

Don't Let Me Go

Words by
David Lindsay-Abaire

Music by
Jeanine Tesori

Freely

Gm

E♭7

Donkey: Hey, hey, hey, ya got - ta let me go with you. ____

mf

This system contains the first two measures of the song. The vocal line (Donkey) is in 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and finally a half note E5. The piano accompaniment features a treble clef with a melody of eighth notes (G4, A4, B4, C5, D5, E5) and a bass clef with a steady eighth-note accompaniment (G3, F3, E3, D3, C3, B2). The first measure is marked with a piano dynamic of *mf*.

Gm

E♭7

You don't know what it's like to be con - sid - ered a freak. Well, may-be you

This system contains measures 3 and 4. The vocal line continues with a half note F#4, followed by eighth notes G4, A4, and B4, then a quarter note C5, and finally a half note D5. The piano accompaniment continues with the same eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second measure is marked with a piano dynamic of *mf*.

Gm

Cm/E♭

do, but that's why we got - ta stick to - geth - er. ____ No, no, no,
Shrek: Don - key...

This system contains measures 5 and 6. The vocal line continues with a half note E5, followed by eighth notes D5, C5, and B4, then a quarter note A4, and finally a half note G4. The piano accompaniment continues with the same eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The second measure is marked with a piano dynamic of *mf*.

Moderately fast (♩ = ♩³)

F

D Em7 D/F#

no, don't speak, don't speak, don't speak. Just hear me out,

C/G

G

D

Em7 3 D/F#

C/G

G

I might sur - prise _ you. I'll _ be a friend when oth - ers de - spise _ you.

D

Em7

D/F#

G7

Bb

Don't roll your eyes; stop with the mop - in'. You need a pal; _ my

A7

D

Em7

D/F#

cal - en - dar's o - pen. I'll bring you soup when

C/G G D Em7³ D/F# C/G G

you feel con-gest - ed. I'll bail you out when you get ar - rest - ed.

D Em7³ D/F# G7 Bb7

I got-cher back _ when things get scar - y, and I'll shave it

A7 E F#m7 E/G#

when it gets hair - y. Don't let me go. Don't let me

F#m7 E/G# A G#m7 C#m F#m7 B7sus4

go. Don't let me go, oh, oh, oh, You need _

E F#m7 E/G# C/G G D Em7 D/F#

— me, you need — me. — I'll treat you right and

C/G G D Em7 D7/F# C/G G/B

nev - er act shod - dy. If you kill a man, I'll hide the bod - y.

D Em7 D/F# G7 N.C.

Whad-da - ya say? You're not re - spond - ing.

A7 E F#m7 E/G#

I think we're bond - ing. Don't let me go. Don't let me

F#m7 E/G# A G#m7 C#m F#m7 B7sus4

go. Don't let me go, — oh, — oh, oh, — oh. You need —

E F#m7 E C Bb F F/G

— me. — You 'n' me, — we — be - long to - geth - er,

A G D E

like but - ter and grits, like kib - bles and bits, like yin and yang,

A G D E

Sturm und Drang, — like Eng — and Chang, at - tached at the hip;

A G D/F# A/C#

but not an old — la - dy hip — that might break. I'm gon - na be

Bm7 B7 C Bb

on you — like a fat kid on cake. *Like Cupid and Psyche, like*

F G C Bb F G

pop rocks and Mikey. We'll stick together like that Velcro stuff; I'm the fuzzy side, you'll be the spiky. Ooh! Like little

C Bb F G Dm C/E

kids and the pajamas with those funny things at the bottom; You know feeties! Like donuts and... oh, what goes with donuts?

F Dm7 G13

Do - nuts and di - a - be - tes. _____ Don't let me

rit. e cresc.

C#m A E/B

go. Don't let me go. ____ Don't let me go. ____ Don't let me

f

F#7 D F G F/C

go. Hold me, ____ hug me, ____ take me, please.

D F G F/C

Na na na na na ____ na. Please don't ____ let me go.

D F G F/C

I need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you, I

D F G **Freely**
A7

need you, I need you, I need you, I need you, I need you, I need you, I need you, I need you. Don't let

G7 F9 E7b9 Eb9

me go, go, go. Don't let me

Bb9 B9 C9 C#9 D9

g - g - g - g - g - g - g - g - g - g - go!