

KINDERGARTEN BOYFRIEND

From the musical *HEATHERS*

Music and Lyrics by
LAURENCE O'KEEFE
and KEVIN MURPHY

Lullaby, not too slowly. NO rubato throughout, except where indicated.

8

Ab2 Eb Abmaj9 Eb Fm11

MARTHA: Gentle, slow but steady.

Absolutely NO rubato (so vocals can float a bit)

6

There was a boy I met in kin-der-gar-ten...

(very slightly rolled)

Db6/9 C5 C/F

9

He was sweet, *simile* He said that I was smart. He was

Am11 Fmaj7 C

12

good at sports and peo - ple liked

Ab

Detailed description: This system contains measures 12 and 13. Measure 12 features a vocal line with notes G4, A4, Bb4, C5, and a triplet of Bb4, A4, G4. The piano accompaniment consists of a single chord, Ab. Measure 13 begins with a vocal line starting on Bb4, followed by a triplet of A4, G4, F4, and then a triplet of E4, D4, C4. The piano accompaniment changes to Eb/G, Fm9, G7sus, and C/E.

13

him. And at nap time once we shared a mat. I did-n't sleep,

Eb/G Fm9 G7sus C/E

Detailed description: This system contains measures 14 and 15. Measure 14 has a vocal line starting on Bb4, followed by a triplet of A4, G4, F4, and then a triplet of E4, D4, C4. The piano accompaniment changes to Eb/G, Fm9, G7sus, and C/E. Measure 15 continues the vocal line with notes Bb4, A4, G4, F4, E4, D4, C4, and Bb4. The piano accompaniment continues with Eb/G, Fm9, G7sus, and C/E.

16

I sat and watchedhim breath - ing; Watchedhim dream_____ fornear - ly half an hour...

C2/F Am11 Fmaj7

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a vocal line starting on G4, followed by a triplet of F4, E4, D4, and then a triplet of C4, B3, A3. The piano accompaniment changes to C2/F, Am11, and Fmaj7. Measure 17 continues the vocal line with notes G4, F4, E4, D4, C4, B3, A3, and G4. The piano accompaniment continues with C2/F, Am11, and Fmaj7. Measure 18 continues the vocal line with notes G4, F4, E4, D4, C4, B3, A3, and G4. The piano accompaniment continues with C2/F, Am11, and Fmaj7.

19

Oo

C2

Detailed description: This system contains measure 19. The vocal line has a long note on G4. The piano accompaniment consists of a single chord, C2.

20

Then he woke up.

Abmaj7 G7sus C5

23

He pulled a scab off, one time, playing kick ball. Kissed me quick,

C/E C/F Am11

26

then pressed it in my hand. I took that scab and put it in a lock-et.

Fmaj7 C Abmaj7

29

All year long I wore it near my heart. He did-n't care.

Chords: Eb/G, Fm9, G7sus, C/E

32

if I was thin or pret-ty, And he was mine un-til we hit first grade.

simile

Chords: Cadd2/F, Am11, Fmaj7

35

Oo. Then he woke up.

again, NO rit.

Chords: Eb/G, Fm9, G7sus

38 **Flowing, more energy; same tempo**

38

Flowing, more energy; same tempo

Last night I dreamed A horse with

Cadd2

Bb2

41

wings flew down in - to my home room. On its

F

Cmaj9

Cadd2/E

44

back there he sat, and he held out his

simile

Fmaj7

Bbmaj7

Cadd2

47

arms.____ So we sailed a - bove_ the gym,____ a - cross the

Cadd2/E Bb2 Fmaj7

50

you guessed it. Still no rit. or rubato

fac - ul - ty parking lot. My kin - der-gar - ten boyfriend and__

Em Am Cm7/Bb Gm

54

I...____ And a horse with wings.____

Eb G7sus4 G7

57 *again, no ritardando or rubato here*

Now we're all grown up and we know bet - ter. Now we

C/E C/F Am11

re - cog - nize the way things are. Cer - tain boys are just for kin - der - gar - ten;

simile

Fmaj7 C Abmaj7

63 *No rit here either. (Martha is standing on the edge of a bridge.)*

_____ certain girls are meant to be a-lone. But I believe

Eb/G Fm9 G7sus4

67 *mp* here with resolve and poco a poco cresc.

that an - y dream worth hav - ing is a dream that should not have to end...

C2/F *Am11* *cresc. Fmaj7*

70 *cresc.* *mf*

So I'll build a dream that I can live in and this

cresc. *mf*

C2 *A♭maj7* *E♭/G*

With burst of energy and fanfare

f

73

time I'm nev - er wak - ing up. And we'll

f

Fm4 *G7sus4*

76 *f*

soar a-bove the trees, o-ver cars and cro-

Bbmaj7 *Fmaj7* *C2*

simile

79

quet lawns. Past the church, and the lake, and the

C2/E *Fmaj7* *Bbmaj7*

82

Tri - Coun - ty Mall! We will

C2 *C2/E*

84

fly through_ the dawn, to a

86

cresc.
new kin - der - gar - ten.

No rit here either.

88

Freely, colla voce

mp
Where nap time is cen - tur - ies

91 **A tempo 1 (non rubato)**

long. _____ Oo... _____

mp 8
3 3 3 3 3 3 3 3 3 3 3 3
Eb Abmaj7
mp 8

94 *No rit yet! Wait till 98...*

Oo... _____

F6 Abmaj9 Eb
3 3 3 3 3 3 3 3 3 3 3 3

97 *No rit yet! Wait till 98... poco rit. Slower*

Oo... _____ oo... _____ oo, oo... _____

Fm11 Dbmaj7 Cs
15
pp 8