

THE SCHUYLER SISTERS

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Funky

OLD-SCHOOL VINYL HIT

DRUMS

BURR:

There's noth-ing rich folks love more than go-ing down - town and slum-min' it with the poor.

They pull up in their car-riag-es and gawk at the stu-dents in the com-mon just to watch them talk.

Take Phil - ip Schuy - ler: the man is load - ed. Uh - oh, but lit - tle does he know that his

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) contains the lyrics "Take Phil - ip Schuy - ler: the man is load - ed. Uh - oh, but lit - tle does he know that his". The piano accompaniment consists of a grand staff (treble and bass clefs) and a percussion line (double bar line). The piano part features a simple harmonic accompaniment with eighth and sixteenth notes. The percussion line has a steady eighth-note rhythm.

N.C.

daugh - ters, Peg - gy, An - gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at-

The second system of the musical score is in D major. It begins with a "N.C." (No Chord) instruction. The vocal line (treble clef) contains the lyrics "daugh - ters, Peg - gy, An - gel - i - ca, E - li - za sneak in - to the cit - y just to watch all the guys at-". The piano accompaniment consists of a grand staff and a percussion line. The piano part features a simple harmonic accompaniment with eighth and sixteenth notes. The percussion line has a steady eighth-note rhythm. The system ends with a double bar line.

Bm⁷ *ANGELICA:* **D** *PEGGY:*

An - gel - i - ca! And

ELIZA:

E - li - za! —

ENSEMBLE:

Work, work! Work, work!

Bm⁷ **D** **Bm⁷**

ANGELICA:

Peg - gy! An - gel - i - ca! Work!

PEGGY: *ELIZA:*

Peg - gy! E - li - za! Work!

Work, work! The Schuy - ler sis - ters! Work!

mf

PEGGY:

D

Dad - dy said to be home by sun - down.

ANGELICA:

Dad - dy does - n't need _ to know. _

Bm⁷

D

ANGELICA:

Dad - dy said not to go down - town.

But—

ELIZA:

Like I said, you're free _ to go.

Bm⁷ (A.:)

D

Look a - round, _ look a - round, _ the rev - o - lu - tion's hap - pen - ing _ in New .

Gmaj⁹ A#æ Bm⁷

York. — Work!

ELIZA/PEGGY:

New — York. Work!

ENSEMBLE: *mf*

An - gel - i - ca! Work!

PEGGY: D

It's bad e-nough Dad-dy wants to go — to war.

ELIZA:

Peo - ple shout - ing in — the square.

Bm⁷ **D**

It's bad e-nough there'll be vio-lence on our shore. —

ANGELICA:

New i-de-as in the air. —

Bm⁷ **D**

ANGELICA:

Look a-round, — look a-round, —

ELIZA:

An-gel-i-ca, — re-mind me what we're look-

ENSEMBLE MEN:

Look a-round, — look a-round, —

Gmaj⁹ F#7(b9)/A#

E - li - za, I'm look - in' for a mind at

- ing for... _____

She's look-in' for me!

Bm⁷ D

work. I'm look - in' for a mind at work! I'm look - in' for a mind at

ENSEMBLE:

Work, work! Work, work!

Bm⁷ **D** **BURR:**

work! Whoa, ooh, whoa! Whoa, ooh, whoa! Work! Wooh!

ELIZA/PEGGY:

Whoa, ooh, whoa! Work!

Work, work! Work!

Bm⁷ **D/A**

There's noth-in' like sum-mer in the cit - y. Some-one in a rush next to some-one look-in' pret-ty. Ex -

Gmaj⁷ **D/A**

- cuse me, miss, I know _ it's not fun - ny, but your per - fume smells like your dad - dy's got mon-ey. Why you

Em D/F#

slum-min' in the cit - y in your fan - cy heels? _ You search-in' for an ur-chin who can give you i - deals? _

ANGELICA:

Burr,

Gmaj7 F#7(9)/A#

Ah, _ so you've dis-cussed me. I'm a trust fund, ba - by, you can trust me!

_ you dis - gust me.

(mute)

Bm7 D/A

ANGELICA:

I've been read-ing "Com-mon Sense" by Thom-as Paine. So men say that I'm in-tense or I'm in-sane.

Gmaj⁹ F#m⁷/A

You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion: "We

ELIZA/PEGGY:

"We

(mute)

Em⁹ Dmaj⁷/F#

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual." And when

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."

Gmaj⁹ F#7(49)/A# Bm⁷

I meet Thom-as Jef-fer-son, I'm - 'a com-pel him to in - clude wom-en in the se - quel! Work!

ENSEMBLE: ENSEMBLE WOMEN:

Unh! _ Work!

ELIZA:

D/A

Look a - round, — look a - round_ at how luck - y we are_ to be a - live right_ now!

*simile*Gmaj⁹F#m⁷ELIZA/
PEGGY:

Look a - round, — look a - round_ at how luck - y we are_ to be a - live right_ now!

Em⁹Dmaj⁷/F#

ELIZA/PEGGY/ANGELICA:

His - to - ry is hap - pen-in' in Man - hat - tan and we_ just hap - pen to be_ in the

Gmaj⁹ *ELIZA/
ANGELICA/
PEGGY:* *A♯maj⁷♯5* *Bm⁷*

great - est cit - y in the world! In the great - est cit - y in the world! _____

ENSEMBLE:

In the great - est cit - y in the world! _____

w/ pedal

ANGELICA: *D⁶/A*

'Cause I've been read-ing "Com-mon Sense" by Thom-as Paine. So men say that I'm in - tense or I'm in-sane.

*ELIZA/
PEGGY:*

Look a - round, _____ look a - round, _____ the rev - o - lu - tion's hap - pen - ing _____ in New.

ENSEMBLE (MEN only):

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Gmaj⁹F#m⁷

You want a rev - o - lu - tion? I want a rev - e - la - tion, so lis - ten to my dec - la - ra - tion:

ELIZA/
PEGGY/
ANGELICA:

York

In New York!

"We

ENSEMBLE WOMEN:

Look a - round, look a - round, the rev - o - lu - tion's hap - pen - ing.

ENSEMBLE MEN:

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

simile

Bm⁷D⁶/A

hold these truths to be self - ev - i - dent, that all men are cre - at - ed e - qual."

Look a - round, look a - round at how luck - y we are to be a - live right now!

Hey! Hey! Hey! Hey! Hey! Hey! Hey! Hey!

Gmaj⁷

ENSEMBLE:

F#m⁷

Look a - round, _ look a - round _ at how luck - y we are _ to be a - live right _ now!

Em⁹ELIZA, ANGELICA/
PEGGY:Dmaj⁷/F#

His - to - ry is hap - pen - in' in Man - hat - tan and we _ just hap - pen to be _ in the

His - to - ry is hap - pen - in' in Man - hat - tan and we _ just hap - pen to be _ in the

*fp**cresc.*

*ELIZA/
ANGELICA/
PEGGY:*

Gmaj⁷ A♯maj⁷♯5

great - est cit - y in the world! In the great - est cit - y in the world!

ENSEMBLE WOMEN:

great - est cit - y in the world! In the great - est cit - y in the world!

ENSEMBLE MEN:

In the great - est cit - y, in the great - est cit - y in the world!

ff

Bm⁷ D

ANGELICA: *ELIZA:* *PEGGY:*

An - gel - i - ca! E - li - za! And

ENSEMBLE:

Work, work! Work, work!

(h)
as before

ELIZA/
ANGELICA/
PEGGY:

Bm⁷

D

Peg - gy! The Schuy - ler sis - ters! We're look - ing for a mind at

Work, work! Work, work!

Bm⁷

D⁶/A

ANGELICA:

belted

ad lib.

work! Hey! Whoa, (h)oh!

work! Hey! Hey! Hey! In the

Work, work! Work, work! Work, work! Work, work!

Gmaj⁹A^{13sus}

In the great - est cit - y in the...
 great - est cit - y, in the great - est cit - y in the
 Work, work! Work, work!

N.C. D

ELIZA/
 ANGELICA/
 PEGGY:

world!
 In the great - est cit - y in the world!

N.C. D