

Consider yourself

(from *Oliver!*)

Moderate march tempo ♩ = 120

Words and Music by Lionel Bart

PIANO/KEYBOARD

Chords: A, A#dim, E7

The piano introduction is in 6/8 time, key of A major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note A2, followed by a quarter note G2, and then a quarter note F#2. The introduction ends with a quarter rest in the right hand and a quarter note A2 in the left hand.

(4) **Eaug** **A** **E7** **A**

Con - si - der your - self _____ at home, _____ con - si - der your - self _____
- si - der your - self _____ well in: _____ con - si - der your - self _____

The first line of the song is in 6/8 time, key of A major. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note A2, followed by a quarter note G2, and then a quarter note F#2. The line ends with a quarter rest in the right hand and a quarter note A2 in the left hand.

10 **Bm** **E** **E7(#5)** **A**

— one of the fa - mi - ly. We've ta - ken to you _____ so
— part of the fur - ni - ture. _____ There is - n't a lot _____ to

The second line of the song is in 6/8 time, key of A major. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note A2, followed by a quarter note G2, and then a quarter note F#2. The line ends with a quarter rest in the right hand and a quarter note A2 in the left hand.

15 **F#m** **Gdim** **E/G#** **E#dim** **F#m7** **B7** **1. E E7(#5)**

strong, _____ it's clear we're go - ing to get a - long! Con -
spare; _____ who cares? What ev - er we've got we

The third line of the song is in 6/8 time, key of A major. The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note A2, followed by a quarter note G2, and then a quarter note F#2. The line ends with a quarter rest in the right hand and a quarter note A2 in the left hand.

21 2.

E A⁷ G/B B[#]dim

share! { If it should chance to be we should see some har - der days, _____
 No - bo - dy tries to be lah - di - dah and up - pi - ty, _____

25 A⁷ D⁷ Aug D

— emp - ty lar - der days, _____ why grouse? _____ Al - ways a
 — there's a cup o' tea _____ for all. _____ on - ly it's

30 B⁷ A/C[#] Dm B⁷

chance we'll meet some - bo - dy to foot the bill, _____ then the
 wise to be han - dy wiv a roll - ing pin, _____ when the

34 E A/C[#] C⁷ B E⁷ E⁷([#]5) A

drinks are on the house! _____ } Con - si - der your - self _____
 land - lord comes to call! _____ }

39

F#7

Bm

our mate, we don't want to have no

44

G

E7

E7(#5)

A

Em⁶/G

fuss, for af - ter some con - si - de - ra - tion, we can

to Coda

D. al Coda

49

F#7

Bm

Dm/F

E7

A

A[#]dim

E7/B

E7(#5)

state: con - si - der your self one of us. Con -

CODA

54

E7

A

one of us.