

WASHINGTON ON YOUR SIDE

from HAMILTON

Words and Music by LIN-MANUEL MIRANDA
Arranged by Alex Lacamoire and Lin-Manuel Miranda

Moderato

N.C.

mf

SYN HH

simile

BURR:

It must be nice, it must be nice

to have Wash - ing - ton on your side.

It must be nice, it must be nice

to have Wash - ing - ton on your side.

JEFFERSON:

Ev - 'ry ac - tion has its e - qual, op - po - site re - ac - tions.



Thanks to Ham - il - ton, our cab - 'net's frac - tured in - to fac - tions.



Try not to crack un - der the stress, we're break - ing down like frac - tions.



We smack each oth - er in the press, and we don't print re - trac - tions.

I get no sat - is - fac - tion wit - ness - ing his fits of pas - sion.

(perc. simile)

The way he primps and preens and dress - es like the pits of fash - ion.

Our poor - est cit - i - zens, _ our farm - ers, live ra - tion to ra - tion

as Wall Street robs 'em blind in search of chips to cash in.

CLAPS

F

This prick is ask - in' for some-one to bring him to task.

E^b sus E^b

Some-bod - y gim - me some dirt on this vac - u - ous mass so we can at last un - mask him.

F

I'll pull the trig - ger on him. some - one load the gun and cock it.

E^b sus E^b

While we were all watch - ing, he got Wash - ing - ton in his pock - et.

*BURR/
JEFFERSON:*

N.C.

It must _ be nice,

it must _ be nice _

to have

Wash - ing - ton

on _ your _ side. _

It must _ be nice,

it must _ be nice _

to have

Wash - ing - ton

on _ your _ side. _

Sheet music for piano and voice, featuring lyrics and musical notation.

System 1:

Chords: F/C, Bbm/Db, MADISON:

Lyrics: Look back at the Bill of Rights. Which I wrote.

System 2:

Chords: Dm7(no5), BURR/ JEFFERSON/ MADISON:, Bbm/Eb

Lyrics: The ink has - n't dried.

System 3:

Chords: F, Fsus, F

Lyrics: It must be nice, it must be nice

System 4:

Chords: Eb, sus, Eb

Lyrics: to have Wash - ing - ton on your side.

N.C. MADISON:

— So he's dou-bled the size of the gov-ern-ment. Was-n't the trou-ble with much of our pre-vi-ous
as before

BURR:

JEFFERSON:

MADISON:

gov-ern-ment size? Look in his eyes! See how he lies. Fol-low the scent of his

F

JEFFERSON:

en-ter-prise. Gen-tral-is-ing na-tion-al cred-it and mak-ing A-mer-i-can

E^b_{SUS}

MADISON:

E^b

JEFFERSON:

cred-it com-pet-i-tive. If we don't stop it we aid and a-bet it. I have to re-sign.

F/C
MADISON:

Bbm/Db
BURR:

Some-bod - y has to stand up for the South! Some-bod - y has to stand up to his mouth!

Dm7
JEFFERSON:

Bbm/Eb
+MADISON:

If there's a fi - re you're try - ing to douse, you can't put it out from in - side the house.

F
JEFFERSON:

I'm in the cab - i - net. I am com - plic - it in watch - ing him grab - bin' at pow - er and kiss it. If

Eb

N.C.

Wash - ing - ton is - n't gon' lis - ten to dis - ci - plined dis - si - dents, this is the dif - fer - ence: This kid is

F⁵
MADISON/JEFFERSON/BURR:

out! Oh! This im - mi - grant is - n't some - bod - y we chose. _____

drums

This system contains a vocal melody line, a piano accompaniment with treble and bass staves, and a drum line. The vocal line starts with a rest, followed by 'out!' and 'Oh!'. The piano accompaniment features chords and moving lines in both hands. The drum line has a few notes in the first measure.

F⁵/E^b
— Oh! This im - mi - grant's keep - ing us all on our toes. _____

This system continues the vocal melody and piano accompaniment. The vocal line has a rest followed by 'Oh!'. The piano accompaniment continues with chords and moving lines.

F⁵
MADISON/
JEFFERSON/BURR:
— Oh! Let's show these Fed - er - al - ists who they're up a - gainst!

simile

This system continues the vocal melody and piano accompaniment. The vocal line has a rest followed by 'Oh!'. The piano accompaniment continues with chords and moving lines. The word 'simile' is written below the piano part.

F⁵/E_b *MADISON/*
JEFFERSON: *MADISON/*
JEFFERSON/BURR:

Oh! South - ern moth - er - fuck - in' Dem - o - crat - ic Re -

F⁵/C *(- ENSEMBLE:)* *F⁵/D_b*

-pub - li - cans! Oh! Let's fol - low the mon - ey and see where it goes. _____

F⁵/D *ENSEMBLE:* *MADISON/*
JEFFERSON/BURR: *F⁵/E_b*

Oh! Be - cause ev - er - y sec - ond the Treas - ur - y grows. _____

F⁵ *ENSEMBLE:* *MADISON/*
JEFFERSON/BURR:

Oh! If we fol - low the mon - ey and see where it leads _____

F⁵/E_b

get in the weeds, look for the seeds of Ham - il - ton's mis - deeds.

mf

BURR/
JEFFERSON/
MADISON:

F

It must be nice, it must be nice.

N.C. E_b^{sus} E_b E_b⁵ MADISON:

Fol - low the mon - ey and see where it goes.

BURR/
JEFFERSON/
MADISON:

F

It must be nice, it must be nice.

N.C.

E^b₇^{SUS}

E₇

E^b₇

JEFFERSON:

The em - per - or has no clothes.

BURR/
JEFFERSON/
MADISON:

F/C

B^bm/D^b

We won't be in - vis - i - ble,

Sheet music for a song, page 14. The music is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Chords: Dm⁷, E^b7(no3), F, E^b, N.C.

Vocal Line:

We won't be de - nied. Still,

it must be nice, it must be nice

to have Wash - ing - ton on your side

Piano Accompaniment:

The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The first system includes a piano (p) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking.