

GUNS AND SHIPS

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Slow

$\text{♩} = 68$ N.C.

F#7

Bm/D

F#7/C#

BURR:

The first system of the musical score for 'Guns and Ships' features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'How does a'. The piano accompaniment starts with a forte (ff) dynamic and includes triplets in both the right and left hands. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols F#7, Bm/D, and F#7/C# are indicated above the vocal staff.

N.C.

The second system continues the vocal melody with the lyrics 'rag - tag vol - un - teer ar - my in need of a show - er some - how de - feat a glo - bal su - per - pow - er?'. The piano accompaniment features a 'RH SNAP' (right hand snap) pattern. The key signature remains D major and the time signature is 4/4.

The third system continues the vocal melody with the lyrics 'How do we e - merge vic - to - ri - ous from the quag - mi - re?'. The piano accompaniment continues with the 'RH SNAP' pattern. The key signature remains D major and the time signature is 4/4.

B⁵

Leave the bat-tle-field wav-ing Bet-sy Ross-'s flag high-er? Yo. Turns out we have a se-cret weap-on! An im -

F⁵

-mi - grant you know and love who's un - a - fraid to step in! He's

G

con - stant - ly con - fus - in', con - found - in' the Brit - ish hench - men.

w/ pedal

D **F⁷/C⁵**

Ev - 'ry - one give it up for A - mer - i - ca's fav - 'rite fight - ing French - man!

(RECORD SCRATCHES)

LAFAYETTE:

Bm

I'm tak - in' this horse by the reins, mak - in' red - coats red - der with blood - stains.

COMPANY:

La - fay - ette!

F#5

And I'm nev - er gon - na stop un - til I make 'em drop and burn 'em up and scat - ter their re - mains, I'm

La - fay - ette!

G⁵

Watch me en - gag - in' 'em! — Es - cap - in' 'em! En - rag - in' 'em! — I'm

La - fay - ette!

D⁵ F[♯]/A[♯] Bm

I go to France for more _ funds. I come back with more _ guns _

La - fay - ette! La - fay - ette! Guns _

LAFAYETTE: **F#7**

— and ships and so the bal-ance shifts. We can

WASHINGTON:

We ren-dez-vous with Ro-cham-beau, con-sol-i-date — their gifts.

— and ships and so the bal-ance shifts.

mf

G **D** **F#7/A#**

end this war in York-town, cut them off at sea, but for this to suc-ceed, there's some-one else we need.

I know.

Bm

LAFAYETTE:

Sir, he knows what to do in a trench. In - ge - nu - i - tive and flu - ent in French, _ I mean—

WASHINGTON:

Ham - il - ton!

COMPANY:

Ham - il - ton!

Bm/F#

F#7

Sir, you're gon - na have to use him e - ven - tual - ly. What's he gon - na do on the bench? _ I mean—

Ham - il - ton!

Ham - il - ton!

Gmaj⁷ G

No one has more re - sil - ience or match - es my prac - ti - cal, tac - ti - cal bril - liance—

Ham - il - ton!

Ham - il - ton!

D Bm/A# F#⁷/A#

You wan - na fight for your land back?

Ham - il - ton!

I need my right hand man back!

Ham - il - ton!

Ham - il - ton!

Bm(add9)

LAFAYETTE:

G(add#4)/B

Yeah, Get your right hand man back.

You know you got - ta get your right hand man back.

Ham - il - ton!

Ham - il - ton!

Get your right hand man back.

Your right hand man back.

p cresc.

G#dim(add4)/B

G(add#4)/B

I mean you got - ta put some thought in - to the let - ter but the soon - er the bet - ter to get your right hand man back!

Ham - il - ton!

Ham - il - ton! Ham - il - ton! Ha— Ha—

Ham - il - ton!

Ha— Ha— Ham - il - ton! Ham - il - ton! Ha— Ha—

Ham - il - ton!

Ha— Ha— Ham - il - ton!

Woof! Woof!

A little slower

♩ = 67
Bm
WASHINGTON:G⁷

Al - ex - an - der Ham - il - ton, Troops are wait - ing in the field for you. _ If you

The first system of the musical score for 'Washington'. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 6/7 time signature. The tempo is marked 'A little slower' and the tempo is 67 beats per minute. The first measure is in B minor (Bm) and the second measure is in G7. The lyrics are 'Al - ex - an - der Ham - il - ton, Troops are wait - ing in the field for you. _ If you'. The piano accompaniment is in the same key and time, with a w/pedal instruction below the bass line.

w/pedal

join us right now, to - geth - er we can turn the tide. _ Oh, _

The second system of the musical score. The vocal line continues with the lyrics 'join us right now, to - geth - er we can turn the tide. _ Oh, _'. The piano accompaniment features a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The key signature remains two sharps.

Al - ex - an - der Ham - il - ton, I have sol - diers who will yield for you. _ If we

The third system of the musical score. The vocal line continues with the lyrics 'Al - ex - an - der Ham - il - ton, I have sol - diers who will yield for you. _ If we'. The piano accompaniment features a sustained bass line in the left hand and a melodic line in the right hand. The key signature remains two sharps.

man - age to get _ this right, _ they'll sur - ren - der by ear - ly light. _ The _ world _

The fourth system of the musical score. The vocal line continues with the lyrics 'man - age to get _ this right, _ they'll sur - ren - der by ear - ly light. _ The _ world _'. The piano accompaniment features a sustained bass line in the left hand and a melodic line in the right hand. The key signature remains two sharps.

Bm/F# Em/G D/A F#7/A#

will nev - er be the same, Al - ex - an -

der...

A Tempo

Optional segue to
"History Has Its Eyes on You"