

GIANTS IN THE SKY

from *Into the Woods*

Music and Lyrics by
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Andante moderato, non rubato (♩ = 132)

JACK: *f*

There are gi - ants in the sky! _____ There are

big tall ter - ri - ble gi - ants in the sky!

mp
dolce e legato, marcato

mp

When you're way up high and you look be - low At the

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world you've left and the things you know, Lit - tle more than a glance is e - nough to show you

Just how small you are. When you're

cresc.

way up high and you're on your own In a world like none that you've ev - er known, Where the

mp non legato

sky is lead and the earth is stone, You're free to do What -

mf

ev - er pleas - es you, Ex - plor - ing things you'd nev - er dare 'Cause

Broadly

you don't care, When sud-den-ly there's a Big tall ter - ri - ble gi -

mf *legato*

- ant at the door, A

mf

big tall ter - ri - ble la - dy gi - ant, sweep-ing the floor.

And she gives you food and she gives — you rest — And she

mp
draws you close to her gi - ant breast, - And you know things now that you nev -

- er knew be - fore, Not till the sky. -

On - ly
p
non legato, marcato

just when you made a friend and all, And you know she's big but you don't feel small, Some one

cresc.

big - ger than her comes a - long the hall To swal - low you for lunch.

poco cresc.

mp

And your heart is lead and your stom - ach stone And you're

mp legato e misterioso

real - ly scared be - ing all a - lone... And it's

dim.

p

cresc. *mf*

then that you long for the things you've known And the world you've left and the lit - tle you own—The

poco cresc.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include a crescendo marking and a mezzo-forte (mf) dynamic.

fun is done. You steal what you can and run! And you

sub. mf

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth-note patterns. A dynamic marking of *sub. mf* (subito mezzo-forte) is present.

cresc.

scram-ble down and you look be - low And the world you know be - gins to grow: The

cresc.

Detailed description: This system contains the next two measures. The vocal line includes a key change to two flats (Bb, Eb) starting in the second measure. The piano accompaniment features a complex bass line with many accidentals. A dynamic marking of *cresc.* (crescendo) is present.

Broadly

f

roof, the house, and your moth - er at the

f *legato*

Detailed description: This system contains the final two measures. The tempo/mood marking is **Broadly**. The vocal line is marked *f* (forte). The piano accompaniment features a slow, legato bass line with long notes and a few chords in the treble. A dynamic marking of *f* and the instruction *legato* are present.

door. The roof, the house, and the world _

— you nev - er thought to ex - plore. . And you

think of all of the things — you've seen, — And you

wish that you could live in — be - tween, _ And you're back a - gain, on - ly dif -

- f'rent than be - fore, Af - ter the sky. _

mp

There are gi - ants in the sky!

mp intensely

There are big tall ter - ri - ble awe - some scar - y

cresc.

f *mf* *cresc.*

won-der-ful gi - ants In the sky! _____

f *f*