

You'll Be Back

Hamilton

Lin-Manuel Miranda

Swing
♩ = 120

First system of the musical score. The vocal line (treble clef) begins with four measures of whole rests, followed by the lyrics "You say — the price of my love's not the price_". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

7

Second system of the musical score, starting at measure 7. The vocal line continues with the lyrics "— that you're wil - ling to pay. — You cry — in your". The piano accompaniment continues with similar harmonic support.

10

Third system of the musical score, starting at measure 10. The vocal line continues with the lyrics "tea which you hurl in the sea — when you see me go by. — Why so sad?_". The piano accompaniment concludes the phrase with sustained chords.

13

Re - mem-ber, we made an ar - range - ment when you went a - way...

16

Now you're ma-king me mad... Re - mem ber, de-spite our e - strange-

19

rit...
- ment, I'm your man... You'll be back... Soon you'll see... You'll re-mem-

23

- beryou be long to me... You'll be back... Time will tell... You'll re-mem-

27

ber that I served you well O - ceans rise, em - pi-res fall We have seen

31

each o - ther through it all And when push comes to shove

34

I will send a ful-lyarmed bat-tal - lion to re-mind you of my love. Da da-da da da

38

Da da-da-da day - a-da Da-da da da day - a-da Da da-da da da

42

Da da-da-da day - a-da Da-da da da You say our love is drai-

46

- ning and you can't go o - o - on. You'll be the one complai-

50

- ning when I am gone. And, no, don't change the sub-

54

- ject! 'Cause you're my favorite sub - ject. My sweet, submissive sub-

- ject. My loy - al, roy-al sub - ject For - e-ver, and

rit...

e-ver, and e-ver, and e-ver. You'll be back Like be-fore_

3 3 8

I will fight the fight and win the war For your love_

8

69

For your praise And I'll love you 'til my dy - ing day.

8

6

Detailed description: This system contains measures 69, 70, and 71. The vocal line (treble clef, key of D major) has lyrics: 'For your praise' (measures 69-70), 'And I'll love' (measure 70), 'you 'til my' (measure 71), and 'dy - ing day.' (measure 71). The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure numbers 8 and 6 are indicated above the right and left staves respectively.

72

When you're gone, I'll go mad. So don't throw

8

Detailed description: This system contains measures 72, 73, and 74. The vocal line (treble clef, key of D major) has lyrics: 'When you're gone,' (measures 72-73), 'I'll go mad.' (measure 73), and 'So don't throw' (measure 74). The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. A measure number 8 is indicated above the right staff.

75

a - way this thing we had 'Cause when push comes to shove

rit.

Detailed description: This system contains measures 75, 76, and 77. The vocal line (treble clef, key of D major) has lyrics: 'a - way this thing' (measure 75), 'we had' (measure 76), ''Cause when' (measure 76), 'push' (measure 77), 'comes to' (measure 77), and 'shove' (measure 77). The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. A 'rit.' (ritardando) marking is present in measure 77. A measure number 8 is indicated above the right staff.

— I will kill your frinds and fa - m'ly to re-mind you of my

love. Da da-da da da Da da-da-da day - a-da Da-da da da day - a-da

5 Everybody!
— Da da-da da da Da da-da-da day - a-da Da-da da da day - a-da 6

9 — Da da-da da da Da da-da-da day - a da Da-da da da day - a-da

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "Da da-da da da Da da-da-da day - a-da Da-da da". The piano accompaniment features chords in the right hand and a bass line in the left hand. A "rit." (ritardando) marking is present in measure 15.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "da day - a - day". The piano accompaniment features chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.