





# Chasing Pavements

Words & Music by Francis White & Adele Adkins




SheetMusic-Free.com

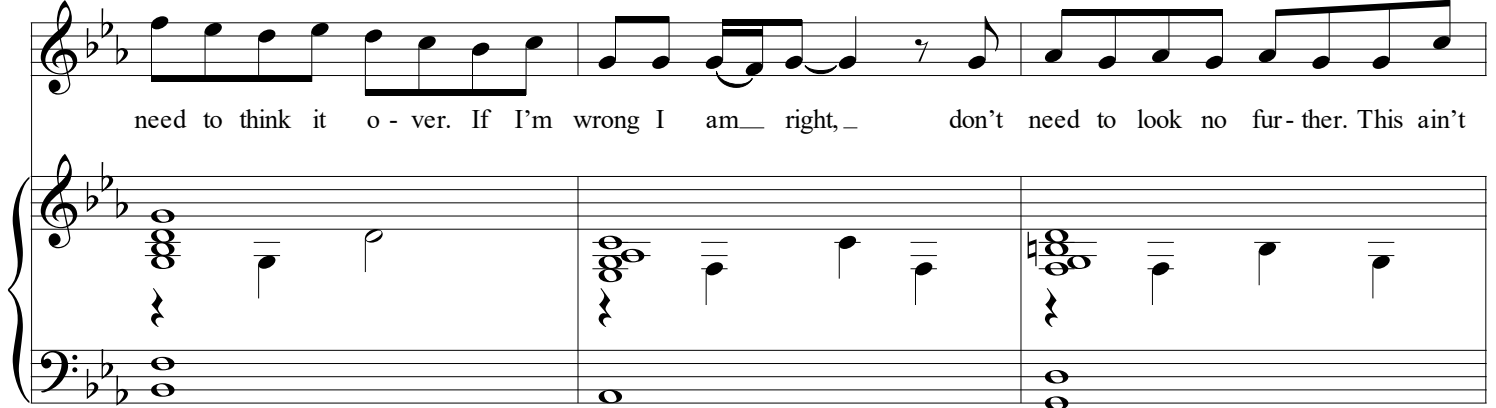
Adele

$\text{♩} = 80$   
Cm7  B $\flat$ 6  Cm7 









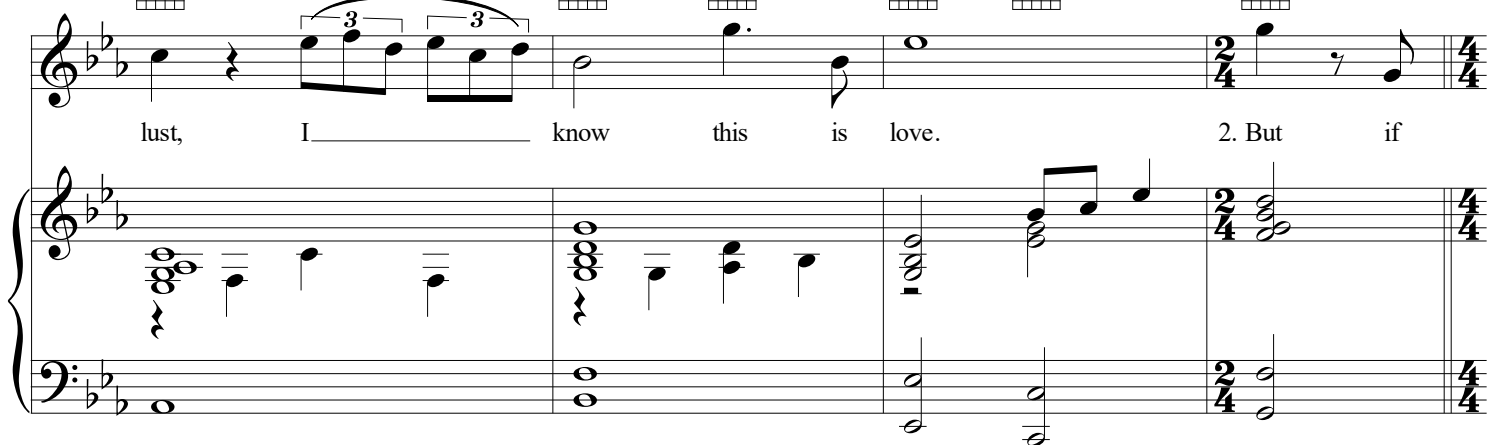
1. I've made up my mind, \_ don't

B $\flat$ 6  A $\flat$ maj7  G7 




need to think it o - ver. If I'm wrong I am \_ right, \_ don't need to look no fur - ther. This ain't

A $\flat$ maj7  B $\flat$ 6  B $\flat$ 7  E $\flat$   Cm7  Gm7 




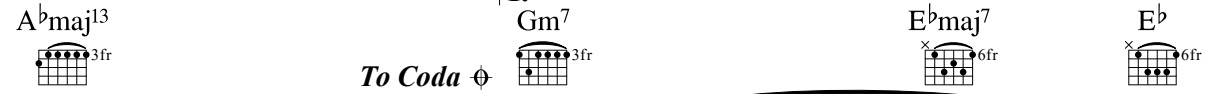
lust, I \_ \_ \_ know this is love. 2. But if






leave it there?\_ Should I give up? Or should I just keep chas-ing pave-ments\_

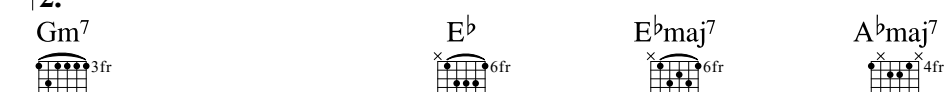




1. *To Coda* ◊


e - ven if it leads no - where?\_ 3. I






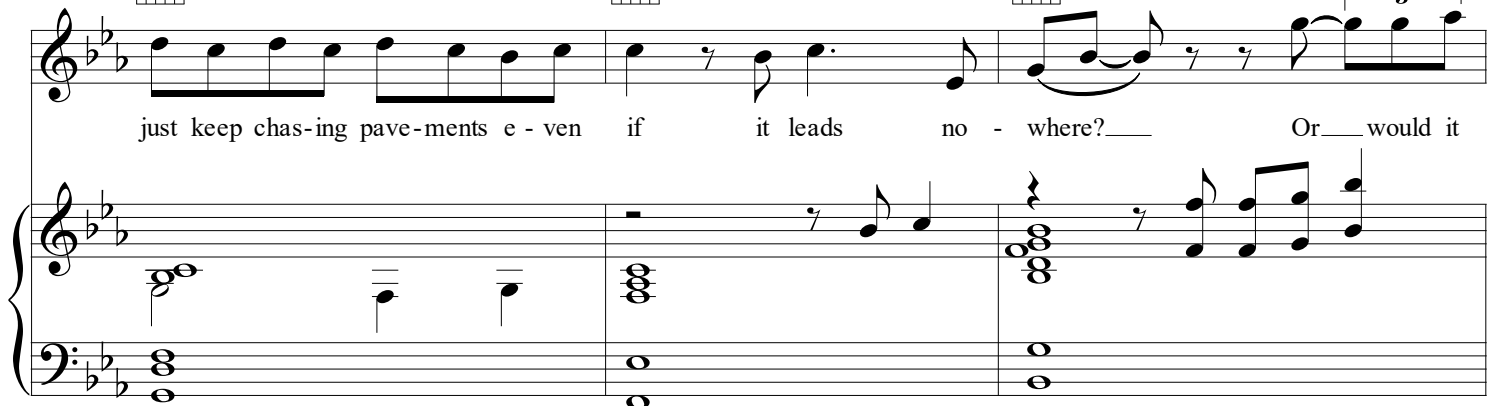
2.

leads no - where?\_ Yeah\_ Should I give up? Or\_ should I





just keep chas-ing pave-ments e - ven if it leads no - where?\_ Or\_ would it



A<sup>b</sup>maj<sup>7</sup> 4fr      G<sup>aug</sup><sup>7</sup> 3fr      F<sup>9</sup> 7fr

be a waste e - ven\_ if I knew my place?\_ Should I\_ leave it there?\_ Should I\_

B<sup>b</sup>sus<sup>4</sup> 6fr      A<sup>b</sup>maj<sup>9</sup> 3fr      G<sup>m</sup><sup>7</sup> 3fr      C<sup>m</sup><sup>7</sup> 3fr      F<sup>m</sup><sup>11</sup> 6fr      A<sup>b</sup>maj<sup>7</sup> 4fr

\_ give up?\_ Or should I just keep\_ on chas - ing\_ pave - ments? Should I

G<sup>m</sup><sup>7</sup> 3fr      C<sup>m</sup><sup>7</sup> 3fr      F<sup>m</sup><sup>11</sup> 6fr      A<sup>b</sup> 4fr      A<sup>b</sup>maj<sup>7</sup> 4fr      B<sup>b</sup><sup>7</sup> 6fr

*D.S. al Coda*

just keep\_ on chas - ing\_ pave - ments?\_ Or\_

⊕ *Coda*      G<sup>m</sup><sup>7</sup> 3fr      E<sup>b</sup> 6fr

leads no - where?\_