

You Can't Stop The Beat

Words & Music by Marc Shaiman & Scott Wittman

Brisk and exultant

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

G⁷

A^b7

Piano accompaniment for the first two measures of the vocal line. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment. The first measure is marked with G⁷ and the second with A^b7.

A^b7

TRACY

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the soprano register. The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: "You can't stop an av - a - lanche as it ra -".

Vocal line and piano accompaniment for the second two lines of lyrics. The vocal line continues with the lyrics: "ces down the hill. You can try to stop the sea -". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

- sons, girl, but you know — you nev - er will. — And you can

G \flat /D \flat D \flat G \flat /D \flat D \flat A \flat /E \flat E \flat

try to stop — my danc - ing feet, — but I just — can - not — stand still. —

Fm D \flat Fm

— 'Cause the world — keeps spin - ning 'round — and 'round, and my heart's

D \flat Fm D \flat

— keep - ing time — to the speed — of sound. I was lost — till I heard — the drums,

then I found my way 'cause you can't stop the beat!

TRACY & LINK

E \flat E \flat 7 A \flat /E \flat E \flat E \flat sus

Ev - er since this old world be - gan, a wom - an found out if she shook it, she could

A \flat D \flat A \flat D \flat A \flat D \flat

shake up a man. And so I'm gon - na shake and shim - my it the best that I can to - day,

A \flat D \flat A \flat D \flat A \flat D \flat

'cause you can't stop the mo - tion of the o - cean or the

E \flat D \flat /E \flat A \flat /E \flat E \flat 7 A \flat D \flat

A \flat D \flat A \flat D \flat A \flat D \flat

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

A \flat D \flat A \flat D \flat E \flat

try to hold me down, I'm gon - na spit in your eye — and say _____ that

D \flat /E \flat A \flat /E \flat E \flat ⁷ A \flat /E \flat

you can't stop the beat!

G \sharp ⁷

sf

A7

The first system of music shows a piano accompaniment in the key of A major (two sharps) and 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern. Above the piano part, a vocal line is present but contains no notes, only a whole rest.

A7

PENNY

The second system continues the piano accompaniment. The vocal line begins with the lyrics "You can't stop a riv -". The melody starts on a whole rest, then moves to a quarter note G4, followed by quarter notes F#4, E4, and D4.

The third system continues the piano accompaniment. The vocal line continues with the lyrics "- er as it rush - es out to sea. You can try -". The melody consists of quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.

The fourth system continues the piano accompaniment. The vocal line concludes with the lyrics "to stop the hands of time, but ya know it just can't be.". The melody consists of quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.

G/D

D

G/D

D

And if they try to stop us, Sea - weed, I'll call the

A/E

E

F#m

D

N - dou - ble - A - C - P! 'Cause the world keeps spin - ning 'round

F#m

D

F#m

and 'round, and my heart's keep - ing time to the speed of sound. I was lost

D

E

PENNY & SEAWEED

till I heard the drums, then I found my way 'cause

E⁷ A/E E E^{sus} A D A D

you can't stop the beat! Ev - er since we first saw the light, _ a man and

A D A D A D

wom - an like to shake it on a Sat - ur - day night. And so I'm gon - na shake and shim - my it with

A D E D/E A/E E⁷

all of my might to - day, _ 'cause you can't stop the mo -

A D A D A D

- tion of the o - cean or the rain from a - bove. They can try _ to stop the par - a - dise we're

A D A D A D

dream-ing of. But they can - not stop the rhy - thm of two hearts in love - to stay, -

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "dream-ing of. But they can - not stop the rhy - thm of two hearts in love - to stay, -". Above the vocal line, the chords A, D, A, D, A, D are indicated.

E D/E A/E E⁷ A/E

'cause you can't stop the beat!

This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps. The lyrics are: "'cause you can't stop the beat!". Above the vocal line, the chords E, D/E, A/E, E⁷, A/E are indicated.

F⁷

sfz

This system contains the fifth and sixth lines of music. The top line is a vocal line with a long note and a fermata. The bottom two lines are the piano accompaniment. The key signature has two sharps. The dynamic marking *sfz* is present at the end of the system.

G⁷

This system contains the seventh and eighth lines of music. The top line is a vocal line with a long note and a fermata. The bottom two lines are the piano accompaniment. The key signature has two sharps. The chord G⁷ is indicated above the first measure.

G7

EDNA

You can't stop my hap - pi - ness, 'cause I like

the way I am. And you just can't stop my knife.

F/C C

and fork when I see a Christ-mas ham. So if you don't like the way.

F/C C D Em C

I look, well, I just don't give a damn! 'Cause the world keeps spin - ning 'round

Em

C

— and 'round — and my heart's — keep - ing time — to the speed —

Em

C

— of sound. — I was lost — till I heard — the drums —

D

EDNA & WILBUR

D⁷

G/D

D

D^{sus}

— and I found — my way — 'cause you can't stop the beat!

G

C

G

C

G

C

Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could

G C G C G C

shake up a man. And so I'm gon - na shake and shim - my it the best that I can to - day,

D C/D G/D D⁷ C G

'cause you can't stop the mo - tion of the o - cean or the

G C G C G C

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

G C G D

try to hold me down, I'm gon - na spit in your eye and say that

C/D G/D D⁷ G/D

you can't stop the beat!

ff

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "you can't stop the beat!". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand. A fortissimo (*ff*) dynamic marking is present in the second measure of the piano part.

G⁷ Ab⁷

This system shows the piano accompaniment for the second system. The key signature changes to three flats (Bb, Eb, Ab) and the time signature remains 4/4. The piano part continues with eighth-note patterns in the bass and chords in the treble.

This system shows the piano accompaniment for the third system. The key signature remains three flats. The piano part continues with eighth-note patterns in the bass and chords in the treble.

Ab⁷

MOTORMOUTH

Oh, oh, oh, you ___ can't stop to - day ___ as it comes speed-

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Oh, oh, oh, you ___ can't stop to - day ___ as it comes speed-". The piano accompaniment is in grand staff with a key signature of three flats. It features a steady eighth-note bass line and chords in the right hand.

ing down the track. Child, yes - ter - day is his -

- try and it's nev - er com - ing back 'cause to - mor -

G \flat /D \flat D \flat G \flat /D \flat D \flat A \flat /E \flat E \flat

- row is a brand new day and it don't know white from black,

MOTORMOUTH &
ENSEMBLE

Fm

D \flat

Fm

'cause the world keeps spin - ning 'round and 'round, and my heart's

E \flat D \flat /E \flat A \flat /E \flat E \flat ⁷ A \flat D \flat

'cause you can't stop the mo - tion of the o - cean or the

A \flat D \flat A \flat D \flat A \flat D \flat

rain from a - bove. They can try to stop the par - a - dise we're dream-ing of. But you can -

A \flat D \flat A \flat D \flat E \flat

- not stop the rhy - thm of two hearts in love to stay, 'cause

D \flat /E \flat A \flat /E \flat E \flat ⁷ A \flat /E \flat E \flat

you can't stop the beat! Aah, aah, aah.

Aah, aah, aah. Aah, aah,

aah, aah, come on, you Von Tus-sles! Go on, shake your fan-ny mus-cles! We can't!

ff

AMBER & VELMA

ALL AMBER & VELMA ALL AMBER & VELMA

Yes, you can! No, we can't! Yes, you can! Yes, we can! —

Bm/E ALL A/E E A/E A AMBER & VELMA D A D

You can't stop the beat! Ev-er since we first saw the sun, it seems Von

f

A D A D A D

Tus - sle girls are al - ways try'n to please some - one. — But now we're gon - na shake and shim - my it and

A D E Bm/E A/E E E^{sus} A

have some fun — to - day! — 'Cause you can't stop the mo -

ALL

D A D A D

- tion of the o - cean or the rain from a - bove. They can try — to stop the par - a - dise we're

A D A D A Bm/D E

dream - ing of, but you can - not stop the rhy - thm of two hearts in love — to stay, —

Bm/E A/E E⁷ A/E F#m

'cause you can't stop the beat! — You can't stop the beat!

This system contains the first two measures of the piece. The vocal line begins with a melodic phrase in the first measure, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D

You can't stop the beat! — You can't stop the beat! — You can't stop the beat! — the beat!

This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

A

ff *sfz*

This system contains the final two measures. The piano accompaniment features a more complex rhythmic pattern with accents and dynamic markings. The first measure is marked *ff* and the second *sfz*.

A⁷

The musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a whole rest in the first measure, followed by whole rests in the subsequent measures. The middle staff is a treble clef with a key signature of two sharps. It contains a sequence of chords and notes, with dynamic markings *fff* and *sfz*. The bottom staff is a bass clef with a key signature of two sharps. It contains a sequence of chords and notes, with dynamic markings *fff* and *sfz*. The score ends with a double bar line.