 7/G $\flat$**

In my i - v'ry tow - er life was just a Host - ess snack. _____ But

C $\flat$ m **B $\flat$ sus** **B $\flat$ 7 Penny & Seaweed:**

now I've tast - ed choc - 'late and I'm nev - er go - ing back _ 'cause with - out

E $\flat$ Seaweed: **G+** **Penny & Seaweed:**

love, life is like _ a beat _ that you _ can't fol - low. With - out

A $\flat$ maj7 **Penny:** **A $\flat$ m** **A $\flat$ m6 Penny & Seaweed:**

love, life is Dor - is Day _ at the A - pol - lo. Dar - ling,

$E\flat$ $D\flat\text{maj}7$ $D\flat7$ $C7\text{sus}$ $C7/E$

I'll be yours for - ev - er 'cause I nev - er wan - na be with - out

$Fm7$ $E\flat/G$ $A\flat9$ Seaweed:

love. So Dar - ling, nev - er set me

$E\flat$ Penny & Seaweed: $A\flat/E\flat$

free. I'm yours for - ev - er. Nev - er set me

$Fm7/E\flat$ $E\flat$ Link:

free. No, no, no! If you're

G7sus G7/B Cm Cm/Eb

locked up in this pris-on, Trace, I don't know what I'll do.

G7sus Tracy: G7/B Cm Bb/D Cm/Eb Edim Seaweed:

Link, I've got to break out so that I can get my hands on you. And

Fm7 Eb(9)/G Eb/G

girl, if I can't touch you now I'm gon-na lose con-trol.

Adim7 Penny: F#dim G7sus Seaweed:

Sea-weed, you're my black-white knight. I've found my blue-eyed soul. Sweet

Gsus G Bsus Link: Tracy:

free-dom is — our goal! — Trace, I wan-na kiss — ya! Then I

mf

Ebsus Fsus All: C/G Dm7/G C Seaweed:

can't wait for pa-rol! — 'Cause with-out love, life is like — a prom —

f

E+ All: Fmai7 Link:

— that won't in-vite — us. With-out love, it's like get-ting my — big break —

Fm Fm6 All: C Penny:

— and lar-yn-gi-tis. With-out love, life's a "for-ty-five" —

E+ All: Fmaj7 Tracy:

— when you — can't buy — it. With - out love, life is like — my

Fm All: C

moth - er on — a di - et. Like a week — that's on - ly Mon - days. On - ly ice -

C/E C/F

- cream, nev - er sun - daes. Like a cir - cle with — no cen - ter. Like a door —

Fm C/G Bbmaj7 Bb7

— marked "Do Not En - ter!" Dar - ling, I'll be yours for - ev - er 'cause I

A7sus A7(#9)/C# Dm7 C/E F9

Chorus:

nev - er wan - na be... — with - out love! —

C/E Dm C/E F9

Link & Penny: *Chorus:*

— Yes, now you've cap - tured me. With - out love... —

C#dim Dm C/E F

Tracy & Seaweed: *Chorus:*

I sur - ren - der hap - pi - ly. — With - out love... —

F9 C F/C

Penny: *All:* *Penny & Seaweed:* *Tracy & Link:*

— Oh, Sea - weed, nev - er set — me free! No, no, — no! No, I ain't ly -

Penny & Seaweed: All: C

- in'! Nev - er set me free! No, no, no! —

B $\flat$ F C Penny: Link: F/C

No, I don't wan - na live with - out love, love love! Yeah, yeah, yeah! —

Cm B $\flat$ /C Cm B $\flat$ /C E $\flat$ B $\flat$ /D Cm E $\flat$
All:

Dar - ling, you had best be - lieve me,

F/A E $\flat$ /A $\flat$ E $\flat$ /G Dm/G C

nev - er leave me with - out love!