

ALEXANDER HAMILTON

Lin-Manuel Miranda
arr. Ed Lyness

AARON BURR:

$\text{♩} = 128$

How does a bas-tard, or-phan, son of a whore and a

(finger snaps)

$\text{♩} = 128$
N.C.

f *mp* *subito p*

5 **(BURR)**

Scots-man, dropped in the mid-dle of a for-got - ten spot in the Car-ib - be - an by

8 **(BURR)** **JOHN LAURENS:**

prov-i-dence, im-pov-er-ish-ed, in squal-or, grow up to be a he-ro and a schol-ar? The

11 (LAURENS)

ten - dol-lar found-ing fa - ther with-out a fa-ther got a lot far-ther by work-ing a

14 (LAURENS)

lot hard-er, by be-ing a lot smart-er, by be-ing a self - start-er, by four - teen

17 (LAURENS) THOMAS JEFFERSON:

they placed him in charge of a trad - ing char - ter. And

19 (JEFFERSON)

eve-ry day while slaves were be - ing slaugh-tered and cart-ed a-way__ a-cross the waves, he strug

(r.h.) (r.h.)

22 (JEFFERSON)

gled and kept his guard up. In - side, he was long - ing for some -

24 (JEFFERSON)

JAMES MADISON:

thing to be a part of, the broth - er was read-y to beg, steal, bor-row or bar-ter. Then a

27 (MADISON)

hur - ri - cane came, and dev - as - ta - tion reigned Our man saw his fu - ture drip,

30 (MADISON)

drip - ping down the drain Put a pen - cil to his tem - ple, con - nect -

32 (MADISON) BURR:

ed it to his brain And he wrote his first re-frain, a tes - ta-ment to his pain Well, the

D F#(b6)/A# F#7/A#

35 (BURR)

word got a-round, they said, "This kid is in-sane, man" took up a col-lection just to

Bm F#

mf

38 (BURR)

send him to the main-land. "Get your ed-u-ca-tion, don't for - get from whence you came, and the

G

41 (BURR)

world is gon - na know your name. ³ What's your name, man?"

D F#7/A#

43 **ALEXANDER HAMILTON:**

Al - ex - an - der Ham - il - ton. My name is Al - ex - an - der Ham - il - ton. And there's a

subito p

Bm F#

subito p

47 **(HAMILTON)** **ELIZA HAMILTON:**

mil - lion things I ha - ven't done, but just you wait, just you__ wait... When he was

G D F#

f

51 **(ELIZA)**

ten his fa - ther split, full of it, debt - rid - den, two years__ lat - er, see Al - ex and his

mp

Bm (finger snaps) F#7

subito p

54 **(ELIZA)** **COMPANY:**

moth - er bed - rid - den, half - dead sit - tin' in their own sick, the scent thick, And

G

subito mp

57 (COMPANY) GEORGE WASHINGTON:

Al - ex got bet - ter but his moth - er went quick. Moved in with a cous - in, the cous -

pp (whisper) mf

N.C. Bm
mp

60 (WASHINGTON)

in com - mit ted su - i - cide. Left him with noth - in' but ru ined pride, some - thing new in side, a

F#7

63 COMPANY:

(WASHINGTON) “Al - ex, you got - ta fend for your - self.”

voice say - ing, “You got - ta fend for your - self.” he start - ed

G

BURR:

65

re - treat - in' and read - in' ev' - ry trea - tise on the shelf. There

D F#7/A#

f

67 (BURR)

would have been noth - in' left to do for some-one less as-tute, he would-a been

Bm N.C.

f

69 (BURR)

dead or des - ti - tute with-out a cent of res-ti-tu-tion, start-ed work - in', clerk - in' for his

F# N.C. G N.C.

72 **(BURR)**

late moth er's land - lord, trad-in'sug ar cane and rum and all the things he can't af-ford

D F#/A#

mp

75 **COMPANY:**

Scam-min' Plan-nin'

mf

(BURR)

scam-min' for ev - er - y book he can get his hands on, plan-nin' for the fu-ture see him

Bm F#7

mf

78 **(COMPANY)**

(BURR) Oooh...

now as he stands on the bow of a ship head - ed

G

(COMPANY)

80

(BURR)

In
f

for a new land, In New York you can be a new man.

D

F#7/A#

83

(COMPANY)

New York you can_ be a new man - In New York you can_ be a new man - In

HAMILTON:

Just you wait!

Just you wait!

Bm

G

87

MEN:

(COMPANY)

WOMEN:

New York *ff*

New York *ff*

(HAMILTON)

Just you wait! *ff*

Em F#5

91

COMPANY:

COMPANY:

Al - ex - an - der Ham - il - ton,

Al - ex - an - der Ham - il - ton,

(HAMILTON)

We are wait - ing in the wings for you.

Bm G7

94 (COMPANY)

Wait-ing in the wings for you. You nev-er learned to take your

(COMPANY)

You could nev-er back down, you nev - er learned to take your

Em

97 (COMPANY)

time! Oh, Al-ex-an-der Ham-il-ton Al-ex-an-der Ham-il- ton... A-

(COMPANY)

time! Oh, Al-ex-an-der Ham-il-ton When A-

F#7 N.C. F#7/A# Bm

101 (COMPANY)

mer-i - ca sings for you Will they know what you o - ver - came?

(COMPANY)

mer-i - ca sings for you will they know what you o - ver - came?

G7 Em

104 (COMPANY)

Will they know you re-wrote the game? The world

(COMPANY)

Will they know you re-wrote the game? The world

D Em/B

107 (COMPANY)

will nev - er be the same, oh.

(COMPANY)

will nev - er be the same, oh.

BURR:

The

Bm/F# G A F#/A#

111

MEN:

(BURR)

Just you wait

ship is in the har-bor now, see if you can spot him. An oth-er im-mi-grant, com

Bm

114 **COMPANY:**

Just you wait

(BURR)

in' up from the bot-tom. His en - e-mies de-stroyed his rep, A - mer-i - ca for got him

Em/G C#°

117

**MULLIGAN/
LAFAYETTE:** **LAURENS:** **WASHINGTON:** **ELIZA/
ANGELICA/
MARIA** **REYNOLDS:** **BURR:**

We fought with him. Me? I died for him. Me? I trust-ed him. Me? I loved him. And me?

f

F#(sus4) F# F#(sus4) F# Bm F# C#°

mf

121 **COMPANY:**

(BURR)

There's a mil-lion things I ha-ven't done,

I'm the damn fool that shot him.

N.C. Bm/C# N.C. Em/F#

ff 3 *pp* *f*

125 (COMPANY)

but just you wait!

D F#(sus4)

3 3

127 (COMPANY)

BURR: What's your name, man? **HAMILTON:** Al - ex - an - der Ham - il - ton!

F# N.C. Bm

V.