

# THAT WOULD BE ENOUGH

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA  
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Ballad

D/A

D/C#

D

G<sup>sus2</sup>/B

G

D/A

ELIZA:

Look at where you are. \_\_\_\_\_

*p*

*mf*

Bm<sup>7</sup>

D/F#

D/E

D

G

G(add2)

Look at where you start-ed. \_ The fact that you're a-live is a mir-a-cle. Just stay a-live, \_ that would be e-nough.

D/A

Bm<sup>7</sup>

D/F#

D/E

D

And if this child \_ shares a frac-tion of \_ your smile \_ or a frag-ment of \_ your mind, \_

G G(add2)/B D/A Dmaj7/A D/A Bm7

look out, world! \_ That would be e-nough. I don't pre-tend \_ to know \_ the chal - leng-es \_ you're fac

D/F# D/A Bm7 Cmaj7 Em/D Em

- ing. The worlds you keep \_ e - ras - ing and \_ cre - at - ing in \_ your mind.

D/A

But I'm not a - fraid.

Bm7 D/F# D/E D G G(add2)

I know \_ who I mar-ried. \_ So long as you come home at the end of the day, that would be e-nough.

D/A Bm<sup>7</sup> D/F# D/E D

We don't \_ need a leg-a - cy. \_ We don't \_ need mon-ey. \_ If I could grant you peace \_ of mind,

*p*

G(add2)

if you could let me in - side \_ your heart... \_

poco più mosso

Bm<sup>7</sup> Em<sup>11</sup>

— Oh, let me be a part of the nar - ra - tive in the sto - ry they will write some -

*mf*

Bm<sup>7</sup>

-day. \_ Let this mo - ment be \_ the first

*cresc.*

Em<sup>11</sup> Bm<sup>7</sup> Bm<sup>7</sup>/C# Bm<sup>7</sup>/D

chap - ter: \_\_\_\_\_ where you de - cide to stay, \_\_\_\_\_

Bm<sup>7</sup>/E Bm<sup>7</sup>/F# Gmaj<sup>9</sup>

\_\_\_\_\_ and I could be e - nough,

D/A Gmaj<sup>9</sup>/B

and we could be e-nough... That would be e - nough.

*f* *mf* *dim.*

D/F# rit. D/E Gmaj<sup>7</sup>(no3)/D A tempo D rall. D(add2)

*p*