

HELPLESS

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Light, with a bounce; Swing 16ths

♩ = 79

N.C.

WOMEN:

The first system of the musical score for 'Helpless' is in 4/4 time. It features a vocal line for 'WOMEN' and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, with a 'DRUMS/PERC' line below. The tempo is marked as 79 beats per minute. The key signature is one flat (Bb). The piano part starts with a mezzo-forte (mf) dynamic. The vocal line for 'WOMEN' has the lyrics 'Hey hey hey hey'.

F5

ELIZA:

B_♭ sus2

The second system of the musical score for 'Helpless' continues the vocal and piano parts. The vocal line for 'ELIZA' has the lyrics 'Ooh, I do, I do, I do, I dooo! Hey!'. The piano part continues with the same melody and bass line. The 'WOMEN' vocal line also continues with the lyrics 'Hey hey hey hey Hey hey hey hey'. The piano part includes a 'DRUMS/PERC' line below. The tempo is marked as 79 beats per minute. The key signature is one flat (Bb). The piano part starts with a mezzo-forte (mf) dynamic.

F⁵ B^b₇ sus2 B^b
 Ooh, _____ I do, I do, I do, I _____ dooo! _____ Boy, _ you got me
 Hey hey hey hey Hey hey hey
 Help - less! _____ Look in - to your eyes, and the sky's the lim - it I'm

F^(add2) Fmaj⁹/A B^b w/ pedal B^b₇ sus2
 help - less! _____ Look in - to your eyes, and the sky's the lim - it I'm
 Help - less! _____ Look in - to your eyes, and the sky's the lim - it I'm
 Down for the count, and I'm drown - in' in 'em.

F^(add2) Fmaj⁹/A B^b
 help - less! _____ Down for the count, and I'm drown - in' in 'em.
 help - less! _____ Down for the count, and I'm drown - in' in 'em.
 Down for the count, and I'm drown - in' in 'em.

F⁵ **ELIZA:** **B_b,sus2**

I have nev - er been the type to try and grab the spot - light. We were at a rev - el with some reb - els on a hot night,

no pedal

F⁵ **F⁵/A** **B_b,sus2**

laugh - in' at my sis - ter as she's daz - zling the room, then you walked in and my heart went "boom"!

"BOOM" TOM

F⁵ **B_b,sus2**

Tryin' to catch your eye from the side of the hall - room, ev - 'ry - bod - y's danc - in' and the band's top vol - ume,

(drums continue)

F⁵ F⁵/A B^b₇SUS² G⁵/C

Grind to the rhy- thm as we wine and dine. _ Grab my sis - ter, and whis - per, "Yo, this one's mine."

ENS. WOMEN:

Grind to the rhy- thm as we wine and dine

Dm⁷(no5) F⁵ F⁶/A

My sis - ter made her way a - cross the room to you and I get ner - vous, think - ing, "What's she gon - na

Oooh Oooh

B^b₇SUS² B^b₇SUS²/D C^{SUS}

do?" She grabs you by the arm, I'm, think - in', "I'm through." Then you look back at me and sud - den - ly I'm

Oooh Oooh

F(add2) Fmaj⁹/A B₇(add2)
 help - less! Oh, look at those eyes, Oh! Yeah, I'm
 Help - less! Look in - to your eyes, and the sky's the lim - it I'm
 F(add2) Fmaj⁹/A B₇(add2)
 help - less, I know.
 help - less! Down for the count, and I'm drown - in' in 'em.
 F(add2) Fmaj⁹/A B₇(add2)
 I am so in - to you, I am so in - to you. I'm
 Help - less! Look in - to your eyes, and the sky's the lim - it I'm
 simile

F(add2) *F*maj⁹/*A* *B*₉(add2)

help - less _____ I know - I'm down for the count, and I'm drown - in' in 'em.

help - less! _____ Down for the count, and I'm drown - in' in 'em.

mf (drums continue)

no pedal

*F*⁵ *B*₉sus2

One week lat - er, I'm writ - in' a let - ter night - ly. Now my life gets bet - ter, ev - 'ry let - ter that you write me.

One week lat - er _____

mf (drums continue)

no pedal

*F*⁵ *F*⁵/*A* *F*

Laugh-in' at my sis - ter, 'cause she wants to form a har-em. Ha!

ANGELICA:

I'm just say-in', if you real - ly loved me, you would share him.

F⁵ **B^b₇ sus2**

Two weeks lat - er, in the liv - ing room, stress-in', my fa - ther's stone-faced while you're ask - ing for his bless-in'. I'm

WOMEN:

Two weeks lat - er, stress-in', bless-in'.

F⁵ **F⁵/A** **B^b₇ sus2** **G⁵/C**

dy - ing in - side, as you wine and dine And I'm tryin' not to cry, 'cause there's noth - ing that your mind can't

Dm⁷(no5) **F⁵** **F⁵/A**

do. My fa - ther makes his way a - cross the room to you. I pan - ic for a sec - ond, think - ing, "We're

WOMEN:

Oooh

B $\flat$ ^{sus2} B $\flat$ ^{sus2}/D C^{sus}

through." But then he shakes your hand and says, "Be true." And you turn back to me, smil - ing, and I... —

Oooh Oooh

cresc.

w/ pedal

f(add2) Fmaj⁹/A B $\flat$

Help - less! Look in - to your eyes, and the sky's the lim - it I'm

f

f(add2) Fmaj⁹/A B $\flat$ maj⁹

Help - less! Hoo!

help - less! Down for the count, and I'm drown - in' in 'em.

F(add2)

Fmaj⁹/AB_b(add2)

That boy — is mine, that boy — is mine!

Help - less!

Look in - to your eyes, and the sky's the lim - it I'm

F(add2)

Fmaj⁹/AB_b(add2)

ELIZA:

Help - less.

Help - less.

Down for the count, and I'm drown - in' in 'em. —

HAMILTON:

E -

WOMEN:

help - less!

Down for the count, and I'm drown - in' in 'em.

N.C.
not too sung

-li - za, I don't have a dol - lar to my name, an a - cre of land, a troop to com-mand, a dol - lop of fame.

mf (drums continue)

All I have's my hon - or, a tol - er - ance for pain, a cou - ple of col - lege cred - its and my top - notch brain. In -

sane, your fam - i - ly brings out a dif - ferent side of me, Peg - gy con - fides in me, An - gel - i - ca tried to take a bite of me, no -

— stress, my love for you is nev - er in doubt. We'll get a lit - tle place in Har - lem and we'll fig - ure it out. I've been liv -

Dm⁷(no5) F⁵ F⁶/₉/A

-in' with - out a fam - i - ly since I was a child. — My fa - ther left, my moth - er died, I grew up buck - wild. — But I'll —

B $\flat$ ^{sus2} B $\flat$ ^{sus2}/D C^{7sus}

nev-er for-get my moth-er's face, that was real, and long as I'm a-live, E-li-za, swear to God, you'll nev-er feel so...

w/ pedal

F^(add2) ELIZA: Fmaj⁹/A B $\flat$ ⁶ C

I do, I do, I do, I dooo! I do, I do, I do, I dooo! Hey! -

HAMILTON:

E - li - za... I nev-er felt so...

WOMEN:

Help - less! Help - less!

Dm⁷⁽⁴⁾ F/A Bbmaj^{9(no3)}

Yeah, _____ yeah! I'm down for the count, I'm...

Yo, my

Help - less! _____ Down for the count and I'm drown - in' in 'em.

f(add2) Fmaj⁹/A B⁶ C

I look in - to your eyes, and the sky's the lim - it, I'm _____

life is gon' be fine 'cause E - li - za's in it.

Help - less! _____ Help - less! _____

Dm⁷⁽⁴⁾ F/A B^b maj^{9(no3)}

down for the count, and I'm _ drown - in' in 'em. _
 Help - less! Down for the count, and I'm drown - in' in 'em.

F F/E WOMEN: In

mf

Dm B^b sus² F/B^b

Straight 16ths

New York, _ you can _ be a new man, _ in New York, _ you can _ be a new man, _ in

B $\flat$ (add2)

rit. poco a poco

E $\flat$ 9F^{sus}

Colla voce

F

ELIZA:

Help - less. _

New York, _ you can _ be a new man. _