

HURRICANE

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Andante

$\text{♩} = 82$

Dm C G Dm C G

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords: Dm, C, G, Dm, C, G. The left hand plays a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf*.

Dm C G Dm C
HAMILTON:

In the eye of a hur-ri-cane there is qui-et for just a mo-ment, a

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords: Dm, C, G, Dm, C. The left hand plays a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *simile*.

G Dm C G

yel-low sky. _ When I was sev-en-teen a hur-ri-cane _ des-troyed my _ town. _ I did-n't

The piano accompaniment for the third system consists of two staves. The right hand plays a series of chords: G, Dm, C, G. The left hand plays a rhythmic pattern of eighth notes and quarter notes.

Dm C G

drown. _ I could - n't seem _ to die. I wrote _ my way

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'drown.' followed by a quarter rest, then a quarter note 'I', an eighth note 'could', a quarter note 'n't', an eighth note 'seem', a quarter rest, an eighth note 'to', a quarter note 'die.', a quarter rest, an eighth note 'I', a quarter note 'wrote', a quarter rest, and an eighth note 'my way'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are Dm, C, and G.

F fsus F Dm fsus

out, wrote ev - 'ry-thing down, _ far as I _ could see. _ I wrote _ my way _

The second system continues the piece. The vocal line has a half note 'out,', a quarter rest, an eighth note 'wrote', an eighth note 'ev - 'ry-thing', a quarter note 'down,', a quarter rest, an eighth note 'far', a quarter note 'as', a quarter rest, an eighth note 'I', a quarter note 'could', a quarter rest, an eighth note 'see.', a quarter rest, an eighth note 'I', a quarter note 'wrote', a quarter rest, and an eighth note 'my way'. The piano accompaniment features chords F, fsus, F, Dm, and fsus. A note 'use as little pedal as possible' is written below the piano part.

F fsus F Csus C

out. _ I looked up and the town had its eyes _ on _ me. _ They passed a plate a - round. .

The third system continues. The vocal line has a half note 'out.', a quarter rest, an eighth note 'I', an eighth note 'looked', a quarter note 'up', an eighth note 'and', an eighth note 'the', an eighth note 'town', a quarter note 'had', an eighth note 'its', a quarter note 'eyes', a quarter rest, an eighth note 'on', a quarter rest, an eighth note 'me.', a quarter rest, an eighth note 'They', a quarter note 'passed', a quarter rest, an eighth note 'a', a quarter note 'plate', a quarter rest, an eighth note 'a -', a quarter note 'round.'. The piano accompaniment features chords F, fsus, F, Csus, and C. A note 'w/pedal' is written below the piano part.

Dm C/E

To - tal stran - gers moved _ to kind -

The fourth system continues. The vocal line has a half note 'To -', a quarter rest, an eighth note 'tal', a quarter note 'stran -', a quarter rest, an eighth note 'gers', a quarter note 'moved', a quarter rest, an eighth note 'to', a quarter note 'kind -'. The piano accompaniment features chords Dm and C/E.

Dm/F G^{sus} G

- ness by my sto - ry. Raised e -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has lyrics: "- ness by my sto - ry. Raised e -". The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Dm/F, G^{sus}, and G are placed above the vocal staff.

poco accel.

Dm F/C B \flat maj⁷ F/A C^{sus} C

-nough for me to book pas-sage on a ship that was New York - bound... -

dolce

The second system continues the piece with a tempo marking of "poco accel.". The vocal line lyrics are "-nough for me to book pas-sage on a ship that was New York - bound... -". The piano accompaniment features a more active texture. Chord symbols Dm, F/C, B \flat maj⁷, F/A, C^{sus}, and C are placed above the vocal staff. The word "dolce" is written below the piano part.

Più mosso

$\text{♩} = 87$ D⁵ F⁵ G⁵ A⁵ C⁵ D⁵

I wrote my way out of hell. - I wrote my way to rev - o - lu-tion. I was loud-er than the crack in the bell. - I wrote E -

dry

The third system begins with a tempo marking of "Più mosso" and a metronome marking of "♩ = 87". The vocal line lyrics are "I wrote my way out of hell. - I wrote my way to rev - o - lu-tion. I was loud-er than the crack in the bell. - I wrote E -". The piano accompaniment is highly rhythmic. Chord symbols D⁵, F⁵, G⁵, A⁵, C⁵, and D⁵ are placed above the vocal staff. The word "dry" is written below the piano part.

D⁵ F⁵ G⁵ A⁵ C⁵ D⁵

-li - za love let-ters un - til she fell. I wrote a - bout the Con-sti - tu-tion and de-fend-ed it well. -

The fourth system continues the piece with the same tempo and metronome markings. The vocal line lyrics are "-li - za love let-ters un - til she fell. I wrote a - bout the Con-sti - tu-tion and de-fend-ed it well. -". The piano accompaniment remains highly rhythmic. Chord symbols D⁵, F⁵, G⁵, A⁵, C⁵, and D⁵ are placed above the vocal staff.

D⁵ F⁵ G⁵ A⁵ C⁵ D⁵

And in the face of ig - no-rance and re - sis - tance, I wrote fi - nan-cial sys - tems in - to ex - is - tence. And

w/pedal

F/A F/G G

when my pray-ers to God were met with in - dif - fer-ence, I picked up a pen, I wrote my own de - liv - er-ance.

f

Dm C G Dm C

In the eye of a hur - ri-cane there is qui - et for just a mo - ment, a

mf *simile*

G Dm C

yel - low sky. — I was twelve when my moth - er died. — She was

G Dm C G

hold - ing _ me. We were sick and she was hold - ing _ me. I could-n't seem _ to die.

BURR:
Wait

Dm A5us/E

HAMILTON:
I'll write _ my way out... Write ev - 'ry-thing down,

BURR:
for it, wait for it, wait for it...

BURR/ENSEMBLE:
Wait for it, wait for it, wait for it...

cresc. poco a poco
p

Dm/F A^{SUS}

far as I can see....

*ELIZA/ANGELICA/
MARIAH/WASHINGTON:*

His - to - ry has its

Wait for it, wait for it, wait for it, wait...

Dm Dm/E

I'll write my way out... O - ver-whelm them with hon - est - y.

eyes on you...

mf

Dm/F HAMILTON: G^{9(no3)} Dm/G

This is the eye of the hur - ri - cane, this is the on - ly way I can pro - tect my leg - a - cy...

mf

